Course Syllabus
Fall Semester 2019

Course Number: ENG COMP 100
Course Title: English Composition I: College Writing
Credits: 3 undergraduate credits
Location: Bonduel High School
Dates/Days/Time: Mon.-Fri., September 4, 2019 – November 1, 2019 (9:47-11:14 a.m.)
Instructor: Marcy Siolka, Bonduel High School
            siolkmar@bonduel.k12.wi.us
            715-758-4850 x513

Welcome to University of Wisconsin - Green Bay College Writing at Bonduel High School.
Course Description: ENG COMP 100 is an introductory course in college writing, emphasizing writing as a process. The class focuses on the purpose of writing, style, tone, audience, tone and structure of the essay. Thesis statement will be developed, basic conventions will be practiced, and students will expand their personal writing experiences. Students will write responses to professional writings, impromptu essays, and formal essays.

REQUIRED READINGS:

Each section of the The Bedford Guide for College Writers : A Writer’s Reader will allow students to analyze the writing style of professional writers and respond. Each unit will lead toward a major assignment for a particular type of writing including narrative, investigating, explaining, evaluating and exploring different genres. Each major assignment will be graded using a rubric which you will receive at the beginning of the unit. Many of the criteria will apply to all writing projects. Some criteria will be specific to an assignment.
TUITION:
You will register for the class when the representative from the university visits the class in September. On registration day please bring the letter you received from the bursar which contains your Login ID and Password. The library fee will be due second quarter. This year tuition will be $100 per credit ($300) for this class. You can see Mrs. Richter if you would like to do a monthly payment plan.

UWGB Composition: Learning Outcomes (based upon WPA Outcomes Statement v3.0)

Comp 100 (Intro to College Writing):

- Learn and use key rhetorical concepts through analyzing and composing a variety of texts
- Gain experience reading and composing in several genres
- Understand and use a variety of technologies to address a range of audiences and tasks
- Develop knowledge of linguistic structures, including grammar, punctuation, and spelling, through practice in composing and revising
PHILOSOPHY:
You are taking these courses for college credit. For one class period, five days a week, you are a student of the University of Wisconsin - Green Bay. There are several things you should know about a college course:

• You are earning three college credits, and these credit will follow you on your transcript for the rest of your life.
• It is expected that you will do all the work for the course and come to class prepared to participate.
• You are in the top of your class academically and intellectually.
• Assignments are to be turned in on or before the due date. Assignments turned in one day late will receive 50% credit. No assignments will be accepted more than one day after the due date.
• All papers are to be typed, double-spaced, and contain all appropriate bibliographic data. Consult your handbook for the appropriate forms. When using information from the Internet, you must be prepared to provide the printout of the material with the cited information highlighted.
• Correct spelling and sentence structure are expected.
• Your daily participation in class discussions, daily writing reflections, minor and major papers, your finished portfolio, and impromptu writings will determine your grade. We will use rubrics to grade many areas of the assignments.
• All work in the course must be your original work. The consequences of plagiarism can range from a failing grade for an individual assignment to removal from the class and a zero for the course. There is also the personal humiliation of one’s integrity being questioned. Please avoid all these scenarios for your sake and mine.
• Attendance is mandatory and a part of your grade.

As mentioned earlier you will have seven major papers, daily response writings to published works, and four impromptu writings this semester. You will be keeping a file of all your writings in a portfolio (binder). You should keep this material in case your college has any questions about the course when you transfer your credits. You will be able to show your work as you progressed through the course.
ASSESSMENT:
Due dates will be given for each assignment on a monthly calendar. Work is due at class time. If you are going to be absent, turn the work in before you leave. If you are ill, you may e-mail the assignment to me at siolkmar@bonduel.k12.wi.us.

When evaluating your papers, I will consider:
- content
- logic
- voice
- word choice and active verbs
- documentation and sources
- mechanics including grammar and sentence structure
- any specific requirements of the assignment

On each major paper, you will be graded for having a completed first draft on peer editing day and a grade for each peer edit (2) that you complete. I will then grade your second draft and third draft (final polished paper.)

Assignments
Essays—55%
- Narrative
- Investigating
- Explaining
- Evaluating and Blog Rewrite
- Animal Surrender Form
- Profile Essay
- Hermit Crab Essay

Impromptu Writings—10%
Reflections: Essay Response—20%
Classroom Discussion/Participation—10%
Final Portfolio—5%
CLOSING:

I hope we have a good year! We will learn together. This course will be a challenge, and you will only succeed if you keep up with the daily deadlines. You are a college student and will be treated like an adult. If you have questions, concerns or problems -- please talk to me.

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