



Jan 21 *Helena from the Wedding* (USA, 2010)

Newlyweds Alex and Alice are hosting a weekend-long New Year's Eve party for their closest friends at a remote cabin in the mountains. Any thoughts of a perfect weekend are quickly thrown out the window as their friends arrive bringing their own relationship problems with them. As it creeps closer to midnight on New Year's Eve, we realize that nearly everyone in the group of friends isn't who they appear to be—deep down, they all are a little lost in the world.

Feb 4 *Children of the Princess of Clèves* (France, 2010)

A look at the lives of mostly immigrant teenagers at a high school in Marseille, France, their hopes and dreams, their love stories and heartbreaks, and their place in French society today. The film recounts the story of a classic novel about Mademoiselle de Chartres and the court of King Henri II in 1558. Today the students in Marseilles read the story of the Princess of Clèves to talk about their own lives. As 17 year olds, these teenagers love intensely, conceal their passion, and similarly confess their love.

Feb 17 *A Gay Day in Green Bay* (1913) *special screening!*

The first film ever made in Green Bay was found in a vault at the Press-Gazette. The film was transferred from 35mm nitrate to 16mm then to DVD. Originally filmed on a Pathe camera by Exhibitor Films of Chicago, the short was made to showcase the city for future productions. *Shown in conjunction with the Wisconsin Historical Society's WI History Tour.*

Feb 18 *Knife in the Water* (Poland, 1963)

Roman Polanski's first feature film is a tale of rivalry and sexual tension. Andrzej and Kataryna pick up the student as he is hitchhiking and invite him to join them on their boat for an outing. As the threesome head out to open water, the husband and the student start a kind of jealous interaction that keeps Kataryna mildly amused. The film features a musical score by jazz pianist Krzysztof Komeda. *A discussion on Komeda's work and use of jazz in film led by Prof. Adam Gaines (Music, UW-Green Bay).*

March 4 *The Fourth Partition* (USA, 2013)

At the beginning of the 20th century, Chicago was the second largest city in the United States with over 2,000,000 residents. It was also the center of Polish culture and political activism in America. With Poland partitioned between Russia, Austria and Germany, over 4,000,000 Poles immigrated to the United States in search of a better life. In Chicago, they worked in some of the most dangerous factories and mills but in their neighborhoods, they built strong communities, churches. Their story is known as the "Fourth Partition." *Co-Sponsored by Polish Heritage Society of N.E. Wisconsin.*

March 18 *Cinema Paradiso* (Italy, 1988)

The now classic Cinema Paradiso offers a nostalgic look at films and the effect they have on a young boy who grows up around a village movie theater in this Italian comedy drama based on the life and times of director Giuseppe Tornatore. The story begins in the present as a Sicilian mother pines for her estranged son, Salvatore, who left many years ago and has since become a prominent Roman film director. He finally returns to his home village to attend the funeral of the town's former film projectionist, Alfredo, and, in so doing, embarks upon a journey into his boyhood just after WWII. *Co-sponsored by Club ItaloAmericano of Green Bay.*

April 1 *The Wicker Man: The Final Cut* (UK, 1973)

A classic horror/thriller from the 1970s, this restored copy is based on director Robin Hardy's original cut of the film. Police Sergeant Neil Howie searches Summerisle, an isolated island off the coast of Scotland, for a missing girl. The locals' claim that she never existed, and Lord Summerisle's insistence that Howie, a staunch Christian, embrace the island's pagan rituals become both frustrating and alarming as Howie finds evidence that the girl and many others may have been part of a sacrificial rite. *Presented by Prof. Rebecca Nesvet (English, UW-Green Bay)*

April 15 *AGHET—A Genocide* (Germany, 2010)

In commemoration of the 100th anniversary of the Armenian genocide, this German documentary uses archival footage and photos and well as eye-witness accounts to explore this event which is still denied by some governments. The film asks the questions: what happened on and after April 24, 1915 and how could it have occurred. *Presented by Prof. Steven Perkins (UW-Green Bay)*

May 6 *Land of Many Palaces* (USA/China, 2014)

In Ordos, China, thousands of farmers are being relocated into a new city under a government plan to modernize the region. "The Land of Many Palaces" follows a government official whose job is to convince these farmers that their lives will be better off in the city, and to help them adapt to urban life, and a farmer in one of the last remaining villages in the region who is pressurized to move. The film explores a process that will take shape on an enormous scale across China, since the government announced plans to relocate 250,000,000 farmers to cities across the nation, over the next 20 years.

Screenings begin at 7:00pm in the auditorium of the Neville Public Museum.

All films are free and open to the public and are unrated but intended for a mature audience.

Sponsors: UW-Green Bay, Neville Public Museum, Brown County Library