

January 16 *The Hedgehog* (France, 2009)

This adaptation of the best-selling novel, *The Elegance of the Hedgehog*, follows Paloma is a serious and highly articulate but deeply bored 11-year-old who has decided to kill herself on her 12th birthday. Fascinated by art and philosophy, she questions and documents her life, drawing trenchant and often hilarious observations about the world around her. But as her appointment with death approaches, she finally meets some kindred spirits in her building who inspire her to question her outlook on life.

February 6 *Journey to the Fallen Skies* (USA, 2010)

After being diagnosed with a terminal illness, Leng, a Hmong-American man, returns to Laos to pay tribute to his late father, whom he never knew. Upon arriving in a small Hmong village, however, Leng's health rapidly deteriorates. Under the care of Joua Pao, Leng begins the gradual process of healing. Leng is also befriended by Gao Hlee, a young woman who helps him gain new insights into his journey. *Shown in conjunction with the Neville Museum's exhibition Who are the Hmong?*

February 20 *A Separation* (Iran, 2011)

Winner of the 2012 Academy Award for Best Foreign Language film. A married couple is faced with a difficult decision - to improve the life of their child by moving to another country or to stay in Iran and look after a deteriorating parent who has Alzheimer's disease. This compelling drama set in contemporary Iran is the rare film to have won acclaim both in the West and in Iran.

March 6 *Native American Film Evening.*

Our annual celebration of Native American filmmaking and traditions.

March 20 *The Double Hour* (Italy, 2009)

Guido, a former cop, is a luckless veteran of the speed-dating scene in Turin. But, much to his surprise, he meets Slovenian immigrant Sonia, a chambermaid at a high-end hotel. The two hit it off, and a passionate romance develops. After they leave the city for a romantic getaway in the country, things suddenly take a dark turn. *Co-sponsored by the Italo-American Club of Green Bay.*

April 3 *Farewell* (France, 2009)

The French intelligence service alerts the U.S. about a Soviet spy operation during the height of the Cold War, which sets off an unfortunate chain of events.

April 17 *Beasts of the Southern Wild* (USA, 2012)

Hushpuppy, an intrepid six-year-old girl, lives with her father, Wink, in the Bathtub, a southern Delta community at the edge of the world. Wink's tough love prepares her for the unraveling of the universe; for a time when he's no longer there to protect her. When Wink contracts a mysterious illness, nature flies out of whack, temperatures rise, and the ice caps melt, unleashing an army of prehistoric creatures called aurochs. With the waters rising, the aurochs coming, and Wink's health fading, Hushpuppy goes in search of her lost mother.

May 1 *Bottoms Up: A Toast to Wisconsin's Historic Bars and Breweries* (2012)

Wisconsin Public Television's documentary based on the book from the Wisconsin Historical Society.

May 15 *Shun Li and the Poet* (Italy, 2011)

A study of the friendship between a Chinese woman and a fisherman who came to Italy from Yugoslavia many years ago, who live in a small city-island in the Veneto lagoon.

All films begin at 7:00pm in the auditorium of the Neville Public Museum and are free and open to the public.