



SEPT 2 | USA, 2009

It is summer, and 30-year old Antoine is forced to leave the city to return to his family in Provence. His father is sick, so he must assume the lifestyle he thought he had shed—driving the family grocery cart from town to town, delivering supplies to the few remaining inhabitants. Accompanied by Claire, a friend from Paris whom he has a secret crush on, Antoine gradually warms up to his experience in the country and his encounters with the villagers. An unusual coming-of-age story of a man re-discovering life and love in the countryside.

SEPT 16 | USA, 2009

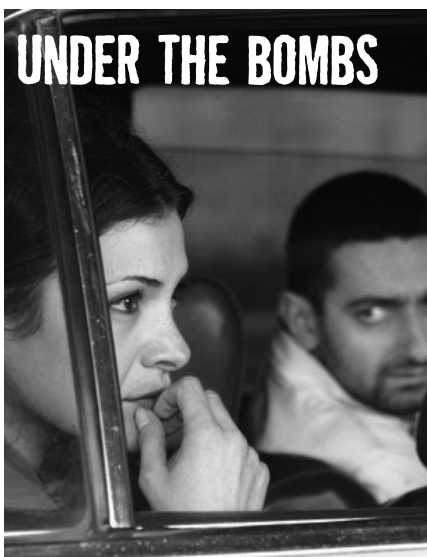
Typeface focuses on the Hamilton Wood Type Museum in Two Rivers, WI that houses over 1.5 million wood letterforms. One weekend each month, the quiet of Two Rivers and the sedate atmosphere of the museum are interrupted as carloads of artisans drive up from Illinois. The museum comes alive as monthly printmaking workshops led by—and filled with—some of the region's top creative talent descend on the town.

Director Justine Nagan will be on hand to present the film.



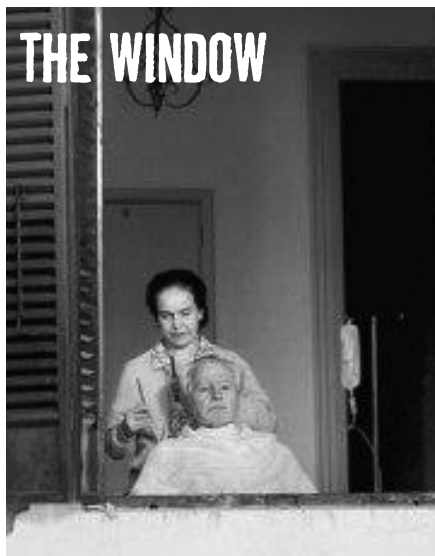
OCT 7 | USA, 2008

Wendy is driving alone with her dog Lucy to Alaska in hopes of working in a fish cannery for the summer and the start of a new life. When her car breaks down in Oregon, the fragile financial situation comes unraveled and she must confront a series of dire economic situations. Hailed as a prime example of new American realism, Wendy and Lucy explores issues of sympathy and generosity at the edges of American life as well as the limits and depths of social responsibility in tough economic times.



OCT 21 | Lebanon, 2007

During a cease-fire in the Lebanon-Israel conflict of 2006, a Christian taxi driver brings an untraditional Shiite woman from Beirut to the heart of the conflict in the country's south. While they scour the rubble of local towns for her son, who was sent to live with her traditional family while she was staying with her husband in Dubai, they discover that despite their very different backgrounds they have much in common. And during their trip through the desolate countryside, the two travelers develop a deep bond as a response to the death striking all around them.



NOV 4 | Argentina, 2008

Argentine filmmaker Carlos Sorin once again turns his camera on the small stories written by life, on the humanity behind human beings. After an absence of many years, 80-year old Antonio's estranged son is coming to visit. All must be perfect. But before, Antonio must wait. What could otherwise seem like insignificant memories or moments in one's life, take on a special, beautiful meaning and weight in this poetic, humanistic film.

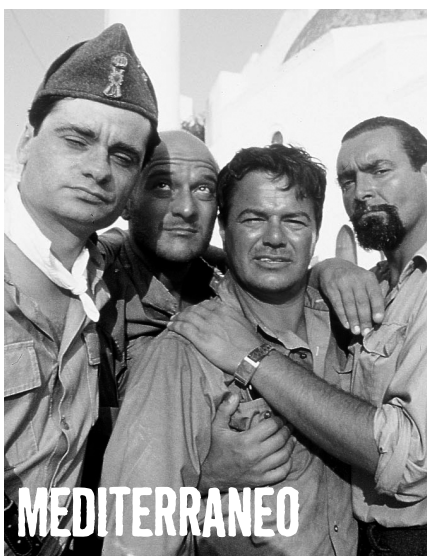
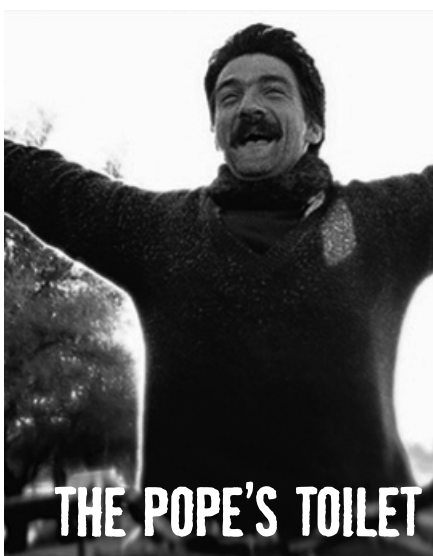
NOV 18 | Germany, 2006

Max, a car salesman, has been diagnosed with cancer and faced with the knowledge that he doesn't have much longer to live. He impulsively steals money and a car and sets out to flee. By chance he encounters Emma, an eccentric young woman who lives alone on a farm with a different conception of life and death. Director Sven Taddicken's odd and wondrous film about death and dying pointedly contrasts Western medicine's sometimes intrusive approach to prolonging life by any means necessary with a graceful acceptance of the inevitable.



DEC 2 | Uruguay, 2007

In 1988, Melo, an Uruguayan town on the Brazilian border, awaits the visit of Pope John Paul II. 50,000 people are expected to attend, and the most humble locals believe that selling food and drink to the multitude will just about make them rich. Petty smuggler Beto thinks he has the best idea of all—he decides he will build a WC in front of his house and charge for its use. His efforts bring about unexpected consequences, and the final results will surprise everyone.



DEC 16 | Italy, 1991

Academy-award winning comedy about the total isolation of a platoon of Italian soldiers on a Greek island for the entire duration of the World War II. The film explores the comic side of their isolation and how these soldiers became part of the community, which was devoid of most men, most of whom had been taken prisoner or sent off to war. Sponsored by the Italian-American Club of Green Bay.