



THE
GROCKER'S
SON

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THE GROCER'S SON | JAN 7 | France, 2007 | It is summer, and thirty-year-old Antoine is forced to leave the city to return to his family in Provence. His father is sick, so he must assume the lifestyle he thought he had shed—driving the family grocery cart from town to town, delivering supplies to the few remaining inhabitants. Accompanied by Claire, a friend from Paris whom he has a secret crush on, Antoine gradually warms up to his experience in the country and his encounters with the villagers. An unusual coming-of-age story of a man re-discovering life and love in the countryside. Presented by Prof. David Coury, UW-Green Bay

MILAGRO BEANFIELD WAR | JAN 28 | USA, 1988 | Based on John Nichol's book set in a tiny New Mexican town, Robert Redford's comedy-drama pits the little guys against big development.



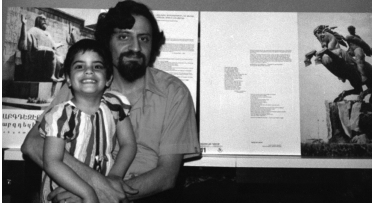
MILAGRO
BEANFIELD WAR



THE LAST DAYS OF
IMMANUEL KANT

MISHIMA | FEB 18 | USA, 1985 | Paul Schrader's visually stunning, collage-like portrait of acclaimed Japanese author and playwright Yukio Mishima investigates the inner turmoil and contradictions of a man who attempted an impossible harmony between self, art, and society. Taking place on Mishima's last day, when he famously committed public seppuku (ritual suicide), the film is punctuated by extended flashbacks to the writer's life as well as stylized evocations of his fictional works. With rich cinematography, exquisite sets and costumes and an unforgettable, highly influential score by Philip Glass. Presented by Prof. Cliff Ganyard, UW-Green Bay History.

THE GENOCIDE IN ME



Purgatory" was completed by German director Tom Tykwer (Run, Lola, Run). Devastated by her husband's death from a drug overdose, Philippa, a British teacher living in Turin, Italy, tries to bring justice to the city's drug dealer when the local police ignore her information about him. After planting a bomb and setting off a plan that fails miserably, her status changes from young widow to that of a criminal in custody. Young police officer Filippo descends into Philippa's life, changing her bleak outlook on existence to one in search of tranquility among corruption, as they become unlikely soul mates and lovers. Presented by Devin Hull, Green Bay Film Society.



"Peter-Pan-in-reverse" question, following this cast of wounded malcontents as they seek redemption in the midst of their pedestrian surroundings.

THE CANARY EFFECT | APR 15 | USA, 2006 | Our annual screening and celebration of Native American filmmaking. **Shown in conjunction with the First Nations Studies program at UWGB during Native American awareness month.** Presented by the UWGB Intertribal Council.



THE SINGING REVOLUTION | MAY 20 | USA/Estonia, 2006 | Most people don't think about singing when they think about revolutions. But song was the weapon of choice when, between 1986 and 1991, Estonians sought to free themselves from decades of Soviet occupation. During those years, hundreds of thousands gathered in public to sing forbidden patriotic songs and to rally for independence. The Singing Revolution traces the history of Estonia and the Baltic region from its very roots between 5,000 to 8,000 years ago through to the Singing Revolution. It tells of the conquests that Germans, Danes, Swedes, Poles and Russians had over the country and the many hands that this small nation passed through over the centuries.



Sponsored by: Neville Public Museum, Wisconsin Public Radio, N.E.W. Arts Council and the University of Wisconsin-Green Bay. All films begin at 7:00pm in the auditorium of the Neville Public Museum. Films are unrated but intended for mature audiences



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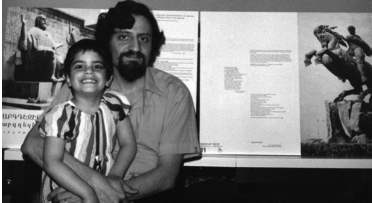
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