

Kept & Dreamless

November 5th

Spanish, with subtitles in English
Argentina, 2005 (94 minutes)

During Argentina's economic crisis of the 90's, nine year-old Eugenia and her mother, Florencia, live a seemingly colorful life surrounded by eclectic neighbors and an offbeat collection of family. But for Eugenia, who must deal with her mother's dysfunctional and drug-addled lifestyle, life is anything but pleasant in this darkly inspiring story of expectation, acceptance and nontraditional family. Led by standout performances from director Vera Fogwill and young actress Lucia Snieg.

American Carnival

November 19th

American, in English.
American, 2007 (? minutes)

A documentary on the lives of the carnies and the roads they travel through small town Wisconsin. Director Laura Stewart preserves a dying lifestyle through this sometimes funny and sensitive work. Members of the troupe dispel some of the myths from the 40's and 50's that linger in association with the modern carnival. The film covers a season in Wisconsin. The film's director and producer, Laura Stewart will be on hand to present the film and answer any questions.

PEZheads

December 3rd

American, in English
American, 2005 (? minutes)

PEZHEADS The Movie is a documentary that explores the phenomenon of PEZ collecting through interviews with a variety of collectors and vendors, as well as visits to conventions, the PEZ factory, and anywhere else we can find PEZ. It highlights the fun and quirky aspects of the hobby, as well as the community and the friendships that develop around it. Also, we'll also be doing a free Raffle of a "Limited Edition PEZ" dispenser to celebrate the documentary. The dispenser is of a film reel that says "PEZheads - The Movie" printed and packaged by PEZ Candy, Inc. Only 3000 were made, as per PEZ's required minimum order.

Mother of Mine

December 17th

German, with subtitles in English.
Germany, 2005 (? minutes)

Director Klaus Haro tackles the real-life drama of history in this heartbreaking film set against the backdrop of World War II. Evacuated to the safety of neutral Sweden along with more than 70,000 other Finnish children, 9 year old Eero (Topi Majuriemi) grapples with feeling abandoned by his biological parents and yet detached from his surrogate family. Unfortunately, things only get worse when he returns to a much different home life.

** All films are free and open to the public but recommended for mature audiences. Films start at 7:00 pm in the auditorium of the Neville Public Museum.*

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Green Bay **Film Society**



Fall International Film Series 2008



All for free

August 6th

*Bosnian-Croatian, with subtitles in English
Croatia, 2006 (94 minutes)*

After his friends are killed in a bizarre, bar room argument, Goran devises an unusual plan to deal with the loss: he will sell his house, buy a mobile tavern and travel from town to town, giving away free drinks to anyone he meets. But for everyone except Goran, the idea is strangely suspicious, and a bit absurd, in director Antonio Nuic's darkly humorous tale of loss and reconciliation, told as a metaphor for Bosnia's gradual rediscovery of its shared humanity, lost during the war.

Bunny Chow

August 20th

*Afrikaans, Tsotsi Taal and English, with subtitles in English.
South Africa, 2006 (95 minutes)*

In director John Barker's debut feature, up and coming comedians Kags, Joey and Dave make clear that life in the 'new' Johannesburg is not just about hardship and townships. It's also about finding humor in relationships, hanging out with friends and celebrating life on a raucous roadtrip to Oppi Koppi-South Africa's largest music festival. Shot in a cinema verite style and using the street food 'bunny chow' as a metaphor for contemporary Johannesburg mix of races, cultures and attitudes, Barker's edgy, urban comedy asks us to envision a nation through the eyes of its future rather than the tragedy of its past.

Opera Jawa

September 3rd

*Indonesian, with subtitles in English
Indonesia, 2006 (120 minutes)*

Setyo and Siti live a peaceful life as husband and wife, selling earthenware in their village. But when Setyo is called away on business, a flirtatious butcher, Iudiro takes advantage of Siti's loneliness to seduce her. Tempted by song and dance, Siti initially refuses his advances but acquiesces in a moment of weakness, setting the stage for an epic battle between two men. Located in lush forest and on pristine beaches of Java, director Garin Nugroho bases his deeply imagistic and dazzling visual narrative on "The Abduction of Sita" from the Hindu epic, Ramayana.

Au Hasard Balthazar

September 17th

*French, with subtitles in English.
France, 1966 (94 minutes)*

This religious fable from director Robert Bresson traces the lives of a farm girl, Marie, and her beloved pet donkey, Balthazar. The two eventually become separated, but their experiences follow strangely parallel paths. As a young woman, Marie is cruelly abused by her lover, while Balthazar suffers at the hands of a number of different owners. But their torment ultimately becomes the vehicle for their spiritual transcendence and redemption. *Presented by Mark Harris.*

The Kite

October 1st

*Arabic, with subtitles in English
Lebanon, 2003 (80 minutes)*

In director Randa Chahal Sabbag's 'fairytale for troubled times', sixteen-year old Lamia must cross a border checkpoint between Lebanon and Israel to marry a man she has never met. Neither she nor her betrothed are eager to consummate a marriage to a stranger. A matter further complicated by Lamia's surprising admission that she is in love with the Israeli soldier guarding the border. Sabbag's enchanting drama about marriage and tradition is underscored by delicate symbolism and artful references to politics of Lebanon's territories that have been annexed.

Luxury Car

October 15th

*Mandarin (Wuhanese), with subtitles in English.
China, 2006 (88 minutes)*

In this emotionally taut narrative, Li Qi Ming travels from his small village to the city of Wuhan, determined to fulfill his wife's last wish of seeing her son. But instead of finding his son, he discovers his daughter working as a karaoke bar escort, forcing him to come to terms with their long estranged relationship and the tenuous future of his family. Director Wang Chao uses Li Qi Ming to represent the painful reality of thousands of parents who have lost contact with their children through rural exodus and political upheaval in China.