SUFAC Meeting Minutes for November 15, 2018

I. Call to order

SUFAC Chair Brianna called the meeting to order at 5:16 PM.

II. Roll call

- A. Members Present: Brianna Messner, Haley Marks, Will Terry, Grace Keller, Brennan Engel, Taylor Reichow, Yasmin Nur, Reese Eckenrod-Snyder, Sean Bohl, John Landrum, Lea Truttmann, Taylor Gulbrand, Mark SanJuan, Sarah Bock
- B. Members Absent:
- III. Recognition of guests: Jada Davis, Killian Siggers, Women of Color; Hanna Kabat, Lindsay Wakefield, UWGB Dance Team; Logan O'Leary, Elizabeth Freeders, Ballroom Dance; Kallista Baebler, Sierra Miller, Green Bandana Brigade

IV. Approval of Agenda

A. Brianna entertained a motion to approve the agenda. Taylor motioned, Brennan seconded. Voice Vote. Agenda passed.

V. Approval of Minutes

A. Brianna entertained a motion to approve the minutes from 11/8/18. Sean motioned, Reese seconded. Voice vote. Agenda passed.

VI. Reports

- A. OFO: Committed is \$34,085.70 and org start up is \$1,428.44
- B. Liaison: Cheapseats- A Simple Favor, Fantastic Beasts and Where to Find Them- the Crimes of Grindelwald trip- leaves at 7:15, Packers v Seahawks tonight on TV, Nunsense at the Weidner, Student Rush tickets for the How the Grinch Stole Christmas Saturday/Sunday, Monday- Lazy Morning Bingo, Tuesday Women's Basketball versus Maine
- C. Senate: Currently doing constitutional review, if you have questions/concerns, reach out to SGA members. If you are interested in open positions, check out SGA
- D. SGA Exec: N/A
- E. Vice Chair: Approved reallocation for Vets for Vets, reviewing about 35 small and medium budgets. Double checking that they're in order.

F. Chair: Following up with budgets we've heard already with questions, Brennan and Brianna did not win at Harry Potter trivia

VII. New Business

- A. GBB Reallocation request
 - 1. Had \$700 in camera cost, org is changing direction and realized they didn't need it. Reallocating to promo items (maybe water bottles)
 - 2. Looks good to Sean.
 - 3. Do not need immediate action.
- B. Ballroom Dance Budget
 - 1. Large chunk of budget goes to professional instructors. Fee is at great discount and allows students to learn
 - 2. Trips
 - a) Milwaukee- See professional ballroom dance competition, opportunity to see instructors perform. \$550.67
 - b) Minnesota- students can compete in competitions themselves.\$939.18
 - c) Appleton- Absolute Dance, studio of professional ballroom dance instructor. Another person to learn from. \$182.09
 - 3. Food
 - a) \$150 for winter social spring semester
 - 4. Committed
 - a) \$35 for duplicating
 - 5. Questions
 - a) Sean- You said trip 3 is to Appleton, right?
 - (1) Yes
 - b) Lea- Is the Milwaukee trip the state competition?
 - (1) Yes, they used to compete but costs were too expensive.
 - c) Haley- What is the cost per room?
 - (1) \$170.00
 - d) Taylor- There's 16 people going and only 3 rooms, is that adequate?
 - (1) Yes
 - e) Will- For the Milwaukee trip you are at \$50 per person per trip?

- (1) That is the total number. The trip is two days which makes
 - them under the \$40 per person per day guideline
- f) Brennan- There's 9 people and 3 vehicles?
 - (1) Taking personal vehicles so it doesn't matter
- C. Women of Color Budget
 - 1. Committed
 - a) Took off karaoke off of committed list
 - b) \$200- Bridging the gap event. Important for members to know the faculty that represent them.
 - (1) Appreciation gifts for faculty- cards, pens, flowers, want something tangible to take home
 - c) \$150- WOC dance. A way to get together outside of meeting setting and have fun together. Money is used for decorations.
 - d) \$200- Healthy habits. Purchase items to include at event, like self care baskets
 - 2. Contractual
 - a) \$1,500- DNA kit. Important to know heritage
 - b) \$500- Women of color slam poet. Event to get everyone involved, discuss issues surrounding women of color
 - c) \$500- WOC Dance DJ. Want the music to be more diverse instead of members playing music off of their phones
 - 3. Travel
 - a) \$1,600- White privilege conference. Event takes place in different city each year. Opportunity to go to the conference to help expose members to different atmosphere to discuss controversial topics related to WOC. Important because members don't always get that atmosphere in the meetings
 - 4. Questions
 - a) Brianna- Is the food for karaoke being deleted?(1) No
 - b) Will- For the staff appreciation dinner, is that against guidelines? Segregated Fees cannot be used to provide food for faculty or staff events. Can you elaborate?

- Last year they invited faculty members. Previously there was no mention of not being able to use seg fee money for faculty.
- c) Haley- On program 1, it says you wanted to use \$300 for 2 meetings per semester. We have the guideline you can only have \$150 for one meeting in the semester
- d) Haley- In committed, with the gifts for faculty members, how many are you planning on buying and how much do they cost?
 - It depends on how many faculty come, it wouldn't be more than \$10 per faculty.
- e) Haley- Are you running this event this year?
 - (1) Yes
- f) Sarah- You take a yearly trip, where is it?
 - (1) Not announced yet.
- g) Haley- Is it normally in the midwest?
 - (1) Yes.
- h) Taylor- For the rooming situation, is 2 rooms enough for 10 people?
 - (1) Yes, usually can get rooms with 2 beds and sofa
- i) Mark- For bridging the gap, will you have buffet style food or individual meals?
 - Previously did pizza, not sure what food would look like this year. Probably will be buffet style because of cost
- j) Haley- You're taking karaoke off because you're using general supplies, are you upping general supplies cost?
 - (1) Yes \$350 instead of \$250
- k) Brianna- What is the expected attendance for karaoke?(1) 35-50 people
- I) Haley- You have member promotional items under general supplies.? Can you explain?
 - For members to wear, org smorg give outs, maybe bracelets/tshirts.
 - (2) Haley- We don't fund t-shirts and things you can wear
 - (a) Would we be able to get bracelets for org smorg?

(i) Yes.

- D. Dance Team Budget
 - 1. Want to provide opportunity to everybody to dance.
 - a) Want to step it up, be elite, be a team young people look up to
 - 2. Supplies
 - a) Tiger balm, plastic wrap, ace bandages. Do not have athletic trainer
 - b) Photocopying
 - 3. Capital items
 - a) Uniforms: gameday dress, pom outfits, reused outfits for jazz and hip hop. Keep them for really long time: 5-10 years
 - b) Pom skirts ride up quite a bit- comments that they're inappropriate, also are old. Judges don't like them at competitions. Outfits showing skin can hinder results in competitions
 - Passed around new pom, never been touched. One pom is \$25. Pom life doesn't last very long. Half of the girls need new poms about every year. Some years are easier on the poms. Old poms shed, our team could get a technical if other team slips on a piece of pom
 - Makeup- false eyelashes, lipstick, glitter, eyeliner, makeup remover wipes, brush cleaners, disposable applicators.
 Competitions require uniformity
 - 4. Contractual
 - a) Choreographer-
 - (1) Knowledge of competition rules and regulations, knowledge of collegiate level as well as trends in dance community, routines are tailored to teams ability. Most choreographers are \$1,000-\$3,000
 - b) Music- When you use music, you need to prove you got it legally. Must use through preferred provider, must pay for rights for each individual song you use, team does not have expertise to mix music on software. Need music to put team on same level as competition.
 - 5. Travel justification-

- a) DX Minnesota nationals- team earned 2nd place in grand champ round. There are not a lot of local competitions for collegiate dancers. The team has been doing it for years, it's now traditional to go, can be an opportunity to show off school.
- b) NDA Nationals Daytona- collegiate dance competition. Need to do for exposure to up their dance game. This is where the real competition is going to be. Make a name for yourself. The competition is truly national- Oshkosh goes, Texas, someone from Japan went last year. Nothing more than \$40 per day. Team is going to go no matter what.
- c) Team does fundraisers and contributions- clinics, apparel, seroogy's, wisconsin college combine- HS students get scouted, packer games, bake sales
- d) Passed out example budget for HS team- looking at varsity team cost: \$20,700
- e) Members have already spent over \$3,000 in total this year
- 6. Questions
 - a) Taylor- Does the choreographer bring the music?
 - This year they did, choreographers have different fees if they bring music
 - b) Will- You're over guidelines for total cost for trips by a couple thousand?
 - The team would rather have help to go to Florida, but are asking for one or the other.
 - c) Will- I noticed that there are many competitions in the midwest, have you thought about doing those?
 - Wouldn't waste time going to competition in Little Chute because it's not the same caliber. Many colleges don't even bother with it
 - d) Brennan- do you have tryouts?
 - I was always told by my superiors that we could hold tryouts and cut people, but we just found out that you can't. Everyone can come, but not everyone can compete.
 - e) Will- you have three food events?

- (1) They are not recruitment so it's okay
- f) Taylor- For competitions, what routines would you do.
 - (1) 2: poms and lyrical or jazz
- g) Reese- You are also asking for exception on contractual, is the pom more essential than the jazz choreographer.
 - (1) Yes
- h) Brennan- I looked up the Minnesota dance team, but they are an athletic team at Minnesota, they are going to get way more funding.
 - (1) Not necessarily, cheer gets less funding than we do. We aren't recognized as athletes, and we've gone and talked to the athletics department but we've been turned down to re-do the Kress.

VIII. Action Items

- A. Discussions
 - 1. Budgets
- (1) Ballroom Dance
 - (a) Within guidelines for all of numbers
 - (b) Reese thinks it looks fine, Sean doesn't have issues with it
- (2) Women of Color
 - (a) Within all of number guidelines
 - (b) Bridging the gap- we can fund student portion of it, not faculty part
 - (c) Grace- Two meetings per semester for food and are changing that
 - (d) Mark- can you repeat the info about bridging the gap?
 - we only fund food for students, org would pay for faculty out of agency
- (3) John- We want faculty to come mingle with student orgs
- (4) Grace- Didn't we talk about this last week with GSO as well?
- (5) Reese- I agree, but they don't pay seg fees.

- (a) Brianna- Is it a benefit to have the faculty there?
 - (i) Reese- Yes, and I don't think that's that big of a deal
- (6) Grace- Non students don't pay seg fees either, do we make them pay to eat?
- (7) Sean- Assuming we decide this rule is weird, do you think it'd be a good idea to change wording or delete it altogether?
- (8) Will- But isn't this event a staff appreciation? Are they making it about the faculty?
- (9) Grace- The actual wording doesn't say anything in the budget, it doesn't say anything about staff appreciation?
- (10) Reese- In regards to rewording the rule- keep it but reword it to say "majority staff" events?
- (11) Grace- I think the word majority is tough because then do we have to count people?
- (12) Brianna- I believe that it could be good the way it is, because we don't fund faculty events. We fund student events that faculty attend.
- (13) Will- we should take it case by case rather than getting rid of the entire guideline
- (14) Grace- I think the guideline is good, we just need to read it.
- (15) Yasmin- Maybe be can add "with certain exceptions"?
- (16) Mark- It's not so much about exceptions, but clarifications for the future SUFACs
- (17) Grace- How do we know we are interpreting it correctly?
 - (a) We are the SUFAC board and we decide how to interpret it
- (18) Brianna- The guidelines say exceptions are made on case by case basis

- (19) Haley- WOC is asking for promotional items, the guideline states "Promotional materials and giveaways, including materials requested for Org Smorg, for the Organization will be limited to a maximum of \$125.00 per semester." They are asking for general promotions, buying stuff to giveaway to participants. We don't have it clear in guidelines what they can buy just to give away? What are our feeling on that point
- (20) Reese- Our stance right now is \$125 for org smorgno t shirts, no apparel. Are bracelets or pins apparel?
- (21) Brianna- Guidelines don't allow t shirts, uniforms, or anything wearable
- (22) Will- If we don't fund uniforms, how do we fund dance team?
 - (a) We fund initially, they pay us back
- (23) Haley- "Promotional materials and giveaways, including materials requested for Org Smorg, for the Organization will be limited to a maximum of \$125.00 per semester". Think on that a little more.
- (24) Brianna- Another thing is with events of canvas painting, orgs promote that you get a canvas if you come to event
- (25) Will- I say that the guideline is including orgsmorg, interpret as a cap per semester
- (26) Reese- Along canvas painting lines, I would say the prizes for karaoke are valid, the contest needs something to give away as part of event. I interpret is as a supply for the event.
- b) Dance team
 - (1) Contractual limit- what does everyone think?
 - (2) Brianna- Something to think about- how can someone make a case for an exception, regardless of whether we give them money, they need it.

- (3) Reese- I agree that we should give the exception, but are they going to ask for exception every year? It's something to consider. Are we willing to making this exception every year?
- (4) Haley- We have to think exceptions that are detrimental to org. For example, with jazz society, the exception is detrimental to org
- (5) Sarah- We should keep in mind of other fundraisers when thinking about exceptions. Dance team does a lot to raise their own money.
- (6) Reese- That's an awesome point
- (7) Straw poll- Something you want to keep in budget for dday?
- c) Travel-
 - (1) Sarah- They were talking about 2 main trips as either or, they want to go to Florida as main priority. Its cheaper by \$100 than DX Trip. It would be good to get to the national level
 - (2) Grace- They did decide with you that Florida was more important, so I think that this is cheaper, but also outside of distance range by quite a bit.
 - (3) Reese- I'm down to approve exception for both trips.
 Florida is okay for me, to travel to NATIONALS they have to go NATIONALLY. The total cost is \$18,000, they pay \$15,000 which is 84% of cost, we pay less than \$3,000. For the MN trip, they are paying 52%, we pay \$3,200.
 - (4) Will- We make the travel exception for H4H, they build houses. The dance team is doing the thing they love, but it's not the same level as building houses. I'm fine with the MN trip because it's in the guidelines
 - (5) Yasmin- Agree because the status they're looking for is sport status, not organization status.
 - (6) Brennan-They've tried to speak to athletics about becoming a sport, and they aren't able to be at that level.

They are making a name for the university, they have 3,000 people watching them every game.

- (7) Taylor- They also back it up with fundraising
- (8) Grace- For us to personally think HfH and dance team are two different things, this goes back to VPN.
- (9) Sarah- We weren't her first resort for money, if we give them opportunity, it would put them at same level as sport team. Maybe the athletic board would see them more as an athletic team, then we wouldn't have to fund them as much.
- (10) Brianna- That'll probably never happen
- (11) Sean- I agree with Reese and Brennan, I think it's good for campus by going to nationals
- (12) Mark- This is why we need a student representative in SGA for athletics, so we can advocate for students
- (13) Reese- Along with Will's point, when comparing dance to HFH, that's what they do. HfH can't build houses in the midwest in winter, and it sounded like dance team can't compete in midwest barely at all. It sounded like they didn't want to compete in small competitions. The Florida competition is what they do- dance and compete.
- (14) Lea- clarification- We are talking about breaking travel in midwest guideline and breaking the \$3,500 guideline.
- (15) Brianna- Other orgs have asked about nationals and we don't fund it.
- (16) John- What's the difference between national competition or national conference?
- (17) Sean- It sounds like orgs are trying to gain prominence, but how can they if they go to the same places every time.
- d) Discussion tabled.

IX. Announcements :

A. Be careful travelling home next week

- B. No meeting next Thursday (awwwww)
- C. You had really good discussion tonight, and everyone made valid points.
- D. Taylor likes Brianna's haircut. Will said it's cute.
- E. Feel free to drop in office hours to talk about the guidelines
- X. **Adjournment**: Brianna entertained a motion to adjourn the meeting. Motioned by Will, seconded by Taylor. Meeting adjourned at 7:09PM