

THE LAKESHORE WIND ENSEMBLE ASSOCIATION, INC.

Announces its 28th Competition 2019-2020 YOUNG ARTIST SOLO SCHOLARSHIP COMPETITION

For
Woodwinds, Brass, Percussion and Piano

Contest Music: One movement from any published concerto or solo work for wind ensemble brass and woodwind instruments, multiple and mallet percussion, and piano, with band accompaniment. THE WORK MAY BE A BAND TRANSCRIPTION/ARRANGEMENT OR AN ORIGINAL SOLO WORK WITH WIND ENSEMBLE ACCOMPANIMENT. PROOF OF AVAILABILITY OR SCORE/PARTS MUST BE INDICATED ON THE APPLICATION. The conductor/musical director reserves the right to substitute a concert piece if the accompaniment is not of an acceptable quality. Rental works that cost in excess of \$300 for score/parts will not be accepted. The jury and conductor of the Lakeshore Wind Ensemble reserve the right to disqualify a contestant if the literature performed is not of highest artistic/musical quality. Although performance from memory is not required, contestants are encouraged to do so. Disqualification will result if any copyright violation is discovered. Three judges' copies must be provided at the time of audition. Concerto for Bass Tuba by Ralph Vaughan Williams will not be accepted because of a recent performance.

Scholarship Awards: All scholarship awards are unrestricted and may be used for any educational purpose. All contestants must be registered students (at least part-time) at any secondary or post-secondary educational institution at the time of the contest audition. The award presentation will be made directly to the first place and second place winners on the evening of the March 7, 2020 concert of the LWE.

Judges: Judges for the contest are respected professional woodwind, brass, percussion, and piano specialists/artists. Each judge will provide contestants with written comments at the end of preliminary and/or final auditions. Any judge having a family, teaching, or professional relationship with

a contestant must declare that relationship and abstain from voting on that individual performance. The decisions of the judges are final.

General: Each contestant is responsible for verifying and confirming on the application that wind ensemble score and parts are available for works to be auditioned, and must furnish the name and address of the publisher or other source on the application form. Contestants may forfeit their right to audition and winners may forfeit their awards if their chosen work is not published or is unavailable at the time of the audition for the solo instrument and wind ensemble/band accompaniment. Confirmation of its availability must be made prior to the audition date. Each contestant is also responsible for being on time for all scheduled events. Any contestant who is late will be moved to the end of the schedule. A piano accompaniment is recommended. Each contestant must provide his/her own accompanist. Winners must perform with the LWE on its March 7, 2020 concert, or will forfeit the scholarship award. Attendance at two dress rehearsals on March 3rd and March 6th at 6:00 p.m. prior to the concert is mandatory. Previous first place winners are not eligible to re-enter on the same instrument following the previous competition.

Entry Fee: A non-refundable fee of \$20.00 must accompany each application. Please make checks payable to: Lakeshore Wind Ensemble Association. Each contestant is responsible for providing his/her own food, lodging, and transportation, as well as that of his/her accompanist.

Deadline: Entry deadline is October 25, 2019. Contestants will be notified via email of their scheduled audition time by November 1, 2019.

Instruments: The 2019-2020 LWEA Young Artist Competition features wind ensemble/band brass, woodwinds, percussion, and piano, including: trumpet, French horn, trombone, baritone/euphonium, tuba, flute, B-flat clarinet, bass clarinet, oboe, bassoon, and soprano, alto, tenor and baritone saxophone, multiple and/or mallet percussion, and solo piano.

ENTRANCE FORM – 2019-2020

Lakeshore Wind Ensemble Association Young Artist Competition

Name _____ Date of Birth _____
School _____
Instrument _____
Dorm or Apt. Address _____
Phone _____ Email _____
City _____ State _____ Zip _____
Home Address (if different) _____
Phone _____ Email _____
City _____ State _____ Zip _____
Name of private teacher/school music director _____
Address _____
Recommendation of private teacher or school music director (signature) _____
Name of work _____ Movement # _____
Composer _____
Name of accompanist _____
Published band score/parts must be verified or confirmed that they are currently available from the publisher or other source:

Solos without published band arrangements at the time of auditions are unacceptable and will be disqualified. The current status (including cost of rental if applicable) of the availability of the score and parts MUST be validated by the contestant and stated here or this application will be rejected. Attach a separate biography/vita of your music training and performing experience.

This form may be duplicated.

LWEA Young Artist Competition Entry Fee \$20.00

Make check payable to:

LAKESHORE WIND ENSEMBLE ASSOCIATION

Send entry form and all correspondence to:

Young Artist Competition

Lakeshore Wind Ensemble Association

University of Wisconsin Green Bay-Manitowoc Campus

705 Viebahn Street, Manitowoc, WI 54220-6601

Brochures and applications are available on our website at:
lakeshorewindensemble.org

Or contact: Dr. Marc Sackman, Conductor of the LWE at:
sackmanm@uwosh.edu



2019-2020
Lakeshore Wind Ensemble Association
28th YOUNG ARTIST
SOLO SCHOLARSHIP COMPETITION
For
Woodwinds, Brass, Percussion and Piano
High School and College Undergraduate Students,
ages 16 to, and including, age 25 are eligible.

First Prize: **\$1500 Scholarship Award** and a solo performance with the Lakeshore Wind Ensemble on its March 7, 2020 regular subscription concert at the Capitol Civic Centre in Manitowoc.

Second Prize: **\$1000 Scholarship Award** and a solo performance with the Lakeshore Wind Ensemble on its March 7, 2020 regular subscription concert at the Capitol Civic Centre in Manitowoc.

Third Prize: **\$750 Scholarship Award** and a possible alternate solo performance with the Lakeshore Wind Ensemble on its March 7, 2020 regular subscription concert at the Capitol Civic Centre in Manitowoc.

AUDITIONS: Saturday, November 16, 2019, on the campus of the University of Wisconsin Green Bay-Manitowoc Campus.