



INTERNATIONAL FILM SERIES

FALL 2006

Charles Mingus, one of the most creative forces in American 20th Century music, is examined in depth through archive footage and interviews with two former wives and numerous former bandmates. Schooled in classical music with his early professional exposure in the Los Angeles swing scene, Mingus moved through numerous styles, working with major jazz innovators such as Charlie Parker and Dizzy Gillespie. A volatile personality, his gentle and extreme sides are both in view and even those who do not appreciate jazz will agree that Charles Mingus was one of the finest composers and musicians in American history. Presented by Mark Patel, Luna Café.



SEPT 13

1998 USA **CHARLES MINGUS: TRIUMPH OF THE UNDERDOG**

SEPT 20



Krsko, a small industrial town near the southern Slovenian border with Croatia, has the only Slovene nuclear power plant based at the outskirts of the city. Against the backdrop of a rundown former communist state, the country is looking forward to the changes that potentially lucrative membership to the EU may bring to its people—with the exception of Ludvik, a former national speedway champion, who transports illegal immigrants every night from the Croatian to the Italian border in his van. A gritty portrayal of post-communist Eastern Europe. Presented by Prof. David Coury, UW-Green Bay.

SPARE PARTS

DIR DAMJAN KOZOLE / 2003 SLOVANIA

Working alone in Iraq over eight months, filmmaker Laura Poitras creates an extraordinarily intimate portrait of Iraqi living under U.S. occupation. Her principal focus is Dr. Riyadh, an Iraqi medical doctor, father of six and Sunni political candidate. An outspoken critic of the occupation, he is equally passionate about the need to establish democracy in Iraq, arguing that Sunni participation in the January 2005 elections is essential. Yet all around him, Dr. Riyadh sees only chaos, as his waiting room fills each day with patients suffering the physical and mental effects of ever-increasing violence. Poitras gained remarkable access to the Sunni community, U.S. military and the U.N., resulting in "My Country, My Country," a powerful mosaic of daily life in Iraq not seen in the mainstream media. Presented Andrew Hendrickson. Sponsored and screened in conjunction with PBS.



OCT 4

DIR. LAURA POITRAS / 2006 **POV: MY COUNTRY, MY COUNTRY**

OCT 18



All politics is local in this hilarious documentary following a tightly-run mayoral race in the small town of Bogota, New Jersey. When the much-reviled and legally blind Republican incumbent Steven Lomegan boldly announces he will run for re-election, the citizens of Bogota go on the offensive to unseat him. Enter Democrat Fred Pesce, coaxed from retirement to share the ticket. With his health in question, and his politics compared to those of Tony Soprano, the field is wide open for sight-challenged town booster and former local football hero Dave Musikant to step in as a long-shot write-in independent candidate—officially making it the only mayoral race in the nation where two of the three candidates are legally blind! Add to the mix the machinations of Jesse "The Body" Ventura's campaign manager, and Anytown, USA resonates as an all-too-familiar look at the charade of partisan politics in our increasingly polarized nation. Presented by Mark Harris, Green Bay Film Society.

ANYTOWN USA

DIR KRISTIAN FRAGA / 2005 USA

From the summer of 1942 through February 1943, people in southern Germany found leaflets in their mailboxes calling for resistance against the Nazi regime. These leaflets were the work of five students at the University of Munich and one of their professors, who called themselves "The White Rose." This Academy-Award nominated film recounts the trial and interrogation of the group by using the actual transcripts from their trial. Presented by Prof. Cliff Ganyard, UW-Green Bay.



NOV 1

DIR MARC ROTHMUND / 2005 GERMANY **SOPHIE SCHOLL: THE FINAL DAYS**

NOV 15



Recently fired from his job, but unable to confess the truth to his close-knit family, Vincent spends his days driving around the countryside, talking into his cell phone and staring into space. Vincent fabricates a new job for himself so his family and friends will not know that he is out of work. Over time he finds himself on a moral and ethical journey of conscience that challenges the notions he's formed about life. Presented by Mark Harris, Green Bay Film Society.

TIME OUT

DIR LAURENT CANTET / 2001 FRANCE

Our annual celebration of locally made and produced film short films. Contact the Film Society at (920) 435-8056 x220 to inquire about entering your work. Presented by Larry Lamalfa, Green Bay Film Society.

NOV 29

VARIOUS USA **LOCAL SHORTS**

DEC 6



Bursting with idealism, Melanie Prösche, a young teacher from the countryside, starts her first job at a high school in the city. Desperate to fulfill her hopes, Melanie intends to do everything the right way. Politely she introduces herself to her neighbors with homemade schnapps. At her first day of school she gives a very ambitious speech for her colleagues. She wants to be a "fresh breeze" to the school, but it is not easy to start a new life, as Melanie copes with loneliness, established teachers and ninth grade students. Presented by Prof. Jennifer Ham, UW-Green Bay.

THE FOREST FOR THE TREES

DIR MAREN ADE / 2003 GERMANY

ALL FILMS SHOWN AT 7 PM AT THE NEVILLE PUBLIC MUSEUM — FREE AND OPEN TO PUBLIC

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