

Art Discipline Merit Scholarships



The Art discipline annually awards scholarships to declared Art majors who are currently enrolled full-time and will remain art majors at UWGB. Scholarships are awarded based on artistic merit and the number of scholarships awarded varies from year to year, with the value of individual scholarships generally ranging from approximately \$200 - \$4000. Students who have earned 27 or more UWGB upper-level art studio credits are not eligible for art scholarships.

Eligibility Criteria

David L. Damkoehler Scholarship

David L. Damkoehler was an area businessman and father of David L. Damkoehler, UWGB Art Professor Emeritus. This scholarship is endowed by the Damkoehler family.

Open to full-time, continuing students with a declared major in Art and a 3.0 minimum GPA, who have graduated from a high school in the Wisconsin counties of Brown, Door, Forest, Kewaunee, Marinette, Oconto, Outagamie or Shawano.

Hagemeister Family Art Scholarship

This scholarship is in honor of Henry F. Hagemeister III, Charlotte Nelson Hagemeister, and Karon (Eltgroth Hagemeister) Winzenz, UWGB Art Professor Emerita. This scholarship is endowed by Annelies Hagemeister and Kristina Hagemeister.

Open to full-time, continuing students with a declared major in Art and a 3.0 minimum GPA; incoming students must have a 3.5 minimum high school GPA (on a scale of 4.0).

Craig A. Mueller Scholarship

Captain Craig A. Mueller was a 1971 graduate of UW Green Bay with a degree in Communication and the Arts, and one of the first students to graduate from UW Green Bay. Mueller was a commercial airline pilot and avid sailor.

Open to any full-time declared major in Art who will have at least sophomore standing in the following academic year and a 2.5 minimum GPA.

William Prevetti Scholarship

William Prevetti was a Professor of Art at UW-Green Bay from 1968 - 1983. He taught printmaking and drawing.

Open to any full-time, continuing students with a declared major in Art.

Michael Kazar Scholarship

Michael Kazar was a Professor of Art at UW-Green Bay from 1969 - 1980. He taught Art Education and watercolor painting.

Open to any full-time, continuing students with a declared major in Art.

Althea Steele Lederer Scholarship

Althea Lederer was an area resident with an interest in art. This Scholarship is endowed by her late husband Albert.

Open to any full-time, continuing students with a declared major in Art; preference to students with a physical disability.

Thomas and Cathy Harden Scholarship

Dr. Thomas and Cathy Harden dedicated their lives to strengthening education and the community. Dr. Harden served as Chancellor of UW-Green Bay from 2009 - 2014.

Open to any full-time, continuing students with a declared major in Art, who will be a Junior or Senior in the following academic year. This scholarship rotates each year to either Art, Music, or Theatre.

Teresa M. Halbach Memorial Scholarship

Teresa M. Halbach graduated summa cum laude in 2002 from UWGB with a bachelor's degree in Communication Processes with an emphasis in photo journalism. She was tragically killed in 2005 at the age of 25.

Open to any full-time, continuing students with a declared major in Art; preference given to a student completing an upper level focus in Photography.

Bob and Jan Pum Scholarship

Dr. Robert Pum was a Professor of Art from 1969-1999 and Jan was the women's head tennis coach and athletic specialist at UWGB from 1975-2000.

Open to any full-time continuing students with a declared major in Art; preference given to a student with an emphasis in Art Education and a Junior applying for scholarships for their Senior Year.

Anni Kacynski Memorial Scholarship

Anni Kacynski battled cancer for years but shared the beauty of life she loved through art and music.

Open to any full-time continuing students with a declared major in Art and a 2.5 minimum GPA.

Selection Criteria

Scholarships are selected by the Art Discipline faculty based on criteria similar to those used to evaluate student work in studio courses.

Formal Quality: Is there a successful application of visual elements and principles?

Technical Mastery: Does the work show a command of processes, materials and techniques?

Conceptual Depth: Is there a successful incorporation of content and concept into the work presented?

Integration: Is there a mutually reinforcing relationship between form, technique, and concept?

Context: Where appropriate, does the work show an awareness of historical, contemporary or other (e.g. outsider, ethnic, etc.) traditions?

Consistency: Is there consistency of quality, style, concept and approach appropriate for undergraduate work?

Artist's Statement: Is the statement articulate and does it relate well to the work presented?

Application Procedures

See the Art Scholarship Application Form for due dates and application procedures.

Scholarships recipients are announced at the opening reception for Senior Exhibition II in the Lawton Gallery.

Art Scholarship Application Checklist

By 4:00 pm on Monday, April 23, 2018:

- _____ Read the Eligibility requirements for each scholarship. Only declared Art majors who are currently enrolled and will remain art majors at UWGB are eligible. Students who have earned 27 or more UWGB upper-level art studio credits are not eligible for art scholarships.
- _____ Detach and submit a completed Application Form (below). Indicate which scholarships you are applying for (make sure you're eligible). If you are applying for the Lederer and have a physical disability attach a brief statement indicating the nature of your disability (this will be kept confidential).

On Friday, April 27 between 8:00 am and 10:00 am:

- _____ Deliver five (5) samples of your work to SA 411. You may submit any combination of actual work, photos (print or digital on CD) of work, videos (label with video length; 10 minutes maximum). Each work, photo, CD or video must be labeled with a number corresponding to your inventory list (see below). A body of work that is recent, reasonably consistent in concept and style and preferably limited to one or two media will best demonstrate your abilities.
- _____ Include an inventory list of the work being submitted. On the list include your name and a numbered list of works with title, medium, dimensions (height x width x depth) and date (year made) for each work.
- _____ Include a typed artist's statement (200 words maximum) describing your artistic intent including stylistic and conceptual influences. Handwritten statements will not be accepted.
- _____ **Pick up your work between 1:00 and 2:00 pm on Friday, April 27.**

Although reasonable care will be taken, the Art faculty and UW-Green Bay will not be responsible for loss or damage to any work submitted with scholarship applications.

On Saturday, April 28, 2-4:00 pm, Opening of Senior Show II: Winners Announced at 3:00 pm.

✂--Detach-----Keep the above Checklist for your reference-----

Art Merit Scholarship Application Form

Type or print legibly. Submit to Professor Kristy Deetz
in Theatre Hall 331 (leave with a secretary) by 4:00 p.m. on Monday, April 23, 2018.

Name _____

Address _____

City _____ State _____ ZIP _____

Student ID # _____ Phone _____

Overall GPA _____ Academic Rank (Please Circle) Freshman Sophomore Junior Senior
If you are a senior will you graduate in Fall 2018? Y N

Number of work samples: Actual Work _____
Documentation of work: Photos _____ CD _____ Video _____

Signature _____ Date _____

The Art faculty reserves the right to verify all information with the UWGB Registrar.

Indicate the scholarship(s) for which you are eligible and are applying.

- ☐ Damkoehler (list county of High School graduation) _____
- ☐ Hagemeister ☐ Mueller ☐ Prevetti ☐ Kazar ☐ Lederer
- ☐ Harden (rotates to either Art, Music, or Theatre) ☐ Halbach ☐ Pum ☐ Kacynski