

**Fall 2012: International Film Series**

**September 5**      *Protector* (Czech Republic, 2009)

A Czech journalist joins a Prague radio station that broadcasts Nazi propaganda in order to protect his Jewish wife. However, as the Nazi rule over Czechoslovakia calls for more and more collaboration, his relationship with his wife spirals downward.

**September 19**      *Secret Life, Secret Death* (USA, 2011)

In this hybrid of documentary and fiction, family memoir and underworld history, local artist-turned-filmmaker Genevieve Davis explores the checkered life and mysterious death of her black-sheep grandmother, who was left pregnant after a youthful love affair, pimped by her Chicago gangster boyfriend, and involved in running a bordello/gambling joint in northern Wisconsin. Using montages, superimpositions, and green-screen composites, Davis interweaves present-day interviews, period reenactments, historical photographs, and vintage songs into a richly textured tapestry that she calls "a film noir docudrama." Director Genevieve Davis will be present to introduce her film.

**October 3**      *Everlasting Moments* (Sweden, 2008)

In a time of social change and unrest, war and poverty, a young working class woman, Maria, wins a camera in a lottery. The decision to keep it alters her whole life. The camera grants Maria new eyes with which to see the world, and brings a charming young photographer into her life. Trouble ensues when Maria's alcoholic, womanizing husband, feels threatened by the young man and his wife's newfound outlook on life.

**October 17**      *The Man of My Life* (France, 2006)

Frédéric and his family are spending another summer in their family house in the Provençale countryside. A solitary gay man, Hugo, has moved in next door and Frédéric and Hugo stay up on the terrace until dawn, exchanging their radically different visions of love as a powerful bond slowly develops between Frédéric and Hugo.

**November 7**      *The Bicycle Thief* (Italy, 1949)

For our annual collaboration with the Italo-Americano Club of Green Bay, we screen this classic of Italian neo-realist cinema. Antonio, an unemployed man in post-WWII Italy, finds a coveted job that requires a bicycle. When it is stolen on his first day of work, Antonio and his young son Bruno begin a frantic search, learning valuable lessons along the way.

**November 21**      International Short Film Festival (various)

A selection of acclaimed short films from around the world.

**December 5**      *John Rabe* (Germany, 2009)

Based on a true story, *John Rabe* tells the story of a German businessman who rescued more than 200,000 civilians during the so-called "Nanking Massacre" in China. Drawing from John Rabe's 1937 diaries as source material, director Florian Gallenberger has crafted a portrait of a man revered as a saint in China to this day and yet never rewarded for his courage during his lifetime.

**December 19**      *The Letter Writer* (USA, 2012)

One of the favorite films from the 2012 Green Bay Film Festival, we bring back *The Letter Writer* for another showing. Letter writing is an all-but-forgotten art form, so when Sam writes a compassionate letter with the fervor of a true master craftsman, his letter captures the beauty of selfless service and love.

*All films begin at 7:00pm in the auditorium of the Neville Public Museum and are free and open to the public.*