Instructors: Mrs. Kari Guerra  
kguerra@grafton.k12.wi.us  
(262)376-5622

Schedule: one 45-minute class & two 85-minute classes per week / Hours TBD  
(a hybrid block system)

COURSE DESCRIPTION:

This advanced level course is taught almost exclusively in Spanish. First semester will have an emphasis on culture, history, geography, politics, and customs throughout Latin America. Students will compare and contrast the cultures of Latin America with the cultures of the US. Students will review and build upon previous grammar while continuing to develop their skills of reading, writing, listening, and speaking. Second semester will have a comprehensive review of advanced grammatical concepts focusing heavily on the subjunctive mood in the present and the past. This semester will include a variety of authentic reading/listening sources such as: short stories, poems, proverbs, music, and a movie in Spanish.

COURSE OBJECTIVES:

1. Refine/expand grammar concepts.
2. Expand vocabulary.
3. Become familiar with authentic text.
4. Increase verbal fluidity.
5. Increase comprehension/production of the spoken and written language.
6. Increase awareness and appreciation of the cultures of the Spanish-speaking world.

Spanish Programmatic Outcomes

1. Speak standard Spanish at advanced-mid level as defined by ACTFL
2. Read non-technical prose at advanced level as defined by ACTFL
3. Comprehend clearly articulated conversations on everyday topics in standard Spanish at the ACTFL advanced level.
4. Write about non-technical topics at the intermediate-high/advanced ACTFL level.
5. Demonstrate an advanced knowledge of Spanish/Latin American cultures.
6. Have read great works of Spanish/Latin American literature and have a sense of their place in literary history.
7. Research literary and cultural topics and report findings.
8. Obtain skills to help them qualify for professional work in various areas such as teaching, translating and interpreting, positions in business appropriate to students in the languages or be prepared to attend graduate school.
9. Reflect on the social values of the culture(s) they are studying and be able to draw reasoned comparisons to their own culture on topics important to the culture(s) being studied.

REQUIRED TEXTS:

-First Semester-


-Second Semester-


EVALUATION AND ASSESSMENT:

**Grafton High School Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
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<tr>
<td>A-</td>
<td>90-92</td>
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<tr>
<td>B</td>
<td>80-89%</td>
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<td>B-</td>
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<td>D</td>
<td>60-69%</td>
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<td>D-</td>
<td>60-62</td>
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**UWGB Grading Scale**

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<tr>
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<td>AB</td>
<td>Very Good</td>
<td>88% - 92%</td>
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<td>Good</td>
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<td>Above Average</td>
<td>78% - 82%</td>
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<td>Poor</td>
<td>60% - 67%</td>
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<td>F</td>
<td>Unacceptable</td>
<td>59% and below</td>
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Grading
60%  Summative assessments - Tests, Essays, Projects, Presentations, Discussions, Graded, etc.
40%  Benchmark assessments - quizzes, oral assessments, writing assignments, etc.

Evaluation Methods
● Written tests and quizzes – to include grammar, vocabulary, and culture
● Research and presentations
● Projects
● Daily oral participation
● Writing assignments – letters, compositions, essays, short stories, etc.
● Daily practice work (homework)
● Semester Exams

Cheating and Plagiarizing
Cheating on a quiz/test or any assignment, will result in a zero (F). Plagiarizing (copying the work of another and turning it in as your own) will also receive a zero. This includes copying from the Internet. Don’t use online translators or computerized ones. I will be able to tell you’ve done so from the inaccuracies in the translation and the expressions or phrases used. Also, do not ask a friend, family member or even a tutor who knows Spanish to do your work. If grammar is used that you haven’t learned, it is not your work and will not earn credit.

COURSE REQUIREMENTS:

Semester 1
Vocabulary section – commonly used vocabulary that will be used to discuss topics in all of the Latin America units.

UNIT ONE - Geography of Latin America – capitals, countries, bodies of water, mountain ranges, nationalities and adjective agreement review, cardinal directions, prepositions

UNIT TWO - Food of Latin America – general vocabulary, cooking vocabulary, Ustedes commands, project incorporating foods

UNIT THREE - Mexico – stereotypes, traditional Mexican family, cultural comparisons relating to families, history, religion, music, food

UNIT FOUR - Central America – Mayan empire, geography, history, daily life

UNIT FIVE - Costa Rica – geography and nature, rainforest, Costa Rican expressions (slang or colloquialisms), history

UNIT SIX - The Caribbean Islands – history of Cuba, Cuban immigrants in the US, history of Puerto Rico and the Dominican Republic, food of Puerto Rico and the Dominican Republic, music and dance, student presentations about the islands
UNIT SEVEN - South America – geography, Che Guevara and his journey through South America, Che Guevara and the Cuban Revolution, The Motorcycle Diaries, discussions of opinions about Che Guevara and analysis of mass media’s influence on people’s opinions surrounding the myths of Che Guevara

Semester 2
All semester long – Journaling, every two weeks, students submit a journal entry about a topic that is determined by the teacher.

UNIT ONE -Review of verb tenses – regular and irregular (present, preterite, imperfect, future, conditional, present perfect, past perfect, commands, past subjunctive, contrast of preterite and imperfect) (3-4 days)

UNIT TWO - Poetry and songs – vocabulary, meanings, styles, common interpretations and students’ own interpretations

UNIT THREE - Proverbs and sayings – vocabulary, meanings, uses, comparisons with English proverbs, etc.

UNIT FOUR - Grammar points – grammatical topics - these are a review of some grammatical topics previously studied and some new topics. Some will also come from errors I see in the student journals and will vary from year to year

UNIT FIVE - Short story – Ultimo Acto – vocabulary, verb tense classification and meaning, story comprehension

UNIT SIX - Suffixes – meanings and uses – use the suffix rules to discern the meaning of new vocabulary for the next short story

UNIT SEVEN - Short story - Cajas de Cartón - and subjunctive forms – vocabulary, story comprehension, subjunctive forms (regulars and irregulars), subjunctive uses with hoping/wishing, need, and impersonal expressions

UNIT EIGHT Short story – El Zorro que Se Hizo el Muerto – and more subjunctive – vocabulary, story comprehension, discussion about grievances, creation of own didactic story following the model of El Zorro que Se Hizo el Muerto, subjunctive uses with emotions, doubt, and not using the subjunctive with statements of certainty

UNIT NINE Argentina study and film - La Historia Oficial – and more subjunctive – short study of Argentina (history, geography, cultural study), vocabulary and film comprehension, discuss past and current issues related to the Dirty War, subjunctive forms and uses when discussing parts of the film

UNIT TEN Video project – to incorporate the grammar, vocabulary, and culture studied this semester (and in other Spanish classes) in a creative format