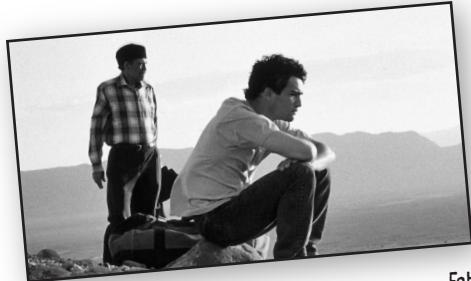


GREEN BAY FILM SOCIETY



January 18 LE GRAND VOYAGE (Morocco) A few weeks before his college entrance exams, Réda, a young man who lives in the south of France, finds himself obligated to drive his father to Mecca. The wide cultural and generational gap between the two is worsened by their lack of communication. Réda finds it hard to accommodate his father, who demands respect for himself and his pilgrimage. From France, through Italy, Serbia, Turkey, Syria, Jordan to Saudi Arabia, the two embark on a road trip that will change their lives. Presented by DAVID COURY, UW-Green Bay.

February 1 LONG, LIFE AND HAPPINESS (Canada)

Set against a background of richly drawn characters, each of whom are exploring their own fate and destiny, the film focuses on the story of Kin (Sandra Oh), a young divorced mother raising her 12 year old daughter, Mindy (Valerie Tian). When Mindy sets her sights on finding her mother a new boyfriend by using ancient Chinese magic, the results are unexpected, hysterically funny and heart warming. Presented by ELAINE KAUF, Green Bay Film Society.

February 15 CAMPFIRE (Israel) Campfire is a story of one woman's personal journey, but also a portrait of a movement that has forever affected millions of lives in the Middle East. The year is 1981. Rachel Gerlik, a 42 year-old widowed mother of two beautiful teenage daughters, wants to join the founding group of a new religious settlement in the West Bank. The problem is that the settlement's acceptance committee won't approve her unless she remarries and demonstrates

that she and her daughters can meet the group's religious and ideological



standards. When Tami, her youngest daughter, is accused of seducing some boys from her youth movement, Rachel is forced to weigh her allegiances. Only Yossi, a 50 year-old bachelor and the new man in Rachel's life, can show Rachel that living as an outcast is not as bad as it seems. Presented by DERRYL BLOCK, UW-Green Bay.

in the form of books is suddenly wooed by a man almost half her age, her electricity hits high-voltage. Yet it is Agata's joy and magnetism in the face of life in all its irony that eventually offers the eye of the storm. Presented by LARRY LAMALFA, Green Bay Film Society.

March 15 MANITO (USA) Winner of the Special Jury Prize at the Sundance Film Festival, Manito is a riveting story of two brothers set against the volatile backdrop of a changing inner city. Shot in cinema vérité style, Manito reflects a community when it transformed from drugs and violence to one of the most vibrant Spanish-speaking communities in the U.S. Although the dealers were disappearing their violent legacy remained casting a shadow over the neighborhood and its residents. Presented by MARCELO CRUZ, UW-Green Bay.

April 5 BUDDY (Norway) Kristoffer's love life is on the rocks. But what can you expect from a guy who likes to videotape himself and his friends pulling outrageous stunts? When Kristoffer's video diary winds up at a popular TV show, it's not just his love life that turns upside down. A vibrant young cast explores the true meaning of friendship and love in a heart-warming story about high jinks, crazy roommates and reality television. Presented by BEN BIRKENBINE, Green Bay Film Society.

April 12 NATIVE AMERICAN FILM Our annual celebration of Native American Filmmaking. Title to be announced. Presented by UW-GREEN BAY FIRST NATIONS STUDIES FACULTY.

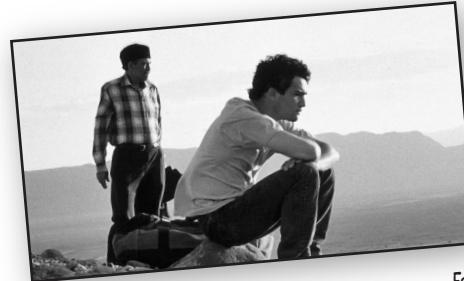


May 3 ROADS TO KOKTIBAL (Russia) A father sets off from Moscow with his 11 year old son for his sister's house in Koktebel by the Black Sea. With no money nor means of transport, they drift through the expansive and mesmeric landscapes at the mercy of chance. The father is content to drag his feet, stopping occasionally for the odd job to raise money while the son impatiently dreams of reaching the coast. For the father, the journey is an attempt to restore self-respect, to piece together his broken life and win back the trust of his son. For the boy, the mythic coastal town holds the key to a new life and emancipation. Presented by MARK HARRIS, Green Bay Film Society.



May 17 FALLING ANGELS (Canada) Set against the backdrop of the 1960's, free love, the Cold War, and the dawn of feminism, Falling Angels is a wickedly funny story of three sisters coming of age in a wildly dysfunctional family. Based on Barbara Gowdy's novel, Falling Angels is a keen observation of the destructive effects of secrecy and the bonds of duty between parents and children. Presented by AERON HAYNIE, UW-Green Bay.

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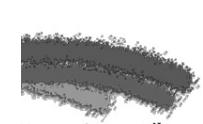
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