

# Art Discipline Merit Scholarships



*The Art discipline annually awards scholarships to declared Art majors who are currently enrolled full-time and will remain art majors at UWGB. Scholarships are awarded based on artistic merit and the number of scholarships awarded varies from year to year, with the value of individual scholarships generally ranging from approximately \$200 - \$2000. Students who have earned 27 or more UWGB upper-level art studio credits are not eligible for art scholarships.*

## Eligibility Criteria

### David L. Damkoehler Scholarship

*David L. Damkoehler was an area businessman and father of Professor David L. Damkoehler. This scholarship is endowed by the Damkoehler family.*

- Open to full-time continuing students with a declared major in Art and a minimum 3.0 cumulative GPA, who graduated from a high school in the Wisconsin counties of Brown, Door, Forest, Kewaunee, Marinette, Oconto, Outagamie or Shawano.

### Hagemeister Family Art Scholarship

*This scholarship is in honor of Henry F. Hagemeister III, Charlotte Nelson Hagemeister, and Karon (Eltgroth Hagemeister) Winzenz, UWGB Professor Emerita. This scholarship is endowed by Annelies Hagemeister and Kristina Hagemeister.*

- Open to full-time continuing students with a declared major in Art, and a 3.0 minimum GPA. New incoming students must have a minimum cumulative high school grade point average of 3.5. Must submit high school transcripts with application materials.

### Teresa M. Halbach Annual Memorial Scholarship in Photography

*This scholarship was established in loving memory of Teresa M. Halbach, who was tragically killed in late 2005, at the age of 25. After graduating cum laude in 2002 from UW-Green Bay with a bachelor's degree in Communication Processes with an emphasis in photo journalism, Teresa worked hard to turn her passion for photography into a profession. The purpose of the scholarship is to help students who share that passion; as such, it will be awarded to students majoring in Art with an emphasis in Studio Art and a focus on Photography.*

- Open to any full-time declared major in Art with an emphasis in photography. Preference is given to students who are taking upper level photography classes.

### Thomas and Cathy Harden Endowed Scholarship

*Dr. Thomas and Cathy Harden have dedicated their lives to strengthening education and the community. Dr. Harden served as Chancellor of UW-Green Bay from 2009-2014. His career spanned 35 years of higher education, including 26 years in a range of leadership positions including the last 14 as chief executive officer – five as UW-Green Bay chancellor and the previous nine as president of Clayton State University, near Atlanta. Under the leadership of Dr. Harden and with the tireless support of Cathy, UW-Green Bay achieved record graduating classes, a surge in enrollment of returning adult students, and an increase in the number of students of color. After retiring from the Chancellorship, the Hardens continue to be passionate advocates and volunteers for UW-Green Bay. Their commitment to the University and its students is further demonstrated by their generous gift to fund an endowed scholarship.*

- Must be at least Sophomore status at time of application. Must be majoring in Art with good academic standing

## Anni Kacynski Memorial Endowed Scholarship

*This scholarship was established in loving memory of Anni Kacynski. Anni's life was a testimonial to the power and joy of art. Through color, shape, and melody Anni was able to translate, inspire, and share the beauty of life she so loved. Although she battled cancer for years, Anni did not allow it to shadow or define her. Her most beautiful, lasting creation was living life to the fullest, and the joy she inspired by doing so.*

- Student must be a registered full-time student at UWGB majoring in Art with an earned grade point average at UW-Green Bay of 2.5. Preference will be given to students who have an emphasis in Studio Art.

## Michael Kazar Scholarship

*Michael Kazar was a Professor of Art at UW-Green Bay from 1969 - 1980. He taught Art Education and watercolor painting.*

- Open to any full-time declared major in Art.

## Craig A. Mueller Scholarship

*Captain Craig A. Mueller was a 1971 graduate of UW Green Bay with a degree in Communication and the Arts, and one of the first students to graduate from UW Green Bay. Mueller was a commercial airline pilot and avid sailor.*

- Open to any full-time declared major in Art who will have at least sophomore standing in the following academic year, and a 2.5 minimum GPA.

## William Prevetti Scholarship

*William Prevetti was a Professor of Art at UW-Green Bay from 1968 - 1983. He taught printmaking and drawing.*

- Open to any full-time declared major in Art.

## Bob and Jan Pum Visual Arts Endowed Scholarship

*Dr. Robert and Janis Pum both enjoyed long careers with the University. Dr. Bob Pum, a retired UWGB professor of visual arts and art education, spent 30 years on campus from 1969-1999. He was a founding member of the UWGB visual art curriculum and served two terms as department chair. He devoted much of his time to assisting the state's next generation of art teachers.*

*Jan Pum was the women's head tennis coach and athletic specialist at UWGB from 1975-2000. Accolades include a conference championship in 1996, over 20 all-conference players, over 20 all-conference academic honors, five times Intercollegiate Tennis Association (ITA) All-Team Academic All American and 2 ITA Academic All American.*

- Open to any full-time declared major in Art. Preference given to students who are juniors at the time of the application whom are majoring in Art Education.

## Althea Steele Lederer Scholarship

*Althea Lederer was an area resident with an interest in art. Mrs. Lederer studied journalism and worked professionally as a newspaper writer and editor until illness forced her retirement. This Scholarship is endowed by her late husband Albert.*

- Open to any full-time continuing student with a declared major in Art, with preference to students with a physical disability.

## Selection Criteria

Scholarships are selected by the Art Discipline faculty based on criteria similar to those used to evaluate student work in studio courses.

**Formal Quality:** Is there a successful application of visual elements and principles?

**Technical Mastery:** Does the work show a command of processes, materials and techniques?

**Conceptual Depth:** Is there a successful incorporation of content and concept into the work presented?

**Integration:** Is there a mutually reinforcing relationship between form, technique, and concept?

**Context:** Where appropriate, does the work show an awareness of historical, contemporary or other (e.g. outsider, ethnic, etc.) traditions?

**Consistency:** Is there consistency of quality, style, concept and approach appropriate for undergraduate work?

**Artist's Statement:** Is the statement articulate and does it relate well to the work presented?

## Application Procedures

See the Art Scholarship Application Form for due dates and application procedures.

Scholarships recipients are announced at the opening reception in the Lawton Gallery on May 2<sup>nd</sup> at 5pm. The Lawton Gallery is located in Theatre Hall room 230.

If students have questions they are encouraged to consult the professor in their major studio area or contact Professor Sarah Detweiler at: [detweils@uwgb.edu](mailto:detweils@uwgb.edu), 920-465-2634 or stop by Studio Arts 259.