Drawing for Life Flowers or Plants

Singles or groups Draw from life or from picture of subject. Never place subject in the

center of the paper. Lay out drawing with shapes. Start with center of

interest or focal point. (Flower)

Add in Elements Add more flowers, leaves, fruit in the mid and background – change

Of background the scale and detail from fore to background, detail foreground, less

detail background

Choose values Make a value scale on another sheet of paper. Choose the values for

your drawing.

Lights to Darks Use lines, values to shade to begin to interpret you drawing. Begin

with the center of interest or focal point.

Balance Working the center of interest up to the point where the lights/darks

establish a resemblance of the plant. Stop there and begin the area immediately around the focal point. What are the values there? How can the mid and backgrounds contribute and not distract from the

center of the interest which is your focal point.

Notes: