An Explanation of Some Basic Line Dance Terms.....

STEP...Moving a foot forward, backward, or to the side and putting your weight on it.
TOUCH...Placing a foot on the floor without putting any weight on it (because this foot will take the next step) /...denotes the end of each beat of music

BOX...Step to R/ Step L next to R/ Step R backwards/ Touch L next to R/ Now step to L/ Step R next to L/ Step L forward/ Touch R next to L./
REVERSE BOX...Step to R/ Step L next to R/ Step R backwards/ Touch L next to R/ Now step to L/ Step R next to L/ Step L forward/ Touch R next to L./
BRUSH...Kick forward while gently swiping the floor with bottom of shoe.
CHARLESTON...Step on R foot/ Kick L foot forward/ Step L foot next to R/ Touch R toe back./
CHURCH STEP...Just another name for Step-Together-Step.
COASTER STEP...Step back with R foot/ Step L foot next to R/ Step forward on R foot/ (often a pause)/
CONGA WALK...Step R forward/ Step L forward/ Step R forward/ Point L toe to L side./
TOE FAN...Raise toe of shoe slightly and swivel foot out to side/ Then swivel foot back to original position./
HEEL FAN...Raise heel of shoe and swivel foot out to side/ Then swivel foot back to original position./
HEEL TOUCHES...Touch R heel forward/ Step R foot home/ Touch L heel forward/ Step L foot home./
HITCH...Lift knee and foot completely off of floor.
HOME...Both feet together (this is the start position for most songs).
HOOK...Lift heel in front of you and slightly across opposite leg.
JAZZ BOX...Cross & step R in front of L/ Shift weight backwards onto L/ Step R foot to R/ Step L foot next to R./
JAZZ BOX WITH TURN...Cross & step R in front of L/ Shift weight backwards onto L/ Step & turn R on R foot/ Step L next to R./
KICKBALL CHANGE...Kick R foot forward/ Step on ball of R while lifting L off floor/ Step on L/ (often a pause)/
K STEP...Step R diagonally forward to R/ Touch L next to R/ Return L to starting position and step on it/ Touch R next to L/ Step R foot diagonally back to R/ Touch L next to R/ Return L to start position and step on it/ Touch R next to L
LINDY...A shuffle followed by a rock and return.
LOCK STEP...Usually done as a forward Step-Slide-Step
MILITARY TURN...Step R foot forward/ Swivel to left on ball of both shoes./
ROCK & RETURN...Stepping slightly forward, back, or to side/ Then shifting one's weight to the opposite foot./
ROCKING CHAIR...Step down on R foot/ Step forward onto L foot/ Return weight backwards onto R foot/ Step backwards onto L foot/ (usually followed by returning weight frontwards to start another rocking chair).
RHUMBA BOX...Replace the touches of a regular box (or reverse box) with pauses.
SCISSORS STEP...Step R to R side/ step L next to R/ Cross and step R in front of L/ (often a pause)/
SCUFF...Similar to a brush with a bit more force, often done with the heel.
SIDE STEP-SLIDE-STEP...Step R/ Slide L next to R/ Step R/ Touch L next to R/
STEP POINTS...Step R forward/ point L toe to side/ Step L forward/ Point R toe to side./
STEP-SLIDE-STEP (FORWARD)...Step R forward/ Slide L next to R/ Step R forward/ Touch L next to R/
STEP-TOGETHER-STEP...Step R/ Step L next to R/ Step R/ Touch L next to R/
STEP-TOGETHER-STEP (FORWARD)...Step R/ Step L next to R/ Step R forward/ Touch L next to R/
SHUFFLE (FORWARD)...Step R forward/ Step L next to R/ Step R slightly forward/ (often a pause)/
SHUFFLE (SIDE)...Step R/ Step L next to R/ Step slightly to R/ (often a pause)/.
STRUT (HEEL)...Walk forward with Heel striking floor first/ then toe striking floor last/.
STRUT (TOE)...Walk forward with Toe striking floor first/ then heel striking floor last/.
TOE TOUCHES...Touch R toe forward (or to side)/ Return toe home and step on foot/ Touch L toe forward (or to side)/ Return toe home and step on foot/.
TRIPLE...Same as a forward or side shuffle. Sometimes all steps are in place instead of moving to front, back, or side.
TWINKLE TO RIGHT...Cross and step L in front of R/ Step R slightly to R/ Step L next to R/.
VINE RIGHT...Step to R/ Cross and step L foot behind R/ Step R to R/ Touch L next to R/.
VINE LEFT... (opposite of R vine)...Step to L/ Cross and step R foot behind L/ step L to L/ Touch R next to L/.
VINE RIGHT w/ ¼ TURN to R...Step to R/ Cross & Step L foot behind R/ Step & Point R foot to R/ Hitch L foot to finish turn to your R/.
VINE LEFT w/ ¼ TURN TO L...Step to L/ Cross & Step R foot behind L/ Step & Point L foot to L/ Finish turning rest of body to L by Touching R next to L/.
WEAVE...Similar to a vine, but: Step to R/ Cross & Step L behind R/ Step R to R/ Cross & Step L in front of R/.

NOTE: All steps can be reversed! Example: A weave could go....Step to L/ Cross & Step R behind L/ Step L to L/ Cross & Step R in front of L/.

CONTACT INFO:
Jim Huss  hhuss2@new.rr.com  920-434-3674  920-819-0842 (cell)

LINE DANCE OPPORTUNITIES:
LLI Fall and Spring Semester classes
Howard Village Hall, 2456 Glendale Avenue, 9:30-11:00 Tuesday,  Instructor: Jim Huss, No fees
West YMCA  10:15-11:45  Tues & Thurs,  Instructor: Sue  Y-membership needed
East YMCA  9:30- 11:30  Mon & Wed,  Instructor: currently being led by former class members
Elk’s Club  3195 S. Ridge Rd in Ashwaubenon  7PM Thurs,  $5 cover charge
DePere & Ashwaubenon Community Centers offer 6 week line dance classes. Call for info!

LINE DANCE STEP SHEETS CAN BE DOWN LOADED FROM: Copperknob.com and Kikkito
It helps to know the exact name of the dance and choreographer, because there are sometimes multiple step sheets available for a single song. Don’t forget to check the LLI website at www.uwgb.edu/lli and click on the “Presenter’s course handouts” link on the left.
AB Kiss Me

Count: 32  Wall: 4  Level: Absolute Beginner

Choreographer: Norman Gifford (Sept 2012)
Music: Kiss Me, Honey, Honey, Kiss Me - Jane McDonald (120 bpm)

Start on the vocals

(Rock forward, replace, triple step in place, rock back replace, step together)
1-2  Right rock forward; left replace
3&4  Cha-cha steps in place (RLR)
[Alternate step]
3-4  Right together, hold
5-6  Left rock back; right replace
7-8  Left together; hold

(Rock side, replace, triple step in place, rock side, replace, step together)
1-2  Right rock side; left replace
3&4  Cha-cha steps in place (RLR)
[Alternate step]
3-4  Right together, hold
5-6  Left rock side; right replace
7-8  Left together; hold

(Walk, walk, walk, kick forward, back, back, back, touch)
1-4  Walking steps forward (RLR); left low kick forward
5-8  Walking step back (LRL); right toe touch together (or back)

(Grapevine right, touch, grapevine left with ¼ turn, brush)
1-4  Right step side; left behind; right step side; left touch by right
5-8  Left step side; right behind; left step side turning ¼ left; right brush forward
(9:00)
[Alternate non-turning step]
5-8  Left step side; right behind; left step side; right brush forward

BEGIN AGAIN

Instructors may tailor the selected moves to match the ability level of the dancer with the alternate steps, as needed.
In last 8 count pattern, side-together-side steps may be substituted for the grapevines.
AH SI!

Count: 32    Wall: 4    Level: Ultra Beginner
Choreographer: Rita Masur
Music: Levantando Las Manos by El Simbolo

CONGA WALKS
1-4    Step right forward, step left forward, step right forward, touch left to side
5-8    Step left back, step right back, step left back, touch right to side
9-16   Repeat 1-8

STEP TOUCHES
17-18  Step right forward, touch left to side
19-20  Step left forward, touch right to side
21-22  Step right forward, touch left to side
23-24  Step left forward, touch right to side

JAZZ BOX AND BUMPS
25-26  Cross right over left, step left back
27-28  Step right forward, turn ¼ right and step left together
29-32  Bump hips right, left, right, left

REPEAT
Until the ultra beginner knows how to do a Jazz Box, they can do the following:
1-2    Step right back, step left back
3-4    Turn ¼ right (weight to right), step left together
A Kind Of Hush

Count: 32 Wall: 4 Level: Easy Beginner
Choreographer: Juliet Lam (May 2015)
Music: There's A Kind Of Hush by The Carpenters (127 bpm)

Intro : 16 count (Start on vocals- Approx. 9 seconds)

Sec 1: Rumba Box
1 - 4 Step left to left side, step right next to left, step left forward, hold
5 - 8 Step right to right side, step left next to right, Step right back, hold

Sec 2: Back, Hold, Back, Hold, Left Coaster, Hold
1 - 2 Step back on left, hold
3 - 4 Step back on right, hold
5 - 8 Step back on left, step right next to left, step left forward, Hold

Sec 3: Walk Forward, Hold, Walk Forward, Hold, Step, Pivot 1/4 Left, Cross, Hold
1 - 2 Walk forward on right, hold
3 - 4 Walk forward on left, hold
5 - 8 Step forward on right, make pivot 1/4 left, cross right over left, hold (9:00)

Sec 4: Left Side Mambo, Hold, Right Side Mambo, Hold
1 - 4 Rock left to left side, recover on right, step left next to right, Hold
5 - 8 Rock right to right side, revocer on left, step right next to left, Hold

End Of Dance

Contact Juliet : hsiaoll168@gmail.com
Blue Rose Is - by Pam Tillis
4 Wall, 32 Counts – Choreographer unknown

(1) Right, (2) Behind, (3) Right, (4) Touch (Right Vine)
(5) Left, (6) Behind, (7) Left, (8) Touch (Left Vine)

(1) Cross R in front of L, (2) Rock back onto L, (3-4) Return R to home
(Cross Rock Home)

(1) Step Right, (2) Step L together, (3) Step R back, (4) Touch L next to Right
(5) Step Left, (6) Step R together, (7) Step L forward, (8) Touch R next to Left
(Reverse Box)

(1) Right, (2) Behind, (3) Right, (4) Touch (Right Vine)
(5) Left, (6) Behind, (7) Turn L foot to Left, (8) Touch R foot next to Left
(Left Vine with a turn on beat 7)
CUPID SHUFFLE

Count: 32 Wall: 4 Level: Ultra Beginner
Choreographer: Bernard Bryson
Music: Cupid Shuffle by Cupid

This dance is a 32 count simple dance in the same vein as Electric Slide, Cha Cha Slide, etc.

SIDE TOGETHER TO THE RIGHT
1-2 Step right foot side right, step left foot together
3-6 Repeat 1-2 two more times
7-8 Step right foot side right, touch left foot together

SIDE TOGETHER TO THE LEFT
1-2 Step left foot side left, step left foot together
3-6 Repeat 1-2 two more times
7-8 Step left foot side left, touch (or step) right foot together

HEEL TOUCHES
1-2 Touch either heel forward, step that foot next to the other foot
3-4 Touch the other heel forward, step that foot next to the other foot
5-8 Repeat 1-4

TURN ¼ LEFT
1-8 March in place for 8 counts, gradually turning ¼ turn to the left
Make these last 8 counts as stylish as you want. Bend your knees and alternate knees
apart-knees together on each step. Or do whatever funky moves you can

REPEAT
ELECTRIC SLIDE

Count: 18  Wall: 4  Level: Beginner
Choreographer: Ric Silver (USA) 76
Music: Electric Boogie by Marcia Griffiths

VINE TO THE RIGHT
1  Step R to side
2  Step L behind R
3  Step R to side
4  Scuff L beside R

VINE TO THE LEFT
5  Step L to side
6  Step R behind L
7  Step L to side
8  Scuff R beside L

MOVE BACK
9  Step R back
10  Step L back
11  Step R back
12  Touch L beside R

FORWARD TOUCH, BACK TOUCH
13  Step L forward
14  Touch R beside L
15  Step R Back
16  Touch L beside R

STEP AND TURN
17  Step L forward
18  Scuff right foot forward, using the momentum of the forward step and the scuff to turn ¼ turn to left

START AGAIN
GHOST TRAIN

Count: 32  Wall: 4  Level: Beginner straight rhythm
Choreographer: Kathy Hunyadi (12/1997)
Music: Ghost Train by Australia's Tromado

or “Zorba's Dance” by LCD (Dancers’ Favorite!)

Thanks to Hillbilly Rick for the music! HillbillyR@aol.com

Dance starts after 32 count intro when using “Ghost Train”, after train whistle. Use track #10 (teach) or #12 (dance)

[1-8] STOMPS FORWARD; TOE FANS
1,2,3,4  Stomp R foot forward (1), Fan toes right (2), Center (3), Fan toes right and take weight on R foot (4)
5,6,7,8  Stomp L foot forward (5), Fan toes left (6), Center (7), Fan toes left and take weight on L foot (8)

[9-16] JAZZ BOX, 1/4 TURN RIGHT; JAZZ BOX, 1/4 TURN RIGHT
1,2,3,4  Cross R foot over L (1), Step back on L (2), Turn 1/4 right stepping R forward (3), step L forward (4)
5,6,7,8  Cross R foot over L (5), Step back on L (6), Turn 1/4 right stepping R forward (7), step L forward (8)

[17-24] WEAVE LEFT, CROSS, STEP, 1/4 TURN RIGHT, STEP
1,2,3,4  Cross R foot in front of L (1), Step L to side left (2), Step R foot behind L (3), Step L to side left (4)
5,6,7,8  Cross R foot in front of L (5), Step L to side left (6), Turn 1/4 to right stepping R forward (7), Step L forward (8)

[25-32] STOMP, HOLD, STOMP, HOLD; WALK RIGHT, LEFT, RIGHT, LEFT
1,2,3,4  Stomp R foot forward (1), Hold (2); Stomp L foot forward (3), Hold (4)
5,6,7,8  Walk (or STOMPl) forward R (5), L (6), R (7), L (8)

Begin Again!

Contact: danceordie@cox.net

Last Update - 4th Aug 2014
I Close My Eyes

Count: 32  Wall: 4  Level: Beginner
Choreographer: Hazel Pace (March 2018)
Music: Ich mach meine Augen zu by Chris Norman & Nino de Angelo

Intro: 32 Counts on Vocals. (106 BPM)

1 – 2  Cross right over left, left to left side.
3 – 4  Step right behind left, left to left side.
5 – 6  Cross rock right over left, recover on left.
7 & 8  Step right to right side, left beside right, right to right side.

1 – 2  Cross left over right, make 1/4 turn left stepping back on right. (9.00).
3 – 4  Step left to left side, cross right over left.
5 – 6  Rock left to left side, recover on right.
7 & 8  Cross left over right, right to right side, cross left over right.

1 – 2  Big step right to right side, drag left towards right. (Weight on left).
3 & 4  Step forward on right, left beside right, forward on right.
5 – 6  Big step left to left side, drag right towards left, weight on right.
7 & 8  Step back on left, right beside left, back on left.

1 – 2  Rock back on right, recover on left.
3 & 4  Triple 1/2 turn left on right, left, right.
5 – 6  Rock back on left, recover on right.
7 & 8  Step forward on left, right beside left, forward on left.

**2 Easy Restarts 2nd sequence at front, 6th sequence at back.
Dance counts 1 – 15, count 16 sweep right round to front, start again

Contact - Email – hazel.pace@sky.com - Mobile 07807 914674
LINDY RIGHT, LINDY LEFT
1&2-3-4 Step right to side, step left together, step right to side, rock left back, recover to right
5&6-7-8 Step left to side, step right together, step left to side, rock right back, recover to left

TOE STRUTS TO RIGHT, ROCK RECOVER, CROSS SHUFFLE
1-4 Touch right toe to side, drop right heel, cross/touch left toe over right, drop left heel
5-6-7&8 Rock right to side, recover onto left, cross right over left, step left to side, cross right over left

TOE STRUTS TO LEFT, ROCK RECOVER, CROSS SHUFFLE
1-4 Touch left toe to side, drop left heel, cross/touch right toe over left, drop right heel
5-6-7&8 Rock left to side, recover onto right, cross left over right, step right to side, cross left over right

ROCK RIGHT FOOT FORWARD, RECOVER, TURN ½ SHUFFLE, LEFT HEEL GRIND TURN ¼, LEFT COASTER
1-2-3&4 Rock right forward, recover onto left, shuffle back turning ½ right and step right, left, right
5-6-7&8 Step left heel forward, turn ¼ left and step right back, step left back, step right together, step left forward

REPEAT
K is For Kicks

Count: 32  Wall: 4  Level: Absolute Beginner
Choreographer: Christopher Gonzalez (USA) April 2017
Music: "Feel It Still" by Portugal. The Man, 158 BPM

#32-count intro

Notes: Special thanks and big hugs to Jo Thompson Szymanski, who helped me work out my 3rd eight-count after Dancing For The Dream in Rocklin, CA. Love and thanks also to Megan Barsuglia for patiently tinkering with me through oh-so-many iterations and variations :)

[1-8] R Heel, Together, L Heel, Together, R Heel - Together (x2) 12:00
1, 2  Touch R heel forward (1), step R together (2) 12:00
3, 4  Touch L heel forward (3), step L together (4) 12:00
5, 6  Touch R heel forward (5), touch R together (6) 12:00
7, 8  Touch R heel forward (7), step R together (8) 12:00

[9-16] L Heel, Together, R Heel, Together, L Heel - Together (x2) 12:00
1, 2  Touch L heel forward (1), step L together (2) 12:00
3, 4  Touch R heel forward (3), step R together (4) 12:00
5, 6  Touch L heel forward (5), touch L together (6) 12:00
7, 8  Touch L heel forward (7), step L together (8) 12:00

[17-24] Right K-Step w/ ¼ L Turn and R Brush 9:00
1, 2  Step R forward to R diagonal (1), touch L together (2) 12:00
3, 4  Step L back to L diagonal (3), touch R together (4) 12:00
5, 6  Step R back to R diagonal (5), touch L together (6) 12:00
7, 8  Turn ¼ L and step L forward (7), turn ¼ L and brush R beside L (8) 9:00

1, 2  Step R to R side (1), hold (2) 9:00
3, 4  Touch L together (3), hold (4) 9:00
5, 6  Step L to L side (5), hold (6) 9:00
7, 8  Touch R together (7), hold (8) 9:00

Styling!
*25-32 Try punctuating the guitar lick (e.g. 1m11s, 2m11s) with shoulder shimmies!
Starting R forward: 1&2&3&4&... = RRLRLRLRL...

*25-32 Alternatively, consider the following fancy footwork, inspired by Masters in Line classic “Doctor Doctor”:
Step R to R side (1), swivel L heel in (2), swivel L toe in (3) swivel L heel in (4)
Step L to L side (5), swivel R heel in (6), swivel R toe in (7) swivel R heel in (8)

Contact - Email: linedancepodcast@gmail.com Phone: (234) 738-3607
K Step Boogie

Count: 32  Wall: 2  Level: Beginner
Choreographer: Jo Thompson Szymanski and Michele Burton - 2011
Music: Be Young, Be Foolish, Be Happy by Scooter Lee from the CD – Big Bang Boogie

Alt. Music:
Never Made It To Memphis by Scooter Lee from the CD – Big Bang Boogie
Going Back To Louisiana by Scooter Lee from the CD – Home To Louisiana
Sweet Home New Orleans by Scooter Lee from the CD – Walking On Sunshine
Evil Girl by Scooter Lee from the CD – Walking On Sunshine Songs 130 – 165 BPM
To purchase the CDs go to: www.scooterlee.com

[1-8] DIAGONAL STEP TOUCH w/ CLAPS (K-STEP)
1 – 2  Step R to right front diagonal, Touch L beside R (clap)
3 – 4  Step L to left back diagonal, Touch R beside L (clap)
5 – 6  Step R to right back diagonal, Touch L beside R (clap)
7 – 8  Step L to left front diagonal, Touch R beside L, (clap)

[9-16] REPEAT DIAGONAL STEP TOUCH w/ CLAPS (K-STEP)
1 – 2  Step R to right front diagonal, Touch L beside R (clap)
3 – 4  Step L to left back diagonal, Touch R beside L (clap)
5 – 6  Step R to right back diagonal, Touch L beside R (clap)
7 – 8  Step L to left front diagonal, Touch R beside L (clap)

[17-24] FORWARD DIAGONAL LOCK STEPS
1 – 2  Step R forward to right diagonal, Step L behind R
3 – 4  Step R forward to right diagonal, Brush/scuff L forward
5 – 6  Step L forward to left diagonal, Step R behind L
7 – 8  Step L forward to left diagonal, Brush/scuff R forward

[25-32] JAZZ BOX 1/4 TURN RIGHT x 2
1 – 2  Cross R over L, Step L back
3 – 4  Turn 1/4 right stepping R to right, Step L slightly forward 5 – 6 Cross R over L, Step L back
7 – 8  Turn 1/4 right stepping R to right, Step L slightly forward

BEGIN AGAIN

Try this as a contra dance too.
MAMMA MARIA

Count: 32    Wall: 4    Level: Ultra Beginner
Choreographer: Frank Trace
Music: Mamma Maria by Ricchi E Poveri (136 bpm) (Italian) or "Mamma Maria" by The Countdown (136 bpm) (Italian)

Start dance 16 counts in on vocal.
Note: There are many recordings of this song, all will work.

Alt. Music:
"High Lonesome Sound" by Vince Gill (96 bpm) (Country)
"Poker Face" by Lady Gaga (120 bpm) (Pop)
* When using Poker Face, start dance 32 counts in on heavy beat.

WALK FORWARD DIAGONALLY RIGHT, KICK, WALK BACK DIAGONALLY LEFT, TOUCH
1-4    Walk forward right diagonal stepping R, L, R, kick L forward (1:30)
5-8    Walk back left diagonal stepping L, R, L, touch R next to L as you square up with front wall (12:00)

WALK FORWARD DIAGONALLY LEFT, KICK, WALK BACK DIAGONALLY RIGHT, TOUCH
1-4    Walk forward left diagonal stepping R, L, R, kick L forward (10:30)
5-8    Walk back right diagonal stepping L, R, L, touch R next to L as you square up with front wall (12:00)

TWO CHARLESTON STEPS
1-4    Step R forward, kick L forward, step L back, touch R back
5-8    Step R forward, kick L forward, step L back, touch R back

VINE RIGHT, TOUCH, VINE LEFT 1/4 TURN LEFT, TOUCH
1-4    Step R to right side, step L behind R, step R to right side, touch L next to R
5-8    Step L to left side, step R behind L, turning 1/4 left step on L, touch R next to L (9:00)

REPEAT

www.traceofcountry.com franktrace@ssnet.com
Old Time Rock & Roll – by Bob Seger
2 wall, 32 count – choreographer unknown

Step R to right, Touch L next to right, Step L to left, Touch R next to left, Step R to right, Touch L next to right, Step L to left, Touch R next to left. (Step Touches)

Step R to right, Step L behind right, Step R to right, Touch L next to right, Step L to left, Step R behind left, Step L to left, Touch R next to left. (Vine Right, Vine Left)

Step R forward-Step L next to right, Step R forward (Beats 1&2)
Step L forward-Step R next to left, Step L forward (Beats 3&4)
Step R forward-Step L next to right, Step R forward (Beats 5&6)
Step L forward-Step R next to left, Step L forward (Shuffles) (Beats 7&8)

Step R forward, Pivot to your left, Step R forward, Pivot to your left, Stomp R foot, Stomp L foot, Clap both hands, Clap both hands. (Semi-Military Style Turns, Stomps & Claps)
SanAntonio Stroll – Tanya Tucker
4 wall or Circle Dance, 32 count, 2x8 intro

(Walk Forward & Back)

(Church Step)

(Reverse Box)
Step R,  L Together,  Step R Back,  Touch L next to R  Step L,  R Together,  Step L Forward,  Touch R next to L

(Vine with Turn on beat 7)
Step R,  L Behind,  Step R,  Touch L next to R  Step L,  R Behind,  Step & Turn L,  Touch R next to L
STEALING THE BEST

Count: 32    Wall: 4    Level: Beginner
Choreographer: Rosie Multari
Music: Dance Above The Rainbow by Ronan Hardiman

Special thanks to Kathy Hunyadi, Jo Thompson, Maggie Gallagher, and the Padens for their inspiration and steps!

STOMP KICK TRIPLES
1-2    Stomp/touch right together, kick right forward
3&4    Triple in place right, left, right
5-6    Stomp/touch left together, kick left forward
7&8    Triple in place left, right, left

VINE TRIPLES WITH TURN ¼ LEFT
1-2    Step right to side, cross left behind right
3&4    Triple in place right, left, right
5-6    Step left to side, cross right behind left
7&8    Triple in place turning ¼ left and step left, right, left

WALK TRIPLE AND TURN ½ TRIPLE
1-2    Step right forward, step left forward
3&4    Shuffle forward right, left, right
5-6    Step left forward, turn ½ right (weight to right)
7&8    Shuffle forward left, right, left

TOE TOUCH TRIPLES
1-2    Touch right toe forward, touch right toe to side
3&4    Triple in place right, left, right
5-6    Touch left toe forward, touch left toe to side
7&8    Triple in place left, right, left

REPEAT
If you use the suggested song, "Dance Above The Rainbow", the dance will end facing the back wall. To end on a dramatic note and for fun, on the last triple left, turn ½ left, then raise your left arm straight up, keeping your right arm OVER your waist as you stomp down left on count 32, while facing the front wall.
 TEXAS WALTZ

Count: 36  Wall: 1  Level: Beginner - waltz
Choreographer: Jim Ferrazzano
Music: Waltz Across Texas by Ernest Tubb

BALANCE FORWARD
1  Step forward on left
2  Step right beside left
3  Step on left

BALANCE BACK
4  Step back on right
5  Step left beside right
6  Step on right

TWINKLE RIGHT
7  Cross left foot over right
8  Step right on right
9  Step left beside right

TWINKLE LEFT
10  Cross right foot over left
11  Step left on left
12  Step right beside left

TWINKLE RIGHT
13  Cross left foot over right
14  Step right on right
15  Step left beside right

TWINKLE LEFT
16  Cross right foot over left
17  Step left on left
18  Step right beside left

WALTZ FORWARD
19  Step forward on left
20  Step forward on right
21  Step forward on left

WALTZ BACK
22  Step back on right
23  Step back on left
24  Step back on right

WALTZ FORWARD TURN
25  Step forward on left and turn ½
26  Step back on right
27  Step back on left

WALTZ BACK
28  Step back on right
29  Step back on left
30  Step back on right

\{ 31-36 Repeat \}
#32-count intro

**WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, SHUFFLE ½ TURN**

1-2  Step forward on Right foot, step forward on Left foot
3&4  Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot
5-6  Rock forward on Left foot, recover weight back onto Right foot
7&8  Shuffle back on Left-Right-Left making ½ turn over Left shoulder

**WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, ¼ SIDE SHUFFLE**

1-2  Step forward on Right foot, step forward on Left foot
3&4  Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot
5-6  Rock forward on Left foot, recover weight back onto Right foot
7&8  Turn ¼ Left stepping to Left on Left foot, step on Right foot beside Left, step to Left on Left foot

**WEAVE TO LEFT with POINT; WEAVE TO RIGHT**

1-2  Cross-step Right foot over Left, step to Left on Left foot
3-4  Cross-step Right foot behind Left, point Left foot out to Left side
5-6  Cross-step Left foot over Right, step to Right on Right foot
7-8  Cross-step Left foot behind Right, step to Right on Right foot

**LEFT CROSS-ROCK, RECOVER, SIDE-SHUFFLE; RIGHT JAZZBOX with ¼ TURN to RIGHT**

1-2  Cross-rock Left foot over Right, recover weight back onto Right foot
3&4  Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
5-6  Cross-step Right foot over Left, step back on Left foot
7-8  Turn ¼ Right stepping forward on Right foot, step on Left foot beside Right

**START AGAIN**