Lakeshore Wind Ensemble & Lakeshore Big Band UWGB-Manitowoc Campus

LWE Director: Dr. Marc Sackman E-Mail: sackmanm@uwosh.edu Phone: 920-832-2625

LBB Director: Paul Sucherman **E-Mail:** suchermanp@uwgb.edu

Rehearsals: T, 6:00-8:00 PM Location: UWGB-Manitowoc Campus L 126

Rehearsals: W, 6:00-7:30 PM Location: UWGB-Manitowoc Campus L 126

Office: L122

LWE Administrator: Sandy Sickinger E-Mail: sickingers@uwgb.edu Phone: 920-683-4733

The Lakeshore Wind Ensemble is comprised of a diverse population of students and community members, including music and non-music majors. The band performs high quality and entertaining literature, emphasizing musical growth, and comprehensive understanding of musical issues. Auditions are optional.

Concert Dress: Lakeshore Wind Ensemble

Men: Conservative black tux or black blazer, black dress pants, black shoes/socks, white dress shirt, black bow tie (red for Festival of Christmas concert, provided), name tag provided. No distracting or excessive jewelry.

Women: *Conservative*, minimum mid-calf or longer, solid black dress, skirt, or dress pants. Top should be conservative solid black and *long sleeved*. *This includes the top of a dress, a dress blouse, or a* black blazer with white dress blouse. Opaque black nylons/stockings/socks, and solid black shoes are expected. Name tag provided. No distracting or excessive jewelry/embellishments.

Lakeshore Big Band

Men: Shell white dinner jacket, white dress shirt, black dress pants, black shoes/socks, black bow tie, name tag.

Women: Shell white long sleeve conservative dress blouse, or shell white blazer with white dress blouse. Midcalf or longer black skirt or dress slacks, black shoes/nylons, name tag.

*If you have any questions please see Sandy Sickinger, Marc Sackman or Paul Sucherman

The Lakeshore Wind Ensemble and Lakeshore Big band may not be a professional ensemble; however we can work in a professional manner. Therefore:

1. All members are expected to come to rehearsal prepared, focused and ready to work in a professional manner. This includes bringing your music, mutes, extra reeds, etc. Professional etiquette is expected of all during rehearsals. A lack of professionalism in rehearsal by students will be reflected in grades, community members will be asked to leave the ensemble.

2. Be ready to begin rehearsal at the scheduled time, i.e. ready to play, with your music ready, not just in your seat. To avoid misunderstandings, times given are the times to be ready to play, not the time to arrive. (If you are on time, you are late...). Percussionists are expected to arrive no later than 10 minutes prior to rehearsal.

3. Rehearsals are for working on musical interpretation and developing ensemble. Learning individual parts is to be done in private practice.

5. All members of the LWE are asked to own and practice with a metronome. All woodwind and brass players are asked to own and practice with a tuner. They are now readily available as smart phone apps.

6. Using cell phones during rehearsal is not permitted.