



## PARTITION



**PARTITION | JAN 20 | Pakistan, 2007** | Partition is an epic romantic story of two people caught in the events that divided India and Pakistan in 1949—the partition. Determined to leave the ravages of war behind, Gian Singh resigns from the British Indian Army to live a quiet life in his Sikh village in Northern India. His world is soon thrown into turmoil when he suddenly finds himself responsible for the life of a 17-year-old girl who is traumatized by a vicious attack that separated her from her Muslim family. Slowly, resisting all the taboos, Gian finds himself falling in love with the vulnerable and beautiful Naseem as he tries to locate her remaining family. Facing scandal and derision from the villagers Gian and Naseem marry. Five years pass and the proud parents of a daughter seem finally free from the ghosts of the past, but the past gradually catches up with them. Sponsored by the One Book, One Community project.

**THEATER OF WAR | FEB 3 | USA, 2008** | John Walter's essayistic documentary portrays the preparation for the Public Theater's production of Tony Kushner's adaptation of Bertolt Brecht's Mother Courage. While the film follows Meryl Streep as she prepares for the role, it is a film about much more than rehearsals, rather as the New York Times has noted, "it is also about the war in Iraq, theater (and bicycle riding) as social protest, the necessity and futility of art, and the agonizing human failing that Mother Courage gives voice to in 'The Song of the Great Capitulation'...and, as a matter of course, about Brecht." Presented by Prof. Jennifer Ham, UW-Green Bay



## THEATER OF WAR



## SÉRAPHINE



**SÉRAPHINE | FEB 17 | France, 2008** | Séraphine is the story of Séraphine de Senlis, a simple and profoundly devout housekeeper who in 1905 at age 41, self-taught and with the instigation of her guardian angel began painting brilliantly colorful canvases. In 1912 Wilhelm Uhde, a German art critic and collector discovered her paintings while she worked for him as a maid in his house in Senlis outside Paris. A moving and unexpected relationship develops between the avant-garde art dealer and the visionary cleaning lady leading to Séraphine's work being grouped with other naïve painters—the so-called "Sacred Heart Painters"—with acclaimed shows in France, elsewhere in Europe and eventually at New York's MOMA. Presented by Prof. Carol Emmons, UW-Green Bay

**SALVATORE QUESTA È LA VITA | MAR 3 | Italy, 2006** | Marco Brioni, a young elementary school teacher living a quiet life in Rome, is offered a one year teaching position in a small Sicilian town. The decision to accept this new teaching job will change his life forever... In Sicily he meets Salvatore, an orphan who has lost both of his parents, and who must deal with unusual circumstances and responsibilities for a boy of his age. He lives with his grandmother and younger sister in a little house by the sea. Salvatore supports his grandmother and sister by going to work at the tomato warehouse that had belonged to his father and catching fish, but working and living like an adult doesn't leave him any time for school. Marco, who takes Salvatore's situation to heart, and Salvatore sees Marco as the father he never had. The movie invites the audience to reflect on several central themes—childhood, school and family. Sponsored by the Italian-American Club of Green Bay



## SALVATORE QUESTA



## STRAY DOG

**STRAY DOG | MAR 17 | Japan, 1963** | A classic crime film set in postwar Tokyo, Stray Dog is arguably Akira Kurosawa's finest film preceding Rashomon. A classic theme—the identification between criminal and crime fighter—is presented here in one of its earliest incarnations, as a promising young detective (Toshiro Mifune) struggles to retrieve his stolen pistol. The missing gun is used in a robbery and murder, and Mifune's superior is caught in the case's volatile crossfire. As the detective closes in, his own moral compass spins out of control. Using real locations and a sense of sweltering heat, Kurosawa maintains an atmosphere of lurid urgency perfectly suited to this riveting film noir scenario. Presented by Prof. Cliff Ganyard, UW-Green Bay



**NATIVE AMERICAN FILM EVENING | APR 7** | Our annual celebration of Native filmmaking. Title to be announced...

**WESTBOUND | APR 21 | USA, 2008** | Hobo art and

tramp art were uniquely born of independent spirit. Both craft amazing objects from discarded items and found materials, recycling them into picture frames, jewelry boxes, functional furniture, and enchanting objects of whimsy. And one man, Adolph Vandertie—known as the Grand Duke of Hobos—has created and amassed over 4,000 rare and beautiful pieces of this distinctive folk art form. This touchingly honest full-length film is the recollection of Adolph's life and his obsession with preserving a culture he was never fully part of. It celebrates the joy of pure creative expression, and portrays the small and fading light of hobo culture. Director Jim Rivett will be our guest to present the film!



## WESTBOUND



## ONE DAY IN EUROPE

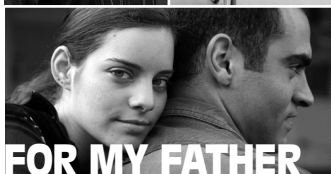
**ONE DAY IN EUROPE | APR 28 | Germany, 2005** | In celebration of the World Cup 2010 soccer tournament, we present Hannes Stöhr's fictional account of the World Cup celebration throughout Europe: Four colorful and light-hearted stories about the misunderstandings that cross-cultural communication often provides. All take place on one single day in different cities, and in each case those language barriers are compounded by a chaos of another sort: on this particular day, the whole of Europe is in high fever over soccer's Champion's League final between Galatasaray Istanbul and Deportivo La Coruña which is taking place in Moscow... Presented by Prof. David Coury, UW-Green Bay

**CAPTAIN ABU RAED | MAY 5 | Jordan, 2009** | Abu Raed is an old airport janitor who has always yearned of seeing the world but has never been able to afford to travel. One day a group of children in his poor neighborhood assume he is a pilot and beg him to share stories of the world outside of Amman, Jordan. Through imaginary tales a friendship forms and he finds the grim realities of the children's home life. He takes it upon himself to make a difference. Presented by Jay Harris, UW-Green Bay

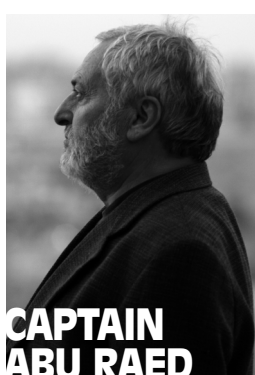
**FOR MY FATHER | MAY 19 | Israel, 2008** | Terek, a Palestinian forced on a suicide mission in Tel Aviv to redeem his father's honor,



is given a second chance when the fuse on his explosive vest fails to detonate. Forced to spend the weekend awaiting its repair, Terek must live amongst the people he was planning to kill. To his surprise he connects with several Israelis on the outskirts of society, including the beautiful Keren, who has cut off contact with her Orthodox family and upbringing. With nothing to lose, Terek and Keren open up to one another, and an unlikely love blooms between two isolated and damaged individuals, raised to be enemies. However, with the explosives still strapped to him, he must spend 48 hours in the city, caught between the men that sent him, the Israeli police and his new-found companion.



## FOR MY FATHER



## CAPTAIN ABU RAED



**Sponsored by:** Neville Public Museum, Wisconsin Public Radio, Brown County Library and the University of Wisconsin-Green Bay.  
All films begin at 7:00pm in the auditorium of the Neville Public Museum.  
Films are unrated but intended for mature audiences