



**Jan 18 Honey in My Head (Germany, 2014)**

Before a young girl's parents can put her beloved grandfather into a nursing home as a result of his progressing Alzheimer's disease, she takes him on one last adventure that threatens to tear her family apart in this touching comedy-drama.

**Feb 1 Not Another Happy Ending (Scotland, 2013)**

When a struggling Glasgow publisher discovers his only successful author has writer's block, he knows he has to help her overcome or he's finished. However, she's become happy with her newfound success and can't write when she's happy. The only trouble is, the worse he makes her feel, the more he realizes he's in love with her.

**Feb 15 Salam Neighbor (USA, 2015)**

In an effort to better understand refugee life, filmmaker Chris Temple spent one month living alongside displaced Syrian and Iraqi families in the Za'atari refugee camp. As the first filmmakers ever allowed by the United Nations to be given a tent and registered inside a refugee camp, they were able to get a never before seen look into the world's most pressing crisis. Their experience uncovered overwhelming trauma but also the untapped potential these refugees possess. Part of our special series: *Displacement and Immigration: through a different lens.*

**March 1 Hidden Histories: The Story and Legacy of Japanese American WWII Incarceration (USA, 2016)**

A collection of short narrative films about internment of Japanese Americans during WWII. Screened as part of this year's Green Bay Film Festival's Films About Town.

**March 15 Life Feels Good (Poland, 2013)**

Based on a true story, *Life feels Good* tells the story of a boy suffering from cerebral palsy. As long as he's been alive, Matuesz has heard people call him a vegetable. His parents hold out hope that he can understand them, but doctors refuse to believe he's an intelligent being. Most of them suggest he be put in a home. The experts are wrong, though as he thinks and feels like anyone else. For him, every day is a mission to be understood; another opportunity to prove everyone wrong.

**April 5 The Wind that Shakes the Barley (Ireland, 2006)**

In 1920, rural Ireland is the vicious battlefield of republican rebels against the British security forces and Irish Unionist population who oppose them. Two brothers who initially fight for independence, find themselves conflicted and on opposite sides when a peace treaty is proposed. Presented by Prof. Caroline Boswell (History, UW-Green Bay)

**April 19 Becoming American (USA, 1982)**

Hang Sou and his family await resettlement in a refugee camp in Thailand after fleeing their war-consumed native Laos. *Becoming American* records their odyssey as they travel to and resettle in the United States. As they face nine months of culture shock and prejudice, they gradually adapt to their new home in Seattle. Part of our special series *Displacement and Immigration: through a different lens.* Presented by Prof. Pao Lor (Education, UW-Green Bay)

**May 10 Inocente (USA, 1912)**

At 15, Inocente refuses to let her dreams of becoming an artist be caged by her life as an undocumented immigrant forced to love homeless for the last nine years. Color is her personal revolution and her paintings create a world that looks nothing like her own dark past—a past punctuated by a father deported for domestic abuse and an alcoholic mother of four. Told entirely in her own words, *Inocente* is a timeless story about the transformative power of art and a timely snapshot of the new face of homelessness in America. Part of our special series: *Displacement and Immigration: through a different lens.*

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*Screenings begin at 7:00pm in the auditorium of the Neville Public Museum.  
All films are free and open to the public and are unrated but intended for a mature audience.*

