Course Description:
This course is designed to develop skills in speaking, listening, reading, writing, and interpreting in relation to the French language and French-speaking cultures around the world. Instructors and students will be expected to speak entirely in French during class. All previous and new grammatical concepts will be used in communicative activities within the thematic units.

Course Objectives:
Students will be able to:
1. Communicate in the past, present, and future; communicate ideas using the subjunctive mood.
2. Discuss the history, culture, geography and current events of French speaking countries.
3. Explore own feelings and make comparisons about identity, personal values, and race.
4. Investigate global topics such as human rights, social issues, current events, types of government, and history for some important French-speaking countries.
5. Evaluate art pieces from French-speaking countries.
6. Share information and/or language learned through free voluntary reading of different texts chosen by student.

Schedule:
Classes will meet for 94 minutes every other day for the entire school year.
If students need to see the instructor outside of class, a meeting can be set up before school, after school, or during the teacher’s planning time.

Credits:
UWGB Course: French 202 - Intermediate French
Credits: 3 (Note: you can earn up to 14 college credits by earning a B or better in the UW-GB course)

General Course Information:
Following these expectations will ensure that each and every individual in this class is treated fairly, feels safe & respected in class, and can be successful in improving their French this year!
1. General school rules apply. Come to class on time & prepared. Please keep hats, coats, backpacks, and food out of the classroom. Occasionally, you may use your cell phone at appropriate times & with permission. At the end of the class, please stay seated and focused until you are dismissed.
2. SPEAK FRENCH! For most students, French class is their only chance to truly be immersed in the language. Let’s make it count!
3. Above all else, remember to have a positive attitude, and keep an open mind! Always do your best, be an active member of the class community, and HAVE FUN!
CLASS MATERIALS (needed daily)
- Notebook or loose-leaf paper for in-class activities
- A binder and 5 binder dividers for handouts and resources
- A dry-erase (Expo) marker to use for in-class activities
- **Optional:** small journal for Free Voluntary Reading log

**French Programmatic Outcomes:**
1. Speak standard French at intermediate-high/advanced-low level as defined by ACTFL.
2. Read non-technical prose at an advanced level as defined by ACTFL.
3. Comprehend clearly articulated conversations on everyday topics in standard French at the ACTFL intermediate high/advanced-low level.
4. Write about non-technical topics at the intermediate-high/advanced-low ACTFL level.
5. Demonstrate knowledge of French/Francophone cultures.
6. Have read great works of French/Francophone literature and have a sense of their place in literary history.
7. Research literary and cultural topics and report findings.
8. Obtain skills to help them qualify for professional work in various areas such as teaching, translating and interpreting, positions in business appropriate to students in the languages or be prepared to attend graduate school.
9. Reflect on the social values of the culture(s) they are studying and be able to draw reasoned comparisons to their own culture on topics important to the culture(s) being studied.

**Texts:** *Allez, viens ! 3, Le Petit Prince*, *L'Hôte*, and various extracts

**Evaluations and Assessments:**
Each unit of study will have a variety of performance assessments including Presentational tasks, Interpersonal Tasks, and Interpretive Tasks. Each will be assessed using rubric with specific evaluation criteria, indicating a percentage or point value for each criterion. The final grade will be based on the University of Wisconsin-Green Bay grading scale. In addition to these assessments, there will also be several formative and summative quizzes. Your final grade will be an average of semester 1 and 2 grades.

**KNOWLEDGE AND SKILLS — 60% of your overall grade**
- Performance Tasks are worth 75% of your K&S grade.
  - Interpretive: Reading or listening comprehension
  - Presentational: Speaking or writing
  - Interpersonal: Verbal or written communication/conversation with another person
- Quizzes/Projects are worth 25% of your K&S grade.

**EFFORT — 25% of your overall grade**
- Homework: Expect frequent homework assignments. You can’t improve if you don’t practice!
  - 1-4 points = based on how much of the assignment was completed, even with mistakes
  - 0 points = did not do assignment at the time it was due
  - NO UNEXCUSED LATE ASSIGNMENTS WILL BE ACCEPTED FOR CREDIT.
SEMESTER EXAMS (January & June) — **15% of your overall grade**

**GRADING INFORMATION**

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<th>Monona Grove High School</th>
<th>University of Wisconsin - Green Bay</th>
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**Academic Honesty**
Per Monona Grove School District’s policy, academic dishonesty in any form will not be tolerated. This refers to any form of cheating or plagiarism, including the use of online translators! All work must represent your own original thought and expression. You may use a **dictionary** (*such as wordreference.com*) to look up individual words; however, using the internet to translate entire sentences and paragraphs is considered cheating. Students who use a translator excessively will be assessed a zero for that assignment and may not be given the opportunity to redo the work.

**Units** (Calendar may change at the instructor’s discretion)

**Cycle A (2019-2020)**

- Révision: Les Vacances/ les Régions de France
- “Argent de Poche”
- La Belgique : En Route !
- La Suisse : La Responsabilité
- La Mode/ Les Opinions
- Jean de Florette
Cycle B

- Révision: Chacun son histoire
  - Francophones célèbres
  - “La Belle et la Bête”

- Le rôle de la famille
  - le Maroc

- Multiculturalisme / le Maghreb
  - “L'Hôte”
  - “le Café des Rêves”

- Mes valeurs
  - “Le Petit Prince”
  - “Le Huitième Jour”

- Un Pays d’artistes