



JAN 10

## ALI ZAOUA: PRINCE OF THE STREETS

(Morocco, 2002)

Ali and his friends are a group of kids living on the hard streets of Casablanca. In order to survive, they create a bond of friendship and family between them. The bond is cut short when Ali is senselessly killed. Ali's friends decide to give him a worthy burial, on the private island he so often dreamed of. Ali Zaoua captures the power of dreams and the presence of hope in the harshest of circumstances.

Introduced by Larry LaMalfa (Green Bay Film Society)

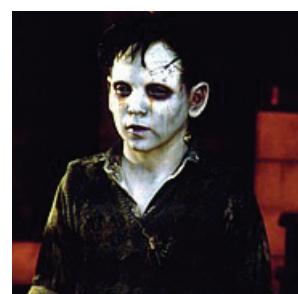
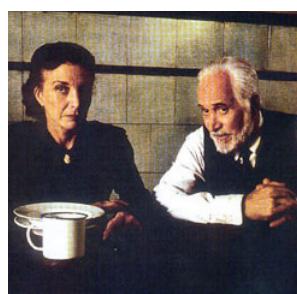
## DEVIL'S BACKBONE

(Spain/Mexico, 2001)

Guillermo del Toro's rich gothic horror fable tells the story of Carlos, a young boy whose father, a fallen Republican war hero, drops him off at an orphanage near the end of the Spanish Civil War. There, Carlos encounters the stern staff as well as a ragtag group of boys who begrudgingly welcome him into their fold. The orphanage is also home to an unexploded bomb that dominates the central courtyard, as well as the restless spirit of Santi, a former occupant of the orphanage. As Carlos slowly uncovers the shocking truth behind Santi's death, he finds that the quiet orphanage is home to a wealth of secrets.

Introduced by Chris Olson (UWGB Student Film Society)

JAN 24



FEB 7

## COME AND GET IT

(USA, 1936)

Howard Hawks' 1936 classic, based on the novel by Appleton native Edna Ferber, tells the story of Wisconsin lumberman Barney Glasgow. Set around 1880, Glasgow leaves his true love, saloon singer Lotta Morgan, to marry Emma Louise, his boss's daughter. His buddy Swan Bostrom marries Lotta instead and Barney becomes a lumber magnate by stripping the Wisconsin forests, without replanting. After 23 years, Barney finally visits Swan and is smitten by their daughter Lotta Bostrom. His lavish attentions to Lotta create gossip and a rivalry between Barney and his son Richard.

Co-sponsored by Voyageur magazine • Introduced by Mark Harris (Green Bay Film Society)

## FATELESS

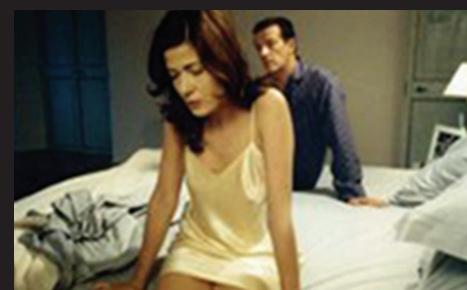
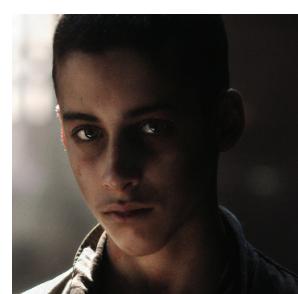
(Hungary, 2005)

Based on the 1975 novel by concentration camp survivor and Nobel laureate Imre Kertesz, this film follows a young Hungarian Jew who is deported to Auschwitz. Gyuri finds himself lost in the horror of the camp trying to find solace in any kindness of fellow inmates. When Gyuri finally returns home, he finds that the heinous things he has seen have left him alienated from the community he left behind.

NOTE: WILL BEGIN AT 6:30PM! • Presented in conjunction with the One Book, One Community project

Introduced by Prof. Illene Noppe (Human Development, UW-Green Bay)

FEB 21



MAR 7

## THE BEST DAY OF MY LIFE

(Italy, 2002)

This warm and engaging family drama seen through the eyes of Chiara, a young girl preparing for first communion, centers on Irene, the matriarch of a large Italian family. As the family gathers in the farm house villa, the lives and problems of her children are revealed. The result is a highly-refined soap opera that aims to take the pulse of the modern Italian family—in particular, the attitudes of women toward themselves, their sexuality and their roles.

Introduced by Prof. David Coury (Humanistic Studies, UW-Green Bay)

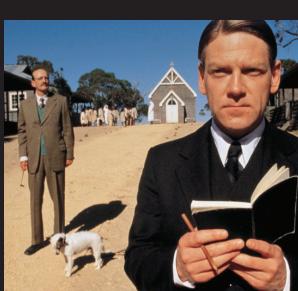
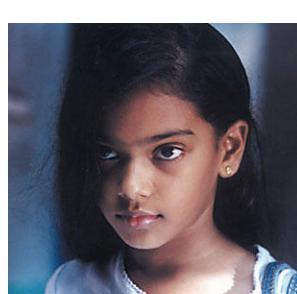
## A PECK ON THE CHEEK

(India, 2002)

A little girl's search for her biological mother who had abandoned her as a newborn baby is brought out poignantly. Amudha is blissfully unaware of her parentage, until her adoptive parents decide to inform her of it on her ninth birthday. At first shocked into disbelief, Amudha then expresses her determination to seek out for her biological mother. The search takes the family to strife-torn Sri Lanka, where Amudha comes face-to-face with reality, which forces her to reconcile herself with her past.

Introduced by Badri Varma (N.E.W. World Cinema, Appleton)

MAR 21



APR 4

## RABBIT-PROOF FENCE

(Australia, 2002)

The basis for this true story is the path which three girls from Aboriginal and white parents follow when they flee from Western Australia. They leave their lives as domestic servants where they are not allowed to recognize their Aboriginal roots and set off on an incredible 1500 kilometer journey across the Outback.

Presented as part of Native American awareness month at UWGB

Introduced by Prof. Lisa Poupart and Robert Fish (First Nations Studies, UW-Green Bay)

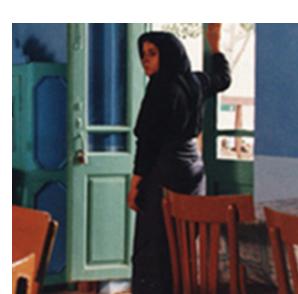
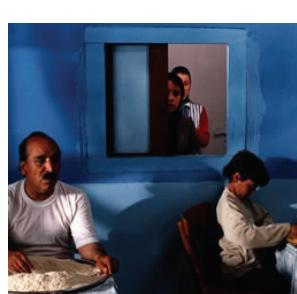
## BORDER CAFE

(Iran, 2006)

Reyhan is the strong-willed, widowed mother who decides to reopen her deceased husband's roadhouse cafe, despite the fact that it is taboo for a woman to run such a business. Reyhan's desire for independence sparks sharp conflicts with her friends and neighbours, and especially with her deeply conservative brother-in-law, Nasser. The cafe comes to symbolize the wide-ranging, uneasy bonds between East and West, as it bridges both hemispheres as radically as it brings together the two genders.

Introduced by Dr. Saeid Assef (Green Bay Film Society)

APR 18



MAY 9

## CROSSING ARIZONA

(USA, 2006)

This documentary examines the crisis of immigration through the eyes of those directly affected by it. Frustrated ranchers go out day after day to repair cut fences and pick up the trash that endangers their livestock and livelihoods. Humanitarian groups place water stations in the desert in an attempt to save lives. Political activists rally against anti-migrant ballot initiatives and try to counter rampant fear. Farmers who depend on the illegal work force face each day with the fear that they may lose their workers to a border patrol sweep. Crossing Arizona reveals the surprising political stances people take when immigration and border policy fails everyone.

Introduced by Steven Herro (St. Norbert College)

