

University of Wisconsin – Green Bay Keyboard Musicianship Placement Exam Information

To place into the level of Keyboard Musicianship (MUS APP 11, 21, 31, 41, 13) listed, students must demonstrate the following skills. All exams will include sight-reading. Students may also demonstrate proficiency by performing a piece from the repertoire.

Level 1:

No prior experience necessary.

Level 2:

Keyboard Rudiments:

- Major scales: group I (C, G, D, A, E) and group II (B, F#, C#). Two octaves, hands together.
- Minor Scales: natural, harmonic and melodic: C G D A E. Performed in one octave, hands together.
- Chord Progressions: I IV ^{6/4} I V ^{6/5} I Keys of C, D, E, G, A Major. Performed hands alone.
- Arpeggios: Keys of C, D, E, G, A Major and minor. Performed in one octave, hands separately.

Harmonization and Transposition:

- Harmonization of melodies using tonic and dominant chords, major mode only.
- Transposition of single line melodies at the distance of a whole step (maximum) from the original key.

Level 3:

Keyboard Rudiments:

- Major scales: group I (C, G, D, A, E), group II (B, F#, C#) and group III (F, Bb, Eb, Ab). Two octaves, hands together.
- Minor Scales: natural, harmonic and melodic: Group I (C, G, D, A, E). Performed in two octaves, hands together.
- Chord Progressions: I IV ^{6/4} I V ^{6/5} I Keys of C, D, E, G, A, F, B Major and minor. Performed hands separately.
- Arpeggios: Keys of C, D, E, G, A Major and minor. Performed in two octaves, hands separately.

Harmonization and Transposition:

- Harmonization of melodies using tonic, subdominant and dominant chords, major and minor modes.
- Transposition of single line melodies at the distance of a minor third (maximum) from the original key.

Level 4:

Keyboard Rudiments:

- Major scales: All keys, major and minor. Two octaves, hands together.
- Minor Scales: natural, harmonic and melodic: C G D A E F B. Performed in two octaves, hands together.
- Chord Progressions: I IV^{6/4} I V^{6/5} I Keys of C, D, E, F, G, A, B. Major and minor. Performed hands together.
- Arpeggios: All keys, major and minor. Performed in two octaves, hands together.

Harmonization and Transposition:

- Harmonization of melodies using tonic, subdominant and dominant chords, Major and minor with appropriate accompanying patterns (waltz and alberti bass).
- Transposition of single line melodies at the distance of a major third (maximum) from the original key.

MUS APP 13-Advanced Keyboard Musicianship. Special section for piano majors and other students with extensive training in keyboard instruments.

Keyboard Rudiments:

- Major scales: All keys. Two octaves, hands together.
- Minor Scales: natural, harmonic and melodic: All keys. Performed in two octaves, hands together.
- Chord Progressions: I IV^{6/4} I V^{6/5} I: All keys, major and minor. Performed hands together.
- Arpeggios: All keys, major and minor. Performed in two octaves, hands together.

Harmonization, Improvisation and Transposition:

- Harmonization of melodies using tonic, subdominant and dominant chords, major and minor modes with appropriate accompanying patterns.
- Improvisation of melodies over a given chord progression or accompanying pattern, using common phrase structures.
- Transposition of single line melodies at any interval. Score reading exercises containing two parts, of which one clef is not treble or bass, or is for a transposing instrument. Score reading exercises of three parts in treble and bass clefs.