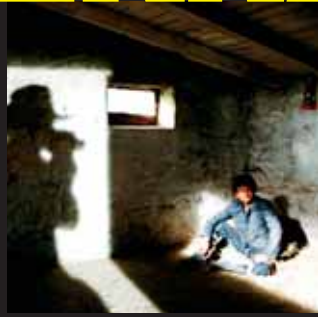
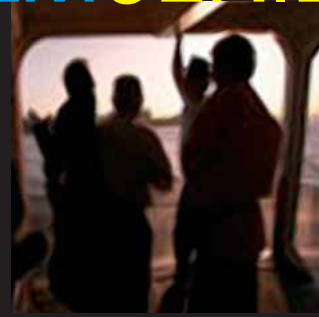


INTERNATIONAL FILM SERIES

SEPT 5



OCT 17



37 USES FOR A DEAD SHEEP

England/Turkey 2005 • Until 25 years ago, the Kirghiz tribe lived a quasi-Iron Age existence in one of the remotest places on earth. Now, having migrated an amazing five times, they live in Turkey, a tribe divided. Those over 30 year for their nomadic history and the rugged mountains of their homeland; the young have a modern education and live in a world of pop music and internet cafés. This feature-length mix of the ethnographic and documentary forms makes this film a unique record of a people. **Presented by Prof. Heidi Sherman (UW-Green Bay)**

THE SOUND OF RIO: BRASILEIRINHO

BRAZIL, 2005 • Choro is the first genuinely Brazilian urban music, evolving over 130 years into a fascinating modern tropical sound. In the late 19th century in Rio de Janeiro Brazilian musicians blended European melodies, Afro-Brazilian rhythms and a melancholic interpretation of Brazilian Indians music to create Choro. It remained a popular music style until the 1920s, leading directly into Samba and later to Bossa Nova. After a slight decline in popularity, Choro has made a remarkable comeback over the past few decades. **Presented by Prof. Chris Salerno (UW-Green Bay)**

SEPT 19



OCT 24



PANDORA'S BOX

GERMANY, 1928 • A look back at a classic silent film from the Weimar Republic starring the great Louise Brooks. Sensationally modern, the film follows the downward spiral of the fiery, brash, yet innocent showgirl Lulu, whose vivacity has a devastating effect on everyone she comes in contact with. Daring and stylish, G.W. Pabst's Pandora's Box is one of silent cinema's great masterworks and a testament to Brooks's dazzling individuality. **Presented by David Coury (UW-Green Bay)**

FESTIVAL OF LOCAL SHORT FILMS

Our annual selection of locally made and produced short films. **Presented by Larry Lamalfa, Green Bay Film Society)**

OCT 3



NOV 7



VIVA CUBA

CUBA, 2005 • Malú is from an upper-class family and her single mother does not want her to play with Jorgito, as she thinks his background is coarse and commonplace. Jorgito's mother, a poor socialist proud of her family's social standing, places similar restrictions on her son. What neither woman recognizes is the immense strength of the bond between Malú and Jorgito. When the children learn that Malú's mother is planning to leave Cuba, they decide to run away and travel to the other side of the island to find Malú's father and persuade him against signing the forms that would allow it. **Presented by Cristina Ortiz (UW-Green Bay)**

FREEDOM WRITERS

USA, 2007 • Presented in conjunction with the One Book, One Community project, Freedom Writers is based on the best selling autobiography of Erin Gruwell. As young teacher, Gruwell's first assignment is in the inner city schools in Long Beach, CA. While there, she inspires her class of at-risk students to learn tolerance, apply them selves, and pursue education beyond high school. Using writing as a medium of self-expression and self-exploration, Gruwell transforms her students and gives them a sense of hope through education. **Presented by Jaime Leick (One Book, One Community)**

NORDIC LIGHTS: A CELEBRATION OF SCANDINAVIAN FILMMAKING

NOV 21



DEC 5



DEC 19



COOL AND CRAZY

NORWAY, 2001 • The Berlevag Male Choir is a group of men who sing songs of spirituality in and around their home country of Norway. This documentary introduces audiences to this unique singing group. It also follows the singers as they prepare for a Russian tour. This portrait of the choir highlights both the talent on display as well as the deep bond the performers have engaged in over the years.

KITCHEN STORIES

SWEDEN 2001 • A sweet and pleasing comedy about the friendship between two aging men, based on 1950s research in Sweden observing women in the kitchen to determine the best housework techniques. A fictional plotline concerns a team of Swedish scientists—all men—hired to observe two bachelors living alone in Norway. The two become fast friends, sipping coffee, smoking pipes, and telling fantastic stories.

A MAN WITHOUT A PAST

FINLAND, 2003 • A man must start his life anew after he is brutally mugged and loses his memory on his way to Helsinki to find work. On his travels he encounters a whole set of quirky townspeople. He must also deal with a new way of rebuilding his life. With an equal balance of dignity, deadpan humor and melancholy, Aki Kaurismaki's film, the second part of his Finland trilogy, has received numerous international awards and acclaim.

SPONSORS



All films begin at 7 pm (except as noted) at The Neville Public Museum and are free and open to the public