



Sept 5 ***My Hero Brother*** (Israel, 2016).

In 2011 Enosh Cassel decided to take his brother Hannan to Nepal on a three-week trek in the Himalayas. Israel's channel 2 featured a story about the trip, which caused a wave of enthusiastic responses throughout the country. Among these, many came from brothers and sisters of special needs children. This inspired Enosh, together with his friend Itamar Peleg, to create the project "My Hero Brother" with the goal of taking a group of brothers and sisters of young adults with down syndrome on a similar trek. *Presented by Robert Pyne (St Norbert) and family*

Sept 19 ***Loving Vincent*** (Poland, 2017)

LOVING VINCENT is a stunning, fully painted animated feature, starring Douglas Booth and Oscar-nominated Saoirse Ronan. The film explores the life and controversial death of Vincent Van Gogh, told by his paintings and by the characters that inhabit them. The intrigue unfolds through interviews with the characters closest to Vincent and through dramatic reconstructions of the events leading up to his death. *Presented by Prof. Carol Emmons, UW-Green Bay- Art.*

Oct 3 ***After the Storm*** (Japan, 2016)

Dwelling on his past glory as a prize-winning author, Ryota wastes the money he makes as a private detective on gambling and can barely pay child support. After the death of his father, his aging mother and beautiful ex-wife seem to be moving on with their lives. Renewing contact with his initially distrusting family, Ryota struggles to take back control of his existence and to find a lasting place in the life of his young son - until a stormy summer night offers them a chance to truly bond again.

Oct 17 ***In Between,*** (Israel, 2016)

IN BETWEEN follows three strong and independent-minded Palestinian women living in Tel Aviv. Away from the constraints of families and tradition, they find themselves "in between" the freedom they aspire to and the restrictions imposed on them by society. Laila, a successful lawyer thinks she's found love in the apparently open-minded Ziad. Salma, a DJ, falls for a beautiful doctor, but is forced to keep their love a secret from her family. Laila and Salma's hard partying lifestyle initially comes as a shock to the more traditional Nour. She is engaged to marry a devout Muslim, who is not the man he appears to be. Eventually, a shocking series of events will push these brave women to the limits and seal their bond of friendship.

Nov 7 ***Balzac and the Little Chinese Seamstress*** (China, 2002)

In the early 1970s, teenage friends Ma Jianling and Luo Min are forced to move to a remote mountain village for re-education during China's Cultural Revolution. Luo falls in love with a beautiful girl known as the Little Seamstress, who thirsts for the Western music and literature that the village chief considers insufficiently Maoist. The friends read to her from a cache of suppressed European literature that opens her mind to new possibilities.

Dec 5 ***Four Freedoms Shorts*** (USA, 1945)

UW-Green Bay professor Harvey J. Kaye, author of *The Fight for the Four Freedoms: What Made FDR and the Greatest Generation Truly Great*, will present two short films that illustrate the inspiration of his book. *The House I live In* (1945) starring Frank Sinatra as himself, was made by RKO to oppose anti-Semitism as World War II came to a close. *The Cumington Story* (1945) focuses on a small town in Massachusetts and how its citizens react to World War II refugees.

Dec 19 ***The War to be Her*** (USA, 2018)

In Waziristan, Pakistan, one of the most dangerous places on earth, Maria Toorpakai defies the Taliban, disguising herself as a boy so she can play sports freely. But when she becomes a rising star, her true identity is revealed and death threats force Maria to leave her country. Undeterred, Maria decides to return facing the danger and to play the sport she loves. Erin Heidenrich's moving documentary is shown in collaboration with the award-winning documentary series POV ([www.pbs.org/pov](http://www.pbs.org/pov)).

*Screenings begin at 7:00pm in the auditorium of the Neville Public Museum.  
All films are free and open to the public and are unrated but intended for a mature audience.*

