



- January 17      ***My Love, Don't Cross That River*** (S. Korea, 2014)  
South Korea's most successful independent feature ever, *My Love, Don't Cross that River* portrays the relationship of Byoungman Jo and Gyeyoul Chang, true soulmates in their 90s who are already famous for their devotion when we first meet them after 75 years of marriage.
- Feb 7            ***Rickshawkaran*** (India, 1971)  
A major commercial success upon its release, *The Rickshaw Driver* stars M. G. Ramachandran as an ex-military officer who witnesses a murder after a rickshaw race. He finds the man's child and tries to get justice for the dead man, but is failed by a corrupt lawyer and the judicial system.
- Feb 21          ***Camera Person*** (USA, 2017)  
A boxing match in Brooklyn; life in postwar Bosnia; the daily routine of a Nigerian midwife: these scenes and others are woven into footage captured over the twenty-five-year career of cinematographer Kirsten Johnson. *Cameraperson* is a thoughtful documentary, autobiography, and ethical inquiry of what it means to turn a camera on the world.
- March 7         ***Elevator to the Gallows*** (France, 1958)  
Louis Malle's classic crime thriller tells the story of a self-assured businessman who murders his employer, the husband of his mistress. This then unintentionally causes an ill-fated chain of events. With a haunting score by Miles Davis. *Co-Sponsor: Cultural Services of French Embassy*
- March 21        ***Corpo Celeste*** (Italy, 2011)  
Having recently returned to her native Italy after living in Switzerland for 10 years, 13-year-old Marta only source of socialization is the local church, where she is told to attend preparatory classes for her confirmation. But the doctrines of Roman Catholicism offer little in terms of life lessons or consolation, so she eventually forges her very own way towards adulthood.  
*Co-sponsor: Italo-American Club of Green Bay*
- April 4          ***Denial*** (USA, 2016)  
Acclaimed writer and historian Deborah Lipstadt must battle for historical truth to prove the Holocaust actually occurred when David Irving, a renowned denier, sues her for libel.
- April 18         ***Afterimage*** (Poland, 2016)  
The story of charismatic Poland painter Wladyslaw Strzeminski, who opposed social realism and maintained his own artistic freedom in spite of political obstacles. *Co-sponsor: Polish Heritage Society of Northeastern Wisconsin.*
- May 2            ***Into the Arctic*** (Canada, 2017)  
The third installment in Cory Trepanier's series follows his Arctic expedition when he covered 25,000kms, exploring and painting the 1845 Franklin expedition gravesite at Beechey Island and canoeing the Thomsen River, the northern most canoe route in North America. *Shown in conjunction with a Neville exhibition of Trepanier's work.*
- May 16          ***Glory*** (Bulgaria, 2016)  
A reclusive Bulgarian railway man finds millions of cash spilled on the tracks and turns it in to the police. When the transport ministry decides to use him as a diversion from a scandal, his simple life falls victim to the grinder of bureaucracy.

*All films are intended for mature audiences and are free and open to the public.*

*Screenings begin at 7:00pm in the auditorium of the Neville Public Museum.*

*We are grateful to our sponsors:*



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