



Sept 4 ***Paterson*** (USA, 2016)

Jim Jarmusch's *Paterson* follows a week in the life of a bus driver (Adam Driver) in Paterson, NJ who follows the same route every day. He observes the city and listens to fragments of conversations while picking up and dropping off passengers. He also writes heart-felt poems in a notebook about what he sees.

Sept 18 ***The Silence of Others*** (Spain, 2018)

*The Silence of Others* reveals the epic struggle of victims of Spain's 40-year dictatorship under Francisco Franco as they continue to seek justice four decades into democracy. Filmed over six years, the *Silence of Others* follows the survivors organizing the groundbreaking "Argentine Lawsuit" to fight a state-imposed amnesia of crimes against humanity, where an emotional court battle shows a country still divided over its history. Shown as part of Hispanic Heritage Month. This event is a collaboration with POV, the award-winning independent non-fiction film series on PBS [www.pbs.org/pov](http://www.pbs.org/pov)

Oct 2 ***I Am Not a Witch*** (Zambia, 2018)

Following a banal incident in her local village, 8-year old Shula is accused of witchcraft. After a short trial she is found guilty, taken into state custody and exiled to a witch camp. At the camp she takes part in an initiation ceremony where she is shown the rules surrounding her new life as a witch. A tragi-comic tale that was the UK's submission to the 2019 Academy Awards.

Oct 16 ***Cold War*** (Poland, 2018)

Set against the backdrop of 1950s and 60s Poland, *Cold War* tells the love story of Wiktor and his muse Zula. Shot in sumptuous black and white, the story moves back and forth between the communist East and Western Europe and recounts history through folk music and jazz. From the director of *Ida*, *Cold War* was Poland's nominee for Best Foreign Film at the Academy Awards. Shown in conjunction with the Polish Heritage Society of Northeastern Wisconsin.

Nov 6 ***Karl Marx City*** (Germany, 2016)

Twenty-five years after the collapse of East Germany, filmmaker Petra Epperlein returns to the land of her childhood to find the truth about her late father's suicide and his rumored Stasi past. Had he been an informant for the secret police? Was her childhood an elaborate fiction? As she looks for answers in the Stasi's extensive archives, she confronts her own nostalgia and learns about her family's past.

Nov 20 ***Investigation of a Citizen Above Suspicion*** (Italy, 1970)

A highly regarded Italian police inspector murders his mistress, only to become part of the homicide investigation that follows. The inspector proceeds to plant clues at the crime scene as his fellow officers either ignore or fail to recognize his obvious tampering. But all is not as it seems... Shown in conjunction with the Italo-Americano Club of Green Bay.

Dec 4 ***How I Ended this Summer*** (Russia, 2010)

A polar station on a desolate island in the Arctic Ocean. Sergei, a seasoned meteorologist, and Pavel, a recent college graduate, are spending months in complete isolation on the once strategic research base. Pavel receives an important radio message and is still trying to find the right moment to tell Sergei, when fear, lies and suspicions start poisoning the atmosphere....

Dec 18 ***Joyeux Noël*** (France, 2005)

In 1914, World War I, the bloodiest war in history, was well under way. However, on Christmas Eve, numerous sections of the Western Front called an informal, and unauthorized, truce where the various front-line soldiers of the conflict peacefully met each other in No Man's Land to share a precious pause in the carnage with a fleeting brotherhood.

*Screenings begin at 7:00pm in the auditorium of the Neville Public Museum.  
All films are free and open to the public and are unrated but intended for a mature audience.*



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