Spring Semester 2020
UWGB Course: Anthropology 100: Varieties of World Cultures
GBAPS Course: Modern World History - World Cultures and Religions
3 Credits - .75 GBAPS High School Credit IF C OR ABOVE

Instructor: Wittman
Room:
Email: wmwittman@gbaps.org
High School: Southwest

Course Description/Emphasis: World Cultures & Religions is an anthropological study of the variety, development, functions, and influence of world belief systems on culture and group relations. The course will introduce the study of anthropology as an intellectual field of study. The course will acquaint you with basic concepts and theoretical approaches anthropologists use to examine culture. Culture and religion will be examined through an anthropological lens. Areas of study may include: oral traditions, animism, East Asian ethical systems, Hinduism, Judaism, Islam, and Christianity. Current global issues related to world religions and cultures will be investigated.

Course Objectives: This course is designed to develop a collaborative self-directed learner who can use an anthropological approach to examine the development, influence, and relevance of multiple world cultures and belief systems. Students will learn to practice cultural relativism as they gain insight into a variety of world cultures.

1. Examine the development, features, and functions of culture as part of the human experience.
2. Examine ethnocentrism and the practice of cultural relativism.
3. Examine the influence of culture on religion as part of the human experience.
4. Using an anthropological lens closely examine religions of the world.
5. Analyze and apply anthropological concepts to an ever changing global community.

UWGB Programmatic Outcomes:
1) A commitment to effective communication and ethical decision making;
2) Proficiency through performance based assessment;
3) Environments that promote inquiry as the basis for authentic learning;
4) Extensive and intensive field-based experiences;
5) The integration of technology;
6) A strong focus on content and pedagogy;
7) Clearly identified standards for practice and performance; and
8) A shared vision of teaching excellence.

Academic Misconduct
Any suspected incidents of academic misconduct shall be handled according to University of Wisconsin System policy. According to UWS policy chapter 14, academic misconduct includes, but is not limited to, cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one’s own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas… (4)

It is the student’s responsibility to become familiar with this policy. More information on academic misconduct and possible sanctions are available at UWGB student services and at www.uwc.edu/student_services under students’ rights and responsibilities. For more examples of plagiarism, please refer to http://libguides.uwgb.edu/plagiarism.
Required Readings: Course readings may include, but are not limited to: Teacher and student selected text, media and web-based content based in inquiry and research. Guest, Kenneth J. (2017). *Cultural Anthropology: A Toolkit for a Global Age* (2nd ed.). New York: W.W. Norton & Company.

Course Requirements/Schedule:
1 Semester course, daily class sessions
Whole group and small group discussions

Possible Course assignments
- Key anthropology concepts and terms
- Actively defining culture
- Analysis of a culture/religion
- Analysis of modern global religious conflict.
- Compare and contrast two religions/cultures

Final Assessment
- Evaluation of a Religion or Ethical System

Evaluation and Assessment: The final grade will be based on the UWGB grading scale:

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Course Outline

**Anthropology in a Global Age**
- What is anthropology?
- View of Culture
- Globalization
  - Key Terms - Time-Space Compression, Flexible Accumulation, Increasing Migration, Uneven development, Rapid Change, Adapting to the natural world, Shaping the natural world

**Cultural Anthropology**
- What is culture?
- Concept of culture developed in anthropology
- Creation of culture
- Culture and Power
Structures of Power - Ethnography  (For future applications to the study of world religion)
  ● Language
  ● Race
  ● Ethnicity
  ● Kinship
  ● Gender
  ● Sexuality
  ● Kinship
  ● Class

Globalization transforming culture

**An Anthropological View of Religion**
Leveraging the anthropological lens to study religion
  ● How Religion works - Purpose and functions of religion
  ● System of meaning/system of power

Applying anthropological ethnography to the study of religions (See Below)
Chronology of religions - overview
Ethnology of religion
  ● Language, Race, Ethnicity, Kinship, Gender, Sexuality, Kinship, Class
  ● Arts and Media
  ● Globalization
  ● Migration

Ninian Smart’s 7 Dimensions of Religion

**GBAPS Content Detail**
An Anthropological Study of Religions: Applying Ethnology and Anthropological Systems to World Religions

**Oral Religions**
  ● Animism
  ● Shamanism
  ● Ancestor Worship
  ● Religions as a Way of Life: Indigenous Oral Traditions

**East Asian Religions**
  ● Shinto
  ● Confucianism
  ● Daoism (Taoism)

**Middle Eastern Religions**
  ● Judaism
  ● Christianity
  ● Islam

**South Asian Religions**
  ● Hinduism
  ● Buddhism
  ● Jainism
  ● Sikhism