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MILAGRO BEANFIELD WAR | JAN 28 | USA 1988 | Based on John Nichol's book set in a New Mexican tiny

town, Robert Redford's comedy-drama pits the little guys against big development. The setting is a rundown community in New Mexico, bordering a lavish housing development. In full control of the local water rights, the powers-that-be are certain that they'll be able to expand their development without resistance from the locals, but one farmer takes a stand. The eccentric locals divide on the issue, but organized action mixed with a little magic unites them to fight for their rights. Presented by Steven Herro and Shown in conjunction with the One Book, One Community project.



THE LAST DAYS OF IMMANUEL

KANT | FEB 4 | France, 1994 | Based on an 1850s essay by Thomas De Quincey, this little known drama chronicles a short

period in life of the great professor/philosopher in his native Konigsberg, leading up to his 1804 demise at age 80. The story looks more at the great thinker's odd, obsessive lifestyle than it does his philosophies. Kant, truly a "mad professor," had himself on a rigid daily schedule. At night he slept in a mummy-wrap while during the day he imbibed tremendous amounts of coffee at rigidly prescribed intervals. The whole town was expected to keep a respectful distance when Kant.

took his daily walks. Melodrama enters the philosopher's life after his loval servant. for the past thirty



MISHIMA | FEB 18 | USA, 1985 | Paul Schrader's visually stunning, collage-like portrait of acclaimed Japanese author and playwright Yukio Mishima investigates the inner turmoil and contradictions of a man who attempted an impossible harmony between self, art, and society. Taking place on Mishima's last day, when he famously committed public seppuku (ritual suicide), the film is punctuated by extended flashbacks to the

writer's life as well as stylized evocations of his fictional works. With rich cinematography, exquisite sets and costumes and an unforgettable, highly influential score by Philip Class. Presented by Prof. Clif Ganvard, UW-Green Bay History.



THE GENOCIDE IN ME | MAR 4 | Canada, 2005 | With humor, anger and tendemess, The Genocide in Me deals with the impact of the 1915 Armenian Cenocide on the life of young Montreal filmmaker Araz Artinian, who carries this legacy since her childhood. In this personal journey, Artinian, torn between her father's passionate commitment to the Armenians of the Diaspora and the desire to free herself from it to create her own life, perhaps with a non-Armenian, confronts the reality of living in the Canadian melting pot, and asks herself the universal question "Where do I belong?". Presented by Prof. Vicki Tashjian (St Norbert, History) and Arda Ishkanian (International School, DePere) and in conjunction with the Lawton Gallery, UW-Green Bay

HEAVEN | MAR 18 | Germany, 2002 | Part Krzysztof Kieslowski's planned trilogy "Heaven, Hell and

Purgatory" was completed by German director Tom Tykwer (Run, Lola, Run). Devastated by her husband's death from a drug overdose, Philippa, a British teacher living in Turin, Italy, tries to bring justice to the city's drug dealer when the local police ignore her information about him. After planting a bomb and setting off a plan that fails miserably, her status changes from young widow to that of a criminal in custody. Young police officer Filippo descends into Philippa's life, changing her bleak outlook on existence to one in search of tranquility among corruption, as they become unlikely soul mates and lovers. Presented





THE HUNGRY BULL | APR 1 | Wisconsin, 2007 | The Hungry Bull is an off beat, whiskey-soaked comedy that chronicles the misadventures of a lovable pair of misfits searching in vain for love and the perfect fish fry. Phred, a wayward ice cream man, spends most of his time hitting the bars and chasing women, but soon reconnects with Katherine, an old flame caught in a dead end relationship. As Phred attempts to woo Katherine, he befriends an affable old booze hound named Dante, who's been mourning the death of his wife. The Hungry Bull ponders the

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shooting their movie The Bored Murderer, part of their course curriculum. Everyone is in a rush to prepare for the shoot, but the lead actor drops out suddenly, and the team is forced to search for a replacement at the last minute. Matsukawa, the director, and Hisada, the first assistant, and other members of the team have their own personal problems with life and love, and the story unfolds "just like in the movies". Everything comes to a head in an unexpected and tumultuous climax. Presented by Prof. David Coury, UW-Green Bay.

THE SINGING REVOLUTION | MAY 20 | USA/Estonia, 2006 | Most people don't think about singing when they think about revolutions. But song was the weapon of choice when, between 1986 and 1991, Estonians sought to free themselves from decades of Soviet occupation. During those years, hundreds of thousands gathered in public to sing forbidden patriotic songs and to rally for independence. The Singing Revolution traces the history of Estonia and the Baltic region from its very roots between 5,000 to 8,000 years ago through to the Singing Revolution. It tells of the conquests that Germans, Danes, Swedes, Poles and Russians had over the country and the many hands that this small nation passed through over the centuries.





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Sponsored by: Neville Public Museum, Wisconsin Public Radio, N.E.W. Arts Council and the University of Wisconsin-Green Bay. All films begin at 7:00pm in the auditorium of the Neville Public Museum. Films are unrated but intended for mature audiences