

An Explanation of Some Basic Line Dance Terms.....

STEP...Moving a foot forward, backward, or to the side and putting your weight on it.

TOUCH...Placing a foot on the floor without putting any weight on it (because this foot will take the next step)
/...denotes the end of each beat of music

BOX...Step to R/ Step L next to R/ Step R backwards/ Touch L next to R/ Now step to L/ Step R next to L/ Step L forward/ Touch R next to L/.

REVERSE BOX...Step to R/ Step L next to R/ Step R backwards/ Touch L next to R/ Now step to L/ Step R next to L/ Step L forward/ Touch R next to L/.

BRUSH...Kick forward while gently swiping the floor with bottom of shoe.

CHARLESTON...Step on R foot/ Kick L foot forward/ Step L foot next to R/ Touch R toe back/.

CHURCH STEP...Just another name for Step-Together-Step.

COASTER STEP...Step back with R foot/ Step L foot next to R/ Step forward on R foot/ (often a pause)/.

CONGA WALK...Step R forward/ Step L forward/ Step R forward/ Point L toe to L side/.

TOE FAN...Raise toe of shoe slightly and swivel foot out to side/ Then swivel foot back to original position/.

HEEL FAN...Raise heel of shoe and swivel foot out to side/ Then swivel foot back to original position/.

HEEL TOUCHES...Touch R heel forward/ Step R foot home/ Touch L heel forward/ Step L foot home/.

HITCH...Lift knee and foot completely off of floor.

HOME...Both feet together (this is the start position for most songs).

HOOK...Lift heel in front of you and slightly across opposite leg.

JAZZ BOX...Cross & step R in front of L/ Shift weight backwards onto L/ Step R foot to R/ Step L foot next to R/.

JAZZ BOX WITH TURN...Cross & step R in front of L/ Shift weight backwards onto L/ Step & turn R on R foot/ Step L next to R/.

KICKBALL CHANGE...Kick R foot forward/ Step on ball of R while lifting L off floor/ Step on L/ (often a pause)/.

K STEP...Step R diagonally forward to R/ Touch L next to R/ Return L to starting position and step on it/ Touch R next to L/ Step R foot diagonally back to R/ Touch L next to R/ Return L to start position and step on it/ Touch R next to L.

LINDY...A side shuffle followed by a rock and return.

LOCK STEP...Usually done as a forward Step-Slide-Step

MILITARY TURN...Step R foot forward/ Swivel to left on ball of both shoes/.

ROCK & RETURN...Stepping slightly forward, back, or to side/ Then shifting one's weight to the opposite foot/.

ROCKING CHAIR...Step down on R foot/ Step forward onto L foot/ Return weight backwards onto R foot/ Step backwards onto L foot/ (usually followed by returning weight frontwards to start another rocking chair).

RHUMBA BOX...Replace the touches of a regular box (or reverse box) with pauses.

SCISSORS STEP...Step R to R side/ step L next to R/ Cross and step R in front of L/ (often a pause)/.

SCUFF...Similar to a brush with a bit more force, often done with the heel.

SIDE STEP-SLIDE-STEP...Step R/ Slide L next to R/ Step R/ Touch L next to R/.

STEP POINTS...Step R forward/ point L toe to side/ Step L forward/ Point R toe to side/.

STEP-SLIDE-STEP (FORWARD)...Step R forward/ Slide L next to R/ Step R forward/ Touch L next to R/.

STEP-TOGETHER-STEP...Step R/ Step L next to R/ Step R/ Touch L next to R/.

STEP-TOGETHER-STEP (FORWARD)...Step R/ Step L next to R/ Step R forward/ Touch L next to R/.

SHUFFLE (FORWARD)...Step R forward/ Step L next to R/ Step R slightly forward/ (often a pause)/.

SHUFFLE (SIDE)...Step R/ Step L next to R/ Step slightly to R/ (often a pause)/.

STRUT (HEEL)...Walk forward with Heel striking floor first/ then toe striking floor last/.

STRUT (TOE)...Walk forward with Toe striking floor first/ then heel striking floor last/.

TOE TOUCHES...Touch R toe forward (or to side)/ Return toe home and step on foot/ Touch L toe forward (or to side)/ Return toe home and step on foot/.

TRIPLE...Same as a forward or side shuffle. Sometimes all steps are in place instead of moving to front, back, or side.

TWINKLE TO RIGHT...Cross and step L in front of R/ Step R slightly to R/ Step L next to R/.

VINE RIGHT...Step to R/ Cross and step L foot behind R/ Step R to R/ Touch L next to R/.

VINE LEFT...(opposite of R vine)...Step to L/ Cross and step R foot behind L/ step L to L/ Touch R next to L/.

VINE RIGHT w/ ¼ TURN to R...Step to R/ Cross & Step L foot behind R/ Step & Point R foot to R/ Hitch L foot to finish turn to your R/.

VINE LEFT w/ ¼ TURN TO L...Step to L/ Cross & Step R foot behind L/ Step & Point L foot to L/ Finish turning rest of body to L by Touching R next to L/.

WEAVE...Similar to a vine, but: Step to R/ Cross & Step L behind R/ Step R to R/ Cross & Step L in front of R/.

NOTE: All steps can be reversed! Example: A weave could go....Step to L/ Cross & Step R behind L/ Step L to L/ Cross & Step R in front of L/.

CONTACT INFO:

Jim Huss jhuss2@new.rr.com 920-434-3674 920-819-0842 (cell)

LINE DANCE OPPORTUNITIES:

LLI Fall and Spring Semester classes

Howard Village Hall, 2456 Glendale Avenue, 9:30-11:00 Tuesday, Instructor: Jim Huss, No fees

West YMCA 10:15-11:45 Tues & Thurs, Instructor: Sue Y-membership needed

East YMCA 9:30- 11:30 Mon & Wed, Instructor: currently being led by former class members

Elk's Club 3195 S. Ridge Rd in Ashwaubenon 7PM Thurs, \$5 cover charge

DePere & Ashwaubenon Community Centers offer 6 week line dance classes. Call for info!

LINE DANCE STEP SHEETS CAN BE DOWN LOADED FROM: Copperknob.com and Kickit.to

It helps to know the exact name of the dance and choreographer, because there are sometimes multiple step sheets available for a single song. Don't forget to check the LLI website at www.uwgb.edu/lli and click on the "Presenter's course handouts" link on the left.

Af Af Af [Down, Down, Down]

COPPERKNOB

Count: 32 Wall: 4 Level: Beginner

Choreographer: Martie Papendorf. South Africa. (Nov.2011)

Music: Af en Af by Kurt Darren [3:05]



Af Af Af also has the double meaning of "Off, Off, Off" in all the meanings of that word!

Alt. Music – Af en Af by Carlo en Leo/ Helemaal Hollands on Vanavond gaat het gebeuren [3.04 152bpm]

Start - On vocals after 16 beats

S1: Vine with a touch R and L.

1,2,3,4 Step R to right side, Cross L behind R, Step R to right side, Touch L next to R,
5,6,7,8 Step L to left side, Cross R behind L, Step L to left side, Touch R next to L

S2: [Step R, Pop L knee, Step L, Pop R knee], Repeat

1,2,3,4 Step R next to L, Pop L knee across R, Step L next to R, Pop R knee across L,
5,6,7,8 Repeat

S3: Diagonal fwd, Together, 2 Heel bounces, Back, Together, 2 Heel bounces

1,2 Step R fwd to right diagonal, Step L next to R, 1.30
3,4 Bounce both heels 2x [weight to R],
5,6 Step L back keeping on right diagonal, Step R next to L,
7,8 Bounce both heels 2x [weight to L]

S4: Step, Touch, Step, Touch, Step, Touch, Step, Touch

1,2 Step R to right side to face 3.00, Touch L next to R, 3.00
3,4 Step L in place, Touch R next to L,
5,6 Step R to right side, Touch L next to R, 3.00
7,8 Step L in place, Touch R next to L



Ah Si!

Choreographed by Rita Masur

Description 32 count, 4 wall, ultra beginner line dance
Music **Levantando Las Manos** by El Simbolo (128 bpm)
Te Quiero Mas by Formula Abierta (130 bpm)
Fireball by Pitbull (Feat John Ryan) (122 bpm)
Intro Begin on lyrics

CONGA WALKS

1-4 Step right forward, step left forward, step right forward, touch left side
 5-8 Step left back, step right back, step left back, touch right side

CONGA WALKS

1-4 Step right forward, step left forward, step right forward, touch left side
 5-8 Step left back, step right back, step left back, touch right side

STEP TOUCHES

1-2 Step right forward, touch left side
 3-4 Step left forward, touch right side
 5-6 Step right forward, touch left side
 7-8 Step left forward, touch right side

JAZZ BOX AND BUMP

1-2 Cross right over, step left back
 3-4 Turn $\frac{1}{4}$ right and step right side, step left together
 5-8 Hip right, hip left, hip right, hip left

REPEAT

Until the ultra beginner knows how to do a Jazz Box, they can do the following:

1-2 Step right back, step left back
 3-4 Turn $\frac{1}{4}$ right (weight to right), step left together

Rita Masur | EMail: g.r.masur@cogeco.ca | Address: Ontario, Canada | Phone: (+1) (905) 356-1611

Use barcode scanner
on phone/tablet to
view dance video at



Canadian Stomp

COPPER KNOB

Count: 40 Wall: 4 Level: Absolute Beginner

Choreographer: Cindy Hall & Ginny Smith (USA) 1999

Music: Any Man Of Mine by Shania Twain (157bpm)



TOE-HEEL, STOMP, HOLD

- 1 Touch right toe beside left with knee pointing toward left
- 2 Touch right heel forward with toe pointing outward
- 3, 4 Stomp right in front of left, hold
- 5 Touch left toe beside right with knee pointing toward right
- 6 Touch left heel forward with toe pointing outward
- 7, 8 Stomp left in front of right, hold

TOE-HEEL, STOMP, HOLD

- 1-8 Repeat above

WALK BACK WITH STOMPS

- 1, 2 Step back on right, hold
- 3, 4 Step back on left, hold
- 5, 6 Step back on right, step back on left
- 7, 8 Stomp right alongside left, stomp right alongside left (unweighted)

GRAPEVINE RIGHT AND LEFT WITH ¼ TURN TO LEFT

- 1, 2 Step right to right side, step left behind right
- 3, 4 Step right to right side, touch left alongside right
- 5, 6 Step left to left side, step right behind left
- 7, 8 Turn ¼ to left while stepping on left, scuff right forward

JAZZ BOXES

- 1, 2 Cross right over left, step back on left
- 3, 4 Step right alongside left, step left alongside right
- 5 – 8 Repeat 1-4

Repeat dance

C'est la Vie Baby

COPPER **KNOB**

Count: 32

Wall: 4

Level: Beginner

Choreographer: Jo Thompson Szymanski and John Robinson (Jan 2014)

Music: "You Never Can Tell" by Scooter Lee



Alternate songs: -

"634-5789", "Honey Hush", "Oeeoeo", "Pride and Joy",
 "Pray it Away", "Oh, Happy Day", "Going Home to Jesus", "Go To The Rock",
 "Baby Please Come Home", "Bottle This Up", "Dizzy", "Rose Garden", "Live Wire"
 "Would You Consider", "Made it to Memphis" all by Scooter Lee

HIP BUMP 4 TIMES with HOLDS - OR DOUBLE HIP BUMPS

- 1-2 Step R to right bump hips right; Hold (or bump right again)
- 3-4 Bump hips left; Hold (or bump left again)
- 5-6 Bump hips right; Hold (or bump right again)
- 7-8 Bump hips left; Hold (or bump left again)

HEEL TOGETHER 4 TIMES

- 1-4 Touch R heel forward; Step R together; Touch L heel forward; Step L together
- 5-8 Touch R heel forward; Step R together; Touch L heel forward; Step L together

DIAGONAL RIGHT, BRUSH, DIAGONAL LEFT, BRUSH

- 1-2 Step R to right front diagonal; Step L together (L slightly behind R)
- 3-4 Step R to right front diagonal; Brush L forward
- 5-6 Step L to left front diagonal; Step R together (R slightly behind L)
- 7-8 Step L to left front diagonal; Brush R forward

FORWARD, HOLD, 1/4 TURN LEFT, HOLD, STOMP, STOMP, CLAP, CLAP

- 1-2 Step R forward; Hold
- 3-4 Turn 1/4 left shift weight to L; Hold
- 5-6 Stomp R beside L; Stomp L in place
- 7-8 Clap hands twice (weight is on L foot)

Start again from the beginning.



Cowboy Charleston aka Charleston Cowboy

16 Count 4 Wall Beginner Line Dance

Music: Ribbon of Highway, Blanket on the Ground,

Put The Western Back In Country, I'm Gonna Love You

Forever, J'ai du Boogie, Hole In My Pocket all by Scooter Lee

Down at the Twist and Shout

Choreographer: Unknown



1 – 8 CHARLESTON x 2 – TOUCH FORWARD, STEP, TOUCH BACK, STEP, REPEAT

1 – 2 Touch R toe forward (1); Step R back (2)

3 – 4 Touch L toe back (3); Step L forward (4)

5 – 6 Touch R toe forward (5); Step R back (6)

7 – 8 Touch L toe back (7); Step L forward (8)

9 – 16 R TOUCHES, BEHIND, SIDE, CROSS, L TOUCHES, BEHIND, 1/4 TURN R, FORWARD

1 – 2 Touch R (toe or heel) to right twice (1-2)

3 & 4 Step R behind L (3); Step L to left (&); Cross R over L (4)

Note: As an easier option you may step in place 3 times – R,L,R

5 – 6 Touch L (toe or heel) to left twice (5-6)

7 & 8 Step L behind R (7); Turn 1/4 right stepping R forward (&); Step L forward (8) (3:00)

Note: As an easier option you may step in place 3 times L,R,L turning 1/4 right

BEGIN AGAIN!

*Dancing For The Dream Scooter Lee
2019*



Fan-Dango

Choreographed by The Splendido Set, Oro Valley, AZ, 3-24-10

Contact: Lana Wilson, keedance@juno.com

Tony Wilson, ukwtony@dakotacom.net

32 Count, 4 Wall, Beginner Line Dance

Music: *That's The Thing About Love, Don Williams, 106 bpm, CD: 20 Greatest Hits

Ace In The Hole, George Strait, 115 bpm, CD: Beyond The Blue Neon

TOE FANS

- 1-2 Fan R toes to right side, return R toes to center
- 3-4 Fan R toes to right side, return R toes to center
- 5-6 Fan L toes to left side, return L toes to center
- 7-8 Fan L toes to left side, return L toes to center

WEAVE, LINDY

- 9-10 Step R to right side, step L behind R
- 11-12 Step R to right side, step L over R
- 13&14 Shuffle RLR to right side
- 15-16 Rock back on L, recover forward on R

WEAVE, LINDY 1/4 TURN

- 17-18 Step L to left side, step R behind L
- 19-20 Step L to left side, step R over L
- 21&22 Shuffle LRL to left side
- 23-24 Turn 1/4 right rocking back on R, recover forward on L

FWD-LOCK-FWD, BRUSH, FWD, LOCK, FWD, CLOSE

- 25-26 Step forward on R, lock L behind R
- 27-28 Step forward on R, brush L forward
- 29-30 Step forward on L, lock R behind L
- 31-32 Step forward on L, step R beside L

Begin Again

GHOST TRAIN

COPPER KNOB

Count: 32 **Wall:** 4 **Level:** Beginner straight rhythm

Choreographer: Kathy Hunyadi (12/1997)

Music: Ghost Train by Australia's Tornado



or "Zorba's Dance" by LCD (Dancers' Favorite!)

Thanks to Hillbilly Rick for the music! HillbillyR@aol.com

Dance starts after 32 count intro when using "Ghost Train", after train whistle. Use track #10 (teach) or #12 (dance)

[1-8] STOMPS FORWARD; TOE FANS

- 1,2,3,4 Stomp R foot forward (1), Fan toes right (2), Center (3), Fan toes right and take weight on R foot (4)
- 5,6,7,8 Stomp L foot forward (5), Fan toes left (6), Center (7), Fan toes left and take weight on L foot (8)

[9-16] JAZZ BOX, 1/4 TURN RIGHT; JAZZ BOX, 1/4 TURN RIGHT

- 1,2,3,4 Cross R foot over L (1), Step back on L (2), Turn 1/4 right stepping R forward (3), step L forward (4)
- 5,6,7,8 Cross R foot over L (5), Step back on L (6), Turn 1/4 right stepping R forward (7), step L forward (8)

[17-24] WEAVE LEFT, CROSS, STEP, 1/4 TURN RIGHT, STEP

- 1,2,3,4 Cross R foot in front of L (1), Step L to side left (2), Step R foot behind L (3), Step L to side left (4)
- 5,6,7,8 Cross R foot in front of L (5), Step L to side left (6), Turn 1/4 to right stepping R forward (7), Step L forward (8)

[25-32] STOMP, HOLD, STOMP, HOLD; WALK RIGHT, LEFT, RIGHT, LEFT

- 1,2,3,4 Stomp R foot forward (1), Hold (2); Stomp L foot forward (3), Hold (4)
- 5,6,7,8 Walk (or STOMP!) forward R (5), L (6), R (7), L (8)

Begin Again!

Contact: danceordie@cox.net,

Last Update - 4th Aug 2014

A Kind Of Hush

COPPERKNOB
STUDIO**Count:** 32**Wall:** 4**Level:** Easy Beginner**Choreographer:** Juliet Lam (May 2015)**Music:** There's A Kind Of Hush by The Carpenters (127 bpm)

Intro : 16 count (Start on vocals- Approx. 9 seconds)**Sec 1: Rumba Box**

- 1 - 4 Step left to left side, step right next to left, step left forward, hold
- 5 - 8 Step right to right side, step left next to right, Step right back, hold

Sec 2: Back, Hold, Back, Hold, Left Coaster, Hold

- 1 - 2 Step back on left, hold
- 3 - 4 Step back on right, hold
- 5 - 8 Step back on left, step right next to left, step left forward, Hold

Sec 3: Walk Forward, Hold, Walk Forward, Hold, Step, Pivot 1/4 Left, Cross, Hold

- 1 - 2 Walk forward on right, hold
- 3 - 4 Walk forward on left, hold
- 5 - 8 Step forward on right, make pivot 1/4 left, cross right over left, hold (9:00)

Sec 4: Left Side Mambo, Hold, Right Side Mambo, Hold

- 1 - 4 Rock left to left side, recover on right, step left next to right, Hold
- 5 - 8 Rock right to right side, revocer on left, step right next to left, Hold

End Of Dance**Contact Juliet : hsiaoll168@gmail.com**

K is For Kicks

COPPERKNOB

Count: 32 **Wall:** 4 **Level:** Absolute Beginner
Choreographer: Christopher Gonzalez (USA) April 2017
Music: "Feel It Still" by Portugal. The Man, 158 BPM



#32-count intro

Notes Special thanks and big hugs to Jo Thompson Szymanski, who helped me work out my 3rd eight-count after Dancing For The Dream in Rocklin, CA. Love and thanks also to Megan Barsuglia for patiently tinkering with me through oh-so-many iterations and variations :)

[1-8] R Heel, Together, L Heel, Together, R Heel - Together (x2) 12:00

- 1, 2 Touch R heel forward (1), step R together (2) 12:00
- 3, 4 Touch L heel forward (3), step L together (4) 12:00
- 5, 6 Touch R heel forward (5), touch R together (6) 12:00
- 7, 8 Touch R heel forward (7), step R together (8) 12:00

[9-16] L Heel, Together, R Heel, Together, L Heel - Together (x2) 12:00

- 1, 2 Touch L heel forward (1), step L together (2) 12:00
- 3, 4 Touch R heel forward (3), step R together (4) 12:00
- 5, 6 Touch L heel forward (5), touch L together (6) 12:00
- 7, 8 Touch L heel forward (7), step L together (8) 12:00

[17-24] Right K-Step w/ ¼ L Turn and R Brush 9:00

- 1, 2 Step R forward to R diagonal (1), touch L together (2) 12:00
- 3, 4 Step L back to L diagonal (3), touch R together (4) 12:00
- 5, 6 Step R back to R diagonal (5), touch L together (6) 12:00
- 7, 8 Turn ¼ L and step L forward (7), turn ¼ L and brush R beside L (8) 9:00

[25-32] R Side Step, Together, L Side Step, Together 9:00

- 1, 2 Step R to R side (1), hold (2) 9:00
- 3, 4 Touch L together (3), hold (4) 9:00
- 5, 6 Step L to L side (5), hold (6) 9:00
- 7, 8 Touch R together (7), hold (8) 9:00

Styling!

***25-32 Try punctuating the guitar lick (e.g. 1m11s, 2m11s) with shoulder shimmies!**

Starting R forward: 1&2&3&4&.. =. RLRLRLRL...

***25-32 Alternatively, consider the following fancy footwork, inspired by Masters in Line classic "Doctor Doctor":**

**Step R to R side (1), swivel L heel in (2), swivel L toe in (3) swivel L heel in (4)
 Step L to L side (5), swivel R heel in (6), swivel R toe in (7) swivel R heel in (8)**

Contact - Email: linedancepodcast@gmail.com Phone: (234) 738-3607

AB Kiss Me

Absolute Beginner level linedance
One/Four-wall, 32 count, 120 BPM
Choreographed by Norman Gifford
Start on the vocals



MUSIC: Kiss Me, Honey, Honey, Kiss Me - Jane McDonald

(Rock forward, replace, triple step in place, rock back, replace, step together)
1-2 Right rock forward; left replace
3&4 Cha-cha steps in place (RLR)

(Alternate step)
3-4 Right together, hold
5-6 Left rock back; right replace
7-8 Left together, hold

(Rock side, replace, triple step in place, rock side, replace, step together)
1-2 Right rock side; left replace
3&4 Cha-cha steps in place (RLR)

(Alternate step)
3-4 Right together, hold
5-6 Left rock side; right replace
7-8 Left together, hold

(Walk, walk, walk, kick forward, back, back, touch)
1-4 Walking steps forward (RLR); left low kick forward
5-8 Walking step back (LRL); right toe touch together (or back)

(Grapevine right, touch, grapevine left with 1/4 turn, brush)
1-4 Right step side; left behind; right step side; left touch by right
5-8 Left step side; right behind; left step side turning 1/4 left;
right brush forward (9:00)

(Alternate non-turning step)
5-8 Left step side; right behind; left step side; right brush forward

BEGIN AGAIN

Instructor may tailor the selected moves to match the ability level of the dancer with the alternate steps, as needed. In last 8 count pattern, side-together-side steps may be substituted for the grapevines.



Little Rumba

Choreographed by Donna Laurin

Description 32 count, 4 wall, beginner line dance

Music **Vaiven** by Chayanne (118 bpm)

Bit By Bit by John Landry (176 bpm)

Like She's Not Yours by Bellamy Brothers (112 bpm)

We Walk In The Sunshine by Bouke

Intro Begin on lyrics

FORWARD RHUMBA BOX

- 1-4 Step left side, step right together, step left forward, hold
 5-8 Step right side, step left together, step right back, hold

BACK RHUMBA BOX

- 1-4 Step left side, step right together, step left back, hold
 5-8 Step right side, step left together, step right forward, hold

SIDE, TOGETHER, SIDE, CROSS ROCK, RECOVER, TURN $\frac{1}{4}$ RIGHT

- 1-4 Step left side, step right together, step left side, hold
 5-8 Cross/rock right over, recover to left, turn $\frac{1}{4}$ right and step right forward, hold

STEP, LOCK, STEP, (TWICE)

- 1-4 Step left diagonally forward, lock right behind, step left diagonally forward, hold
 5-8 Step right diagonally forward, lock left behind, step right diagonally forward, hold

REPEAT

MAMMA MARIA

COPPER #1103

Count: 32 Wall: 4 Level: Ultra Beginner

Choreographer: Frank Trace

Music: Mamma Maria by Ricchi E Poveri (136 bpm) (Italian) or "Mamma Maria" by The Countdown (136 bpm) (Italian)



Start dance 16 counts in on vocal.

Note: There are many recordings of this song, all will work.

Alt. Music:

"High Lonesome Sound" by Vince Gill (96 bpm) (Country)

"Poker Face" by Lady Gaga (120 bpm) (Pop)

* When using Poker Face, start dance 32 counts in on heavy beat.

WALK FORWARD DIAGONALLY RIGHT, KICK, WALK BACK DIAGONALLY LEFT, TOUCH

- 1-4 Walk forward right diagonal stepping R, L, R, kick L forward (1:30)
- 5-8 Walk back left diagonal stepping L, R, L, touch R next to L as you square up with front wall (12:00)

WALK FORWARD DIAGONALLY LEFT, KICK, WALK BACK DIAGONALLY RIGHT, TOUCH

- 1-4 Walk forward left diagonal stepping R, L, R, kick L forward (10:30)
- 5-8 Walk back right diagonal stepping L, R, L, touch R next to L as you square up with front wall (12:00)

TWO CHARLESTON STEPS

- 1-4 Step R forward, kick L forward, step L back, touch R back
- 5-8 Step R forward, kick L forward, step L back, touch R back

VINE RIGHT, TOUCH, VINE LEFT 1/4 TURN LEFT, TOUCH

- 1-4 Step R to right side, step L behind R, step R to right side, touch L next to R
- 5-8 Step L to left side, step R behind L, turning 1/4 left step on L, touch R next to L (9:00)

REPEAT

www.traceofcountry.com franktrace@sssnet.com

My Boyfriend's Back



Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Ilona Tessmer-Willis (USA) Sept 2015

Music: "My Boyfriend's Back" by The Angels (Google Play • AmazonMP3 • iTunes)

Introduction: 28 counts [BPM: 138 - Minutes: 2:41(longer version)]

S1: STEP R, HOLD, TOGETHER, HOLD, R SHUFFLE L ROCKBACK

1-4 Step R to Side, Hold, Step L Next to R, Hold
 5&6 Step R Side, Step L Together, Step R Side
 7-8 Rock L Back (recover weight on right)

S2: L WEAVE, L SHUFFLE R ROCKBACK

1-4 Step L to Side, Step R Behind L, Step L to Side, Step R over L
 5&6 Step L Side, Step R Together, Step L Side
 7-8 Rock R Back (recover weight on left)

S3: R & L TOE STRUT, ROLL HIPS R L R L TURNING ¼ L

1-4 Step R Toe Forward, Drop Heel, (weight on right), Step L Toe Forward, Drop Heel (weight on left)
 5-8 Roll Hips R L R L ¼ to Left, (or use ¼ paddle turn) weight on left

S4: WALK FORWARD R L R L KICK, WALK BACK L R L R TAP

1-4 Walk Forward R L R Kick L (weight on right)
 5-8 Walk Back L R L Tap R (weight on left)

Enjoy dancing to this great classic song!

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.

Contact: hel.38@att.net

STEALING THE BEST

COPPER KNOB**Count: 32 Wall: 4 Level: Beginner****Choreographer: Rosie Multari****Music: Dance Above The Rainbow by Ronan Hardiman**

Special thanks to Kathy Hunyadi, Jo Thompson, Maggie Gallagher, and the Padens for their inspiration and steps!

STOMP KICK TRIPLES

- 1-2 Stomp/touch right together, kick right forward
- 3&4 Triple in place right, left, right
- 5-6 Stomp/touch left together, kick left forward
- 7&8 Triple in place left, right, left

VINE TRIPLES WITH TURN ¼ LEFT

- 1-2 Step right to side, cross left behind right
- 3&4 Triple in place right, left, right
- 5-6 Step left to side, cross right behind left
- 7&8 Triple in place turning ¼ left and step left, right, left

WALK TRIPLE AND TURN ½ TRIPLE

- 1-2 Step right forward, step left forward
- 3&4 Shuffle forward right, left, right
- 5-6 Step left forward, turn ½ right (weight to right)
- 7&8 Shuffle forward left, right, left

TOE TOUCH TRIPLES

- 1-2 Touch right toe forward, touch right toe to side
- 3&4 Triple in place right, left, right
- 5-6 Touch left toe forward, touch left toe to side
- 7&8 Triple in place left, right, left

REPEAT

If you use the suggested song, "Dance Above The Rainbow", the dance will end facing the back wall. To end on a dramatic note and for fun, on the last triple left, turn ½ left, then raise your left arm straight up, keeping your right arm OVER your waist as you stomp down left on count 32, while facing the front wall

TEXAS WALTZ

COPPER 

Count: 36

Wall: 1

Level: Beginner - waltz

Choreographer: Jim Ferrazzano

Music: Waltz Across Texas by Ernest Tubb



BALANCE FORWARD

- 1 Step forward on left
- 2 Step right beside left
- 3 Step on left

BALANCE BACK

- 4 Step back on right
- 5 Step left beside right
- 6 Step on right

TWINKLE RIGHT

- 7 Cross left foot over right
- 8 Step right on right
- 9 Step left beside right

TWINKLE LEFT

- 10 Cross right foot over left
- 11 Step left on left
- 12 Step right beside left

TWINKLE RIGHT

- 13 Cross left foot over right
- 14 Step right on right
- 15 Step left beside right

TWINKLE LEFT

- 16 Cross right foot over left
- 17 Step left on left
- 18 Step right beside left

WALTZ FORWARD

- 19 Step forward on left
- 20 Step forward on right
- 21 Step forward on left

WALTZ BACK

- 22 Step back on right
- 23 Step back on left
- 24 Step back on right

WALTZ FORWARD TURN

- 25 Step forward on left and turn $\frac{1}{2}$
- 26 Step back on right
- 27 Step back on left

WALTZ BACK

- 28 Step back on right
- 29 Step back on left
- 30 Step back on right

WALTZ FORWARD TURN

- 31 Step forward on left and turn $\frac{1}{2}$
- 32 Step back on right
- 33 Step back on left

34 waltz Back
35
36

Until The Dawn

COPPER KNOB

Count: 32

Wall: 2

Level: Beginner

Choreographer: Gary Lafferty – June 2015

Music: "Marvin Gaye" by Charlie Puth - 110 bpm



#32-count intro

WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, SHUFFLE ½ TURN

- 1-2 Step forward on Right foot, step forward on Left foot
- 3&4 Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot
- 5-6 Rock forward on Left foot, recover weight back onto Right foot
- 7&8 Shuffle back on Left-Right-Left making ½ turn over Left shoulder

WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, ¼ SIDE SHUFFLE

- 1-2 Step forward on Right foot, step forward on Left foot
- 3&4 Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot
- 5-6 Rock forward on Left foot, recover weight back onto Right foot
- 7&8 Turn ¼ Left stepping to Left on Left foot, step on Right foot beside Left, step to Left on Left foot

WEAVE TO LEFT with POINT; WEAVE TO RIGHT

- 1-2 Cross-step Right foot over Left, step to Left on Left foot
- 3-4 Cross-step Right foot behind Left, point Left foot out to Left side
- 5-6 Cross-step Left foot over Right, step to Right on Right foot
- 7-8 Cross-step Left foot behind Right, step to Right on Right foot

LEFT CROSS-ROCK, RECOVER, SIDE-SHUFFLE; RIGHT JAZZBOX with ¼ TURN to RIGHT

- 1-2 Cross-rock Left foot over Right, recover weight back onto Right foot
- 3&4 Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
- 5-6 Cross-step Right foot over Left, step back on Left foot
- 7-8 Turn ¼ Right stepping forward on Right foot, step on Left foot beside Right

START AGAIN

Uptown Funky

COPPER KNOB

Count: 32 Wall: 4 Level: Beginner

Choreographer: Jill Weiss (Dec 2014)

Music: Uptown Funk by Mark Ronson (feat. Bruno Mars)



Intro: 16 counts after electric guitar kicks in (32 counts from first "Doh")

TOUCH OUT, IN, STEP SLIDE, TOUCH OUT, IN, STEP, SLIDE

- 1-2 Touch right toe out to R, touch right toe next to left
- 3-4 Step right to right, slide/drag left next to right and touch
- 5-6 Touch left toe out to L, touch left toe next to right
- 7-8 Step left to left, slide/drag right next to left and touch

SHUFFLE FORWARD, TURN ¼ L, SHUFFLE FORWARD, OUT, OUT, IN, TOUCH

- 1&2 Shuffle forward R-L-R
- 3&4 Turn to face ¼ left as you shuffle forward L-R-L (9:00)
- 5-6-7-8 Step out R diag forward, step out L diag forward, step R diag back, touch left next to right

(Style note: add additude by letting your hips lead out-out-in-in!)

EXTENDED VINE, BOUNCE ½ TURN

- 1-2-3-4 Step L to left, step R behind L, step L to L, step R in front of L
- 5-6-7&8 Bounce on your heels 5 x, gradually turning ½ left to 3:00, weight stays back on right

ROCK, RECOVER, STOMP L, R, HIP BUMPS

- 1-2-3-4 Rock back on left, recover to right, stomp forward L, stomp R forward next to L
- 5-6-7-8 Bump hips R, R, L, L or hip roll – weight ends on L

No Tags Or Restarts

