

The Green Bay Film Society Presents:

**International Film Series
at the Neville Public Museum**

September 6 *Fear* (Bulgaria 2020)

Svetla, a strong-willed widow, lives alone in a small Bulgarian village close to the Turkish border. She has recently lost her job as a teacher due to the lack of families with young children. One day, while hunting in a forest, she encounters an African refugee, Bamba, who is trying to reach Germany, and will bring about a dramatic turn in her life. Reluctantly, she offers him hospitality, but day after day, a bond develops as Bamba learns the language and takes part in her daily life. Svetla will make life-changing choices that go against her traditional community creating a revolt among the villagers. Absurd, comic and tragic situations ensue as she breaks barriers of loneliness, close mindedness and fear of the outsider.

October 4 *Frantz* (France 2016)

In Germany in 1919, a young woman, Anna, is still mourning the death of her fiancé, Frantz Hoffmeister, in the Great War while living with his equally devastated parents. One day, a mysterious Frenchman, Adrien Rivoire, comes to town both to pay his respects to Frantz's grave and to contact that soldier's parents. Although it is difficult for both sides with the bitterness of Germany's defeat, Adrian explains that he knew Frantz and gradually he wins Anna and the Hoffmeisters' hearts as he tries to connect with them. Unfortunately, Adrien and Anna discover the truth of his motives and things seem shattered for all. However, when Adrien leaves, Anna has her own struggles with the truth and her feelings until she sets out to find Adrien in France.

November 1 *The Third Murder* (Japan 2017)

Leading attorney Shigemori takes on the defence of murder-robbery suspect Misumi who served jail time for another murder 30 years ago. Shigemori's chances of winning the case seem low - his client freely admits his guilt, despite facing the death penalty if he is convicted. As he digs deeper into the case, as he hears the testimonies of the victim's family and Misumi himself, the once confident Shigemori begins to doubt whether his client is the murderer after all.

December 6 *Rumble: The Indians who Rocked the World* (USA 2017)

Rumble examines the musical contribution and brings to light the profound and overlooked influence of Indigenous people on popular music and the pioneering Native American musicians who helped shape the soundtracks of our lives. Focusing on music icons like Link Wray, Jimi Hendrix, Buffy Sainte-Marie, Taboo (The Black-Eyed Peas), Charley Patton, Mildred Bailey, Jesse Ed Davis, Robbie Robertson, and Randy Castillo, *Rumble: The Indians Who Rocked the World* shows how these pioneering Native American musicians helped shape the soundtracks of our lives.

All films begin at 7:00pm and are free and open to the public. Sponsored by the Neville Public Museum, the Brown County Library, and the University of Wisconsin-Green Bay