



Jan 20 *Secrets of War* (Holland, 2014)

Tuur and Lambert are best friends in a Nazi-occupied Dutch village who pass their days exploring local caves and mimicking a war that seems far removed from their everyday life. When the young girl Maartje joins their class, she immediately stands out as different. Yet the boys embrace their new friend, forming a unique bond based on shared adventures, secrets and mischief. Ultimately, the realities of war find even them - Lambert's father, a Nazi sympathizer, is named mayor of their town and Tuur discovers his own father and brother have joined the resistance.

Feb 3 *Amor Fou* (Germany, 2014)

Inspired by the life of the German Romantic dramatist Heinrich von Kleist, *Amor Fou* tells the story of Kleist's fateful relationship with Henrietta Vogel. Recently diagnosed with a terminal illness, the well-off Henrietta, fascinated by Kleist's controversial "The Marquise of O," accepts Kleist's intriguing offer in the Romantic tradition to navigate the uncharted journey towards a suicide pact with him.

Feb 17 *The World is Big and Salvation is Around the Corner* (Bulgaria, 2008)

After immigrating from Bulgaria to Germany, Alex has a terrible car accident and suffers from amnesia. In an attempt to cure him from amnesia, his grandfather travels to Germany and organizes a spiritual journey for his grandson back into his past, to the country where he came from. Throughout their journey, crossing half of Europe, they play backgammon, the simplest, and yet the most complex of games. The game, symbolic of Alex's story, leads him to the realization of who he is and a sense of belonging.

March 2 *Measuring the World* (Germany, 2014)

Based on the best-selling novel by Daniel Kehlmann, *Measuring the World*, which re-imagines the lives of German mathematician Carl Friedrich Gauss and German geographer Alexander von Humboldt and their groundbreaking methods of measuring the world, including Humboldt trip, accompanied by the French explorer and botanist Aimé Bonpland, to the Americas *Presented by Prof. Carol Emmons (Art, UW-Green Bay).*

March 16 *Human Capital* (Italy, 2014)

Based on Stephen Amidon's acclaimed novel, Paolo Virzi's film adaptation transports the story to Italy to present a modern-day morality tale. With a lavish home and beautiful wife, a hedge-fund manager seemingly has it all. Meanwhile, a real estate agent struggles to maintain his family's middle-class existence. As the destinies of both families become entwined, a fateful hit and run accident sets in motion a chain of events that will change their lives forever.
Co-sponsored by Italo-Americano Club of Green Bay.

April 6 *Best of the Fest* (USA, 2015)

In celebration of our collaboration with the Green Bay Film Festival, we'll be screening one of the top films of last year's festival.

April 20 *Gods* (Poland, 2014)

The early career of cardiac surgeon Zbigniew Religa. Despite harsh reality of the 1980s Poland, he successfully leads a team of doctors to the country's first human heart transplantation.
Presented by the Polish Heritage Society of N.E. Wisconsin

May 4 *Finding Gaston* (Peru, 2014)

Can a cook change his country through his food? FINDING GASTON follows acclaimed chef Gaston Acurio, largely credited with creating and popularizing Peruvian cuisine, to find out the stories, the inspirations and the dreams behind man who has taken his cuisine outside the kitchen on a mission to change his country with his food. Join the culinary journey into the world of Peruvian cuisine to discover the power of food in Peru - and around the world.

May 18 *God's Slave* (Argentina, 2013)

Based on the actual events of a 1994 bombing in Buenos Aires, GOD'S SLAVE follows Ahmed, trained since childhood as an Islamic terrorist now assigned to execute a suicide bombing at a synagogue, and David, the cold-blooded Israeli special agent who will stop at nothing to prevent the attack. But neither man is defined solely by their extremist views. Ahmed lives happily with his wife and young son and David is devoted to his wife and daughter. With time running out before the attack, David zeros in on Ahmed as a suspect, his investigation culminating in violent, if unexpected, consequences.

*Screenings begin at 7:00pm in the auditorium of the Neville Public Museum.
All films are free and open to the public and are unrated but intended for a mature audience.*

