



FALL 2014 INTERNATIONAL FILM SERIES

September 3: *And Along Come Tourists.* Germany, 2007 Presented in conjunction with the Goethe Institut

When fresh-faced Sven from Germany opts to do civil service, he finds himself plunged into the midst of the historical and modern-day reality of Auschwitz. The film revolves around his encounters with two people there: Stanislaw Krzeminski, an Auschwitz survivor who is placed in Sven's care, and Ania, a young Polish museum guide and translator whom he falls in love with. As Sven soon discovers, Krzeminski is anything but grateful and easy to care for. When Ania then decides to accept a scholarship in Brussels, Sven is on the verge of packing it all in.

September 17: *Where do we go now?* Lebanon, 2011

Set in a remote village where the church and the mosque stand side by side, *Where do we go now?* follows the antics of the town's women to keep their stubborn men from starting a religious war. Women heartsick over sons, husbands and fathers lost to previous flare-ups unite to distract their men with clever ruses, from faking a miracle to hiring a troop of strippers.

October 1 *The Cherokee Word for Water.* USA, 2013

The Cherokee Word For Water is a feature-length motion picture inspired by the true story of the struggle for, opposition to, and ultimate success of a rural Cherokee community to bring running water to their families by using the traditional concept of "gadugi"—working together to solve a problem. Based on the true story of the Bell Waterline Project, the movie is about a community coming together to improve its life condition.

October 15 *Aquí y Allá (Here and There).* Mexico, 2012 Presented in conjunction with Pragda

Pedro returns home to a small mountain village in Mexico after years of working in the US. He finds his daughters older, and more distant than he imagined. Having saved some earnings from two trips to the US, he hopes to now finally make a better life with his family and to pursue his dreams. "Aquí y Allá" is a story about hope and the memories of what we leave behind.

November 5 *Pelo malo (Bad Hair).* Venezuela, 2013 Presented in conjunction with Pragda

Nine-year-old Junior is a boy with a beautiful head of curls in a poor district of Caracas. He doesn't join in playing football with the local kids, dislikes his curls and dreams of being photographed as a pop star with beautiful straight hair. When he fanatically arts straightening his hair, his mother gets angry. She's afraid he's gay, which doesn't bode well in Caracas. While she feels guilty and veers between worried and indifferent, Junior's grandma doesn't seem to think it's a problem.

November 19 *Johnny Stecchino,* Italy, 1991. Co-sponsored by Italo-Americano Club of Green Bay

Roberto Benigni plays the good hearted Dante, a school bus driver for a group of handicapped children. He is very excited when after nearly being knocked down by her car he meets Maria, who seems immediately enamored of him. He is soon invited to her sumptuous Palermo villa, little suspecting that this is part of a plot. He bears an amazing likeness to Maria's gangster husband and for them it would be convenient if the mobster, in the form of Dante, was seen to be dead and buried in this comedy of errors.

December 3 *POV Documentary.* USA 2014 Presented in conjunction with PBS

In partnership with PBS, we'll be screening one of their award-winning POV documentaries.

December 17 *For a Woman.* France, 2013 Presented in conjunction with the Brown County Library

Acclaimed filmmaker Diane Kurys's semi-autobiographical film about her family history. Anne has a very active imagination, only natural for a writer. But in her mid-thirties, she still knows practically nothing of her own family's past. After her mother's death, Anne discovers old photos and letters that convince her to take a closer look at the life of her parents, Michael and Léna. The young couple met in the concentration camps during World War II, later moving to France to start their new life together. Soon, Anne's research into their Jewish history and their ties to Lyon's communist party reveals the existence of a mysterious uncle, Jean, whom everyone seems intent on forgetting entirely. In a journey that stretches from post-war France to the 1980s, Anne's destiny intertwines with her father's past until they form a single, unforgettable story.

7:00pm in the Auditorium of the Neville Public Museum

All films are unrated but intended for mature audiences. Screenings are free and open to the public.

Sponsors: Neville Public Museum, University of Wisconsin—Green Bay, Brown County Library, Green Bay Film Society
Special thanks: Pragda, The Ministry of Education, Culture and Sports of Spain, and SPAIN arts & culture