

*Green Bay Film Society
International Film Series
Fall 2010*

September 1 *Troubled Water* (Norway, 2008)

Jan, recently released from prison after serving time for the murder of a child, has always maintained his innocence and is ready to put the past behind him. A gifted organist, he takes a job at an Oslo church under his middle name, Thomas. His talent and gentle manner quickly earn him the respect of his superiors, as well as the love of the pastor, Anna. Thomas even overcomes his initial panic to return the affection of Anna's young son, Jens. But his past catches up with him when Agnes, a local teacher, comes to the church on a school visit and recognizes the organist as Jan, the young man who was convicted for the murder of her son. *Presented by Prof. David Coury, UW-Green Bay*

September 15 *Pane e Tulipani* (Italy, 2000)

A cosseted, unhappy housewife who's taken for granted by her philandering, self-centered husband finds *bella fortuna* when she hitchhikes to Venice and starts to construct a brand-new life for herself. Blossoming with newfound independence, the woman begins a tentative relationship with a lonely, suicidal waiter that seems to bode well for both of them.

Sponsored and presented by the Italian-American Club of Green Bay

October 6 *Katyn* (Poland, 2007)

In the spring of 1940 up to 20,000 Polish officers and soldiers were executed by Stalin's secret police. The men were imprisoned in three POW camps, one of which was based in the Katyn forest. Based on real life accounts, *Katyn* tells the story of four fictional families, forever separated from one another in 1939. For many Poles this tragedy was repeated this year when a plane carrying several government officials crashed while attempting to fly to the Katyn forest for a commemorative ceremony.

Sponsored and presented by the Polish-Historical Society of Green Bay

October 20 *Beer Wars* (USA 2009)

Director Anat Baron takes you on a no holds barred exploration of the U.S. beer industry that ultimately reveals the truth behind the label of your favorite beer. Told from an insider's perspective, the film goes behind the scenes of the daily battles and all out wars that dominate one of America's favorite industries. *Beer Wars* begins as the corporate giants are being challenged by small, independent brewers who are shunning the status quo and creating innovative new beers. The story is told through two of these entrepreneurs who are battling Corporate America.

Presented by Prof. Timothy Holian, UW-Colleges; Sponsored by Tiletown Brewing Co.

November 3 *Horse Boy* (USA, 2009)

How far would you travel to heal someone you love? An intensely personal yet an epic spiritual journey, *The Horse Boy* follows one Texas couple and their autistic son as they trek on horseback through Outer Mongolia in a desperate attempt to treat his condition with shamanic healing. *The Horse Boy* is part travel adventure, part insight into shamanic tradition and part intimate look at the autistic mind. In telling one family's extraordinary story, the film gives voice to the thousands who display amazing courage and creativity every day in the battle against the mysterious and heartbreaking epidemic.

Presented by Danielle Riemer and sponsored by the Autism Society of N.E. Wisconsin

November 17 *Afghan Women Behind the Wheel (Afghanistan, 2009)*

The desire for freedom is basic to human nature all over the world. To obtain a driver's license is becoming a key factor towards personal freedom for Afghan women. However, is the Afghan society prepared for women behind the wheel? This and many other questions are explored in Sahraa Karimi, film. Born and raised in Kabul, Karimi follows several Afghan women trying to get a driving license. In her interviews, she seeks to discover the motivation and desires of these women, and taps into their lives and dreams, discussing religion and family traditions with them in order to get a closer understanding of their journey towards their personal freedom. *The director Sahraa Karimi will be on hand to present the film.*

December 1 *A Film about Anna Akhmatova (USA/Russia 2008)*

By the time Russian poet Anna Akhmatova was twenty-five, fate had granted her every conceivable gift: literary talent, strength of character, beauty, and fame amidst a brilliant generation. She was then inundated with the tragedies of her century: the arrests and executions of her loved ones, starvation, hardships, wars and revolutions, the Soviet regime's destruction of the culture itself and almost everyone who was part of it, persecution and civic death, isolation, betrayal. Yet Akhmatova emerged victorious, armed with mere conscience and words of poetry that were for many years too dangerous even to commit to paper, surviving only as memorized by a few close friends. *Presented by Prof. Heidi Sherman, UW-Green Bay*

December 15 *Storm (Germany, 2009)*

Hannah Maynard, prosecutor at the International Criminal Tribunal in The Hague, is leading a trial against a former commander of the Yugoslavian National Army who is accused of the deportation and later killing of dozens of Bosnian-Muslim civilians. When a key witness commits suicide, it looks like the case will unravel, however Hannah refuses to give in. Hoping to uncover new findings, she travels to the witness' burial in Sarajevo and meets his sister Mira who she senses has much more to say than she is willing to admit. *Presented by Prof. David Coury, UW-Green Bay*

***All films are free, open to the public and start at 7:00pm in the Neville Public Museum.
Films are unrated but intended for a mature audience***

Special Thanks to our Sponsors:

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