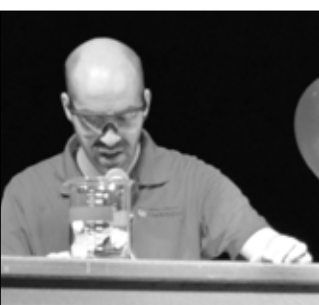


## Cool Chemistry



An audience member and UW-Sheboygan student Heather Koehl (center right) demonstrate Elephant's Toothpaste. "There are two really good ways to do Elephant's Toothpaste," said Chemistry Professor James Kabrhel (left) about the experiment that produced an eruption of foam. "The first way, which can be done at home, involves baker's yeast, warm water, over-the-counter hydrogen peroxide and dish soap. The second way is to use 30 percent peroxide, potassium iodide and dish soap. The more concentrated peroxide and potassium iodide are chemicals that are available to chemists and other scientists." Kabrhel hosted Cool Chemistry April 23 in the UW-Sheboygan Fine Arts Theater. The show, which is in its sixth year, attracted approximately 350 people.

Photos by Jerome Duenk

## Courses worth recommending

"I recommend taking **Introduction to Public Speaking**. The professor I had for the class, Simon Provan, taught how to give different kinds of speeches and how to prepare for them. Intro. to Public Speaking is a class to take no matter what your major. You might have to give a speech one day—maybe a eulogy or a rant—and you might have to recall things like topic sentences and speaking outlines and signposts. That would only be possible if you took the class. Imagine if you didn't and had to give a speech anyway. You might pass out and slump over on the podium and drool over the microphone and cause an electrical blackout. So really, you should take the class."

—Kirk Schuchardt

"One of the best classes that I took at UW-Sheboygan was **Personal Finance**. Managing your personal finances is so important, and when I was growing up, I didn't realize how decisions I made about spending money could really impact my future. I believe some parents tend to guard their information about salaries, savings and spending (at least mine did). In this class, I learned about the importance of not paying interest, avoiding credit card debt, how to manage money coming in and money going out, and how not to use the government as a savings account by optimizing your payroll withholdings. My credit rating and future savings really benefited from this information."

—Stephanie Sandum

"Of all the classes I've taken at UW-Sheboygan, I liked **English 102** with Mrs. Byrand the best. I learned a lot from the class, including the material and work ethics. Mrs. Byrand was a very devoted professor; all the knowledge I was taught is still stuck in my head. As we know, English 102 is one of the most important college courses; thus, it is not surprising that we need to choose a good English 102 class carefully. I'm sure that taking this class with Mrs. Byrand is a good choice that you won't regret."

—Thi Nguyen

"I recommend taking a **history course** with Dr. Karau, especially if history falls within your interests. His lectures are always very engaging, and I found myself retaining much more information about the lessons than I usually do."

—Christopher Kujawa

"Another class I'd like to recommend is **Introduction to the Study of Religion 101** with Dr. Edwards. I'm not a religious person, so I decided to take this class merely for credits, but

## Who put up the blue tape murals?

Have you ever wondered who put up the blue tape murals throughout UW-Sheboygan? Voice reporter Amber Beardsley certainly has, so when she caught wind that there were new murals going up, she jumped on the opportunity to find out. She interviewed the group who put up the Bowser mural in the science building: Blake Bunch, Elena Catalan, Jessica Stewart, Emmielito Elnar, Andrew Bauer and Meghan Collins.



**Amber:** Hi, everyone! Let's get started right away. What class is this for?

**Emmielito:** Intro to Drawing I and II.

**Amber:** Since this is an art class, it's kind of academic, so what exactly are you learning by putting up a blue tape mural?

**Blake:** Science!

**Jessica:** Two-point perspective!

**Emmielito:** We're creating the illusion of perspective, and depth, and practicing vanishing points... In this case, they're everywhere.

**Amber:** Yeah, vanishing points! I remember working with vanishing points in like sixth grade. So what's your process? Did you guys draw the design out first, and then...?

**Blake:** Nope! We were just like...

**Amber:** Oh, so you just magically re-created it from your mind?

**Jessica:** We were supposed to draw something, but we had to just, like, kind of sketch something...sort of, not really. Um, we just started: "Hey, we should put a building here and here. Hey, we should put windows here.

Oh, let's put fire here!" Whatever we felt like putting up there.

**Amber:** So, it was just sort of like a "get-up-and-go project," at least for your group?

**Jessica:** Most of the groups planned theirs out more, but we were just kind of like, "Tape-go!"

**Amber:** I was wondering how often the new murals are put up. Do they just last through the semester?

**Blake:** Once a semester!

**Amber:** What kinds of difficulties have you run into with this project?

**Blake:** Perspective. Ideas. I feel like the ideas were the hardest part, wasn't it?

**Group:** Yeah.

**Jessica:** We have a lot of different types of perspectives on here, which gets really confusing at times. The viewer is in a one-point-perspective room, where the outside is a two-point perspective. Even Elena right now is like, "Which vanishing point are we supposed to use now because

**Forbidden Broadway****Provan's last act on campus****By Jerome Duenk**

"Flexible casting, fun show. There are a lot of elements in the show that will pull in both wiser audience members and our younger audience members," said Professor Simon Provan to explain why he chose *Forbidden Broadway*. "Selfishly, I just wanted to do a show for fun."

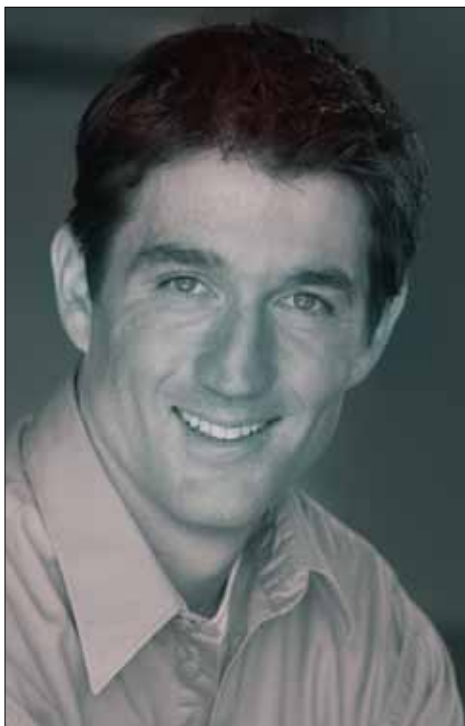
When asked how he picks the cast for his shows, Provan coined the term "Communiversity Theater."

Plays are picked, parts are cast, and auditions are held with students in mind, but without help from the community some of these shows would never make it to stage, he said. It is really a combined effort involving community and university participants.

Provan studied theater at UW-Parkside and interned for the Milwaukee Rep. Then he did another internship with the American Players Theatre in Spring Green. For the next five years Provan worked professionally, before returning to school at the University of Texas to earn his master's degree. After spending some time working on the East Coast, he returned to Wisconsin and UW-Sheboygan.

Provan will be leaving UW-Sheboygan after the spring semester to fill a position at Wisconsin Lutheran College.

"Right now I commute an hour and a half; my commute to Wisconsin Lutheran will be only 30 min-



Simon Provan

utes, which means I'll be seeing my wife and kids a heck of a lot more," Provan said, adding that his love of being a husband and a father will keep him focused on education for the future.

Provan leaves UW-Sheboygan with one hope for the students. "One thing I'd love is to see more students getting involved and coming to the shows here. It's free, and I think you'll be shocked at how fun and entertaining theater can be."

**American Life in Poetry**

It pains an old booklover like me to think of somebody burning a book, but if you've gotten one for a quarter and it's falling apart, well, maybe it's OK as long as you might be planning to pick up a better copy. Here Ron Koertge, who lives in Pasadena, has some fun with the ashes of love poems. —Ted Kooser

**Burning the Book**

The anthology of love poems I bought for a quarter is brittle, anyway, and comes apart when I read it.

One at a time, I throw pages on the fire and watch smoke make its way up and out.

I'm almost to the index when I hear a murmuring in the street. My neighbors are watching it snow.

I put on my blue jacket and join them. The children stand with their mouths open.

I can see nouns—*longing, rapture, bliss*—land on every tongue, then disappear.

American Life in Poetry is made possible by The Poetry Foundation, publisher of *Poetry* magazine. It is also supported by the Department of English at the University of Nebraska-Lincoln. Poem copyright 2012 by Ron Koertge, whose most recent book of poems is *Fever*, Red Hen Press, 2006. Poem reprinted by permission of Ron Koertge. Introduction copyright 2013 by The Poetry Foundation. The introduction's author, Ted Kooser, served as U.S. Poet Laureate Consultant in Poetry to the Library of Congress 2004-2006.

**The Voice staff**

The Voice is produced by students enrolled in CTA 104, Applied Journalism—Newspaper, at the University of Wisconsin-Sheboygan. The Voice also welcomes contributions from student-volunteers. The students are solely responsible for the newspaper's content.

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# Q & A

## RICH EDWARDS

Reporter Thi Nguyen talked with Rich Edwards, who teaches religious studies courses at UW-Sheboygan.

**Question:** Where did you go to college?

**Answer:** University of Tennessee, Trinity Christian College in Illinois, Columbia International University. I got my Ph.D. from University of Wales in the UK. I also received a finance degree from Wharton Business School at the University of Pennsylvania.

**Question:** Philosophy is not an easy subject. What made you decide to major in it?

**Answer:** Actually I had double majors—philosophy and chemistry—when I was in college because at that time I did not know what to do yet. I chose to major in philosophy because philosophy makes you ask questions and gives you the ability to

evaluate the world around you.

**Question:** Why did you want to teach, instead of doing something else?

**Answer:** I used to be a pastor and work in the business world, but I enjoy teaching more because I like interacting with students and faculty, especially those at UW-Sheboygan.

**Question:** You have traveled to a lot of countries. How many countries have you been to so far? What country was your favorite?

**Answer:** I have traveled to 26 countries. Egypt used to be my favorite. I liked Switzerland as a relaxing destination. Greece was a great place for food because I'm a foodie person. Also, I liked



Israel in general.

**Question:** As a professor teaching religions, what religion do you think is better? And why?

**Answer:** Personally I'm a conservative Christian, but I used to be an atheist.

**Question:** A lot of students on campus, including me, really enjoyed your class. Does that fact surprise you or did you know they would?

**Answer:** Thank you for saying that. Yes, I knew that students would enjoy it because I always try to teach them to think and under-

stand about other religions than their own. I do not try to convert students to any specific religion. I am glad that way works well.

**Question:** What is the biggest thing that you have accomplished so far in your life?

**Answer:** It is a tough question, but I think the biggest achievement is that I made an impact on students and helped them think critically. And I really enjoy doing it.

**Question:** What would you wish to be if you were not a professor?

**Answer:** General in U.S. Marine Corps!

**Question:** Describe yourself in a few sentences.

**Answer:** I am a demanding person who loves and cares about others. I am a loyal person as well. I enjoy getting to know more people and learning about different cultures.

**Question:** Can you give advice to students who want to pass your course?

**Answer:** Go to class regularly, take good notes, and of course be willing to appreciate others' views.

# Wondering where to go after UW-Sheboygan?

What will college life be like after UW-Sheboygan? Where will you continue to study?

Room 3101 may hold the answers to these important questions. This room hosts advisers from UW-Oshkosh and UW-Milwaukee who have a wealth of knowledge that can help you determine your next steps. —Stephanie Sandum

## UW-Milwaukee College Connection

Rich Church is currently an adviser for UW-Milwaukee College Connection. This program is designed to offer the same degrees that are available on campus at UW-Milwaukee but without the need for students to transfer to UWM, or even to leave town.



Church

Church offers regular on-site advising for Bachelor of Arts degree programs, including art history, communication, history, political science, psychology, and sociology.

Church has an established collaboration with UW-Sheboygan. His 15-year history of success includes more than 60 local graduates who have earned bachelor's degrees without ever leaving town.

This program is designed for students who work, have families, and have busy lives that make it challenging for them to regularly commute to Milwaukee to take classes at UWM.

Church has normal office hours posted on the door of Room 3101, but you can also contact him at (920) 459-6669 or [churcr@uwm.edu](mailto:churcr@uwm.edu).

For more information, visit the College Connection website at: [www.collegeconnection.uwm.edu](http://www.collegeconnection.uwm.edu).

## UW-Oshkosh bachelor's in elementary education and special education

Suzanne Doemel is an academic adviser for the College of Education and Human Services at UW-Oshkosh. She advises students in obtaining a bachelor's degree in elementary education and special education. The Elementary Education Licensure is early childhood through middle childhood (PK-6), and the Special Education Licensure is cross-categorical K-12. She begins advising students as soon as they decide to pursue a teaching degree so that course choices meet associate degree requirements as well

as Bachelor of Science degree requirements. She does advising noon-5 p.m. Mondays in Room 3101.

She brings all of the elementary education courses to the UW-Sheboygan campus and schedules them for evenings and weekends to accommodate traditional students who are enrolled in daytime UW-Sheboygan courses and non-traditional students who have work or family responsibilities. She also works with the Professional Education Program to assist students with portfolio

requirements for teacher licensure.

The Special Education Program will begin offering courses for licensure in fall 2013. All of these courses will be taught at the Riverview Middle School in Plymouth. These two education programs are offered to all students in the UW Colleges, with UW-Sheboygan, UW-Manitowoc, and UW-Washington County students presently participating.

For more information, contact Doemel at (920) 379-0506 or [doemels@uwosh.edu](mailto:doemels@uwosh.edu).

## UW-Oshkosh pre-nursing and bachelor's for liberal studies or applied studies

Laurie Kuehn is an adviser and recruiter for UW-Oshkosh in the Division of Lifelong Learning and Community Engagement. They offer online degrees and certificate programs for



Kuehn

students who are ready to take the next step with their current education.

These programs include the Bachelor of Liberal Studies with emphasis options in organizational administration and leadership development and the Bachelor of Applied Studies with emphasis options in leadership and organizational studies, aviation management, and fire and emergency response

management. "Completing an associate degree at Sheboygan can ease the transfer transition," said Kuehn.

In addition, Kuehn is the pre-nursing adviser for UW-Oshkosh for students interested in the SAIL Ahead program or the BSN@Home completion program. Her office hours at UW-Sheboygan campus vary, but she is available at (920) 424-0692 or [kuehnl@uwosh.edu](mailto:kuehnl@uwosh.edu).



From left, Andrew Bauer, Blake Bunch, Emmielito Elnar, Jessica Stewart, Meghan Collins and Elena Catalan pose with their Bowser mural in the science building. Heather Hughes photo

## Blue tape murals teach perspective

(continued from page 1)

there's a million of 'em now."

**Amber:** Could you point out specifically where each of the vanishing points is right now so people know where to look for them?

**Jessica:** Two of the vanishing points are way over to the sides, like to the window and door over there, because they're off of the picture-plane, and the other is in the very center.

**Amber:** How'd you guys start coming up with the theme?

**Meghan:** Well, first we started with Godzilla killing the city, and then we switched it to Bowser instead, and then we made everything related to Mario.

**Jessica:** And Minecraft!

**Amber:** Oh, so it's like a collision of universes?

**Jessica:** And nerds!

**Amber:** Nerds is the over-encompassing theme I'm sensing here. Is that correct?

**Andrew:** Yes. That sounds about right, in how we put all of our ideas together.

**Blake:** We're even in the science building!

**Amber:** What better place for such a mural! Did you get to choose your location? Or was it assigned to you?

**Blake:** We got to choose them. We were supposed to walk around and figure out where we wanted it to be, and this was the first area we saw. So, being pragmatic and lazy Americans, we decided to take this one.

**Amber:** I've been noticing the use of

string and tape. What roles do each of these play?

**Andrew:** The string is to connect the vanishing points and the tape is to draw the mural itself.

**Amber:** All right, cool! Is this supposed to be like you're looking out an actual window at Bowser destroying Sony?

**Group:** Yep.

**Amber:** Okay. So, how tedious was it to piece everything together? Especially where there's tons of detail, like with the flames or letters? Did you have to do a lot of fighting with the tape or did you just decide that if it wasn't going to work, to just tear it up?

**Emmielito:** It actually didn't feel it was tedious!

**Jessica:** Yeah, the biggest part was getting the sides right, but once it was on there, it wasn't too bad.

**Amber:** I know it's kind of obvious, for someone like me who pays attention to video games, but could you tell us all the games and/or fandoms represented in this mural?

**Jessica:** The most obvious is Mario.

**Emmielito:** And Minecraft!

**Blake:** Yeah, Mario, Pac-Man, Minecraft, and Space Invaders.

**Amber:** Awesome! Hey, why do you guys have to use blue tape, instead of like red, or whatever?

**Blake:** Because it's painter's tape!

**Jessica:** Yeah, it'll come off the walls. They used to use electrical tape but it left goop all over the walls, and

they didn't think it was a good idea.

**Amber:** So how long has it taken to work on the mural?

**Blake:** This is our third day!

**Jessica:** Probably like five hours, maybe six?

**Amber:** Wow! So have you guys come up with a story or narrative for the mural? Why is Bowser smashing Sony?

**Elena:** Well, we did come up with the Koopa Police over there! 'Cause it said "Cops," and we were going, "I could just imagine this Koopa with sunglasses and a cup of coffee and a doughnut just looking out the windows going, 'Oh, so did you hear about Bowser attacking Sony over on Fifth Street? Yeah, yeah, but we're drinking coffee and doughnuts right now, we're on break.'"

**Amber:** Did you get to pick your own groups?

**Group:** Nope!

**Amber:** Oh. I almost feel like you could go over the corner here and finish the Pac-Man.

**Elena:** I wanted to do that, but I don't know if it'd be allowed!

**Jessica:** He [Professor Uebelherr] never explicitly said, "No," to spanning multiple walls!

The Voice needs writers, photographers, artists, and more. Volunteers are welcome, too. Enroll in CTA 104—Applied Journalism.

## Recommendations

(continued from page 1)

Dr. Edwards changed my original attitude toward the class. He's done a great job at providing me information on different cultures and religions. More importantly, he's taught me how to think. Also, Dr. Edwards is a very funny professor; he's made the class more interesting than I thought it would be. In general, I'd say it is a great class."

—Thi Nguyen

"I really enjoyed **General Survey of Microbiology** my freshman year of college with Eric Sanstad. I have really never been a fan of school, but I was actually excited about going to this class. It was fascinating learning about the diseases and viruses and cells and treatments for them. Hate to admit this, but I liked studying for once. I always wanted to learn more. Labs were always neat—being able to use different antibiotics to clear diseases/viruses/bacteria on the plates. I highly recommend this class for anyone interested in medicine/health care. If you enjoy learning about new things, this is definitely the place to be, but if you're a germ-phobic, this probably isn't the place to be."

—Kelsey Murphy

"**Introduction to Public Speaking** with Professor Ponzio is a great intro. course. Professor Ponzio is engaging and captivating. His lectures are very informative and valid. Many people have a fear of public speaking. After taking Professor Ponzio's class, I know with practice we get better, and this class is great practice."

—Jerome Duenk

"One of my favorite classes was **Introduction to Meteorology** with Jane Fairchild. She is a great professor, as well as a great person. She presents the information in an interesting and easily understood way. There is homework given which effectively helped me learn, but I didn't feel overwhelmed at all. Overall, it was a fun and informative class."

—Nicole Struck

"The class that I would recommend to other students is **POL 120: Politics of Crime and Punishment**. The class is taught by Professor Flannery. I would recommend this class because it really opens your eyes and helps you be aware of what is going on in society. Professor Flannery gives students explanations as to why certain things happen in society and why people do the things they do.

"Professor Flannery also encourages students to express their thoughts, concerns, or explanations in the discussions. He cares about our opinions on social matters. One thing I really like is that Professor Flannery uses real-life stories or news cases to help students better understand what is going on or what the chapter is about. This helps make the topic easy to understand if there is a visual aid to relate the topic to. There is always something new and interesting to learn in this class."

—Deanna Wiehr