# **Computer Aided Drafting** UWGB Course ET105 – Fundamentals of Drawing – 3 credits

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### **Course Description**

This course introduces students to *Autodesk AUTOCAD, INVENTOR & REVIT* technology along with the traditional drafting methods (pencil and paper). The topics that will be studied include: sketching, dimensioning, multi-view, auxiliary view, and sectional view drawings, technical illustration, and other drawing concepts. Students also learn the basic concepts associated with 3-D modeling and architecture, where they will use current software programs to enhance their learning.

# What you need to bring

- Pencil, notebook / paper (graph paper preferred) or binder for note-taking and a folder
- Good attitude

# Attendance Guidelines

- Your attendance is necessary to achieve a successful grade.
- Enter your attendance each day when you walk in.
- You will need to be in attendance for a full mod unless a conflict has been resolved with Mr. Kamps
- IF you need to go to another class for a conflict, **YOU** are responsible to check out of this class. (You have 5 minutes to get to the other class before being marked tardy / absent)

# You are expected to:

- Follow all classroom and school rules and procedures.
- Use Common Sense at all times.
- Ask before leaving the room at anytime.
- Clean-up after yourself.
- Be respectful to all individuals in the class.
- Respect the equipment that is being used.
- Submit all assignments by the due date thru the Pulaski CANVAS.

# Grading:

- A = 90% and up
- B = 80 89%
- C = 70 79%
- D = 60 69%
- F = below 60%

Your grade will be based on your scores in the following areas:

- Assignments/Drawings
- Quizzes/Tests
- Attendance/ Daily Points

# COURSE OUTLINE

# UNIT 1 – SKETCHING (3 weeks)

- 1. Alphabet of Lines
- 2. Freehand Sketching Techniques
  - a. Geometric shapes (squares, rectangles, circles, ellipses, hexagon, octagon, arcs and angles)
  - b. Basic objects
- 3. Dimensioning
- 4. Pictorial Drawings
  - a. Oblique
    - i. Cavalier
    - ii. Cabinet
  - b. Isometric
    - i. View selection
    - ii. Orthographic view selection
    - iii. Box Method
    - iv. Proportion and Estimation
    - v. Tonal shading
    - vi. Isometric circles
  - c. Perspective
    - i. 1 point
    - ii. 2 point
    - iii. 3 point
  - d. Multiview, Auxiliary View and Sectional Views

# UNIT 2 – Autodesk AUTOCAD (6 weeks)

1. Introduction to CAD features

- a. Screen layout and user interface
- b. Quick and advanced set-up wizards
- c. Saving drawings
- d. Adjust grid and snap settings
- e. Line, erase, undo, oops commands
- f. Use absolute, relative and polar coordinate entry systems
- g. Use ortho and polar tracking
- h. Create and manage drawing layers
- 2. Drawing Basic Shapes
  - a. Circle, arc, ellipse, rectangle
  - b. Using offset and snap
  - c. Placing text on drawings
  - d. Basic editing commands
    - i. Chamfer
    - ii. Fillet
    - iii. Trim
    - iv. Extend
    - v. Align
    - vi. Group
- 3. Drawing and editing polylines and splines
  - a. Use the explode command to convert polylines to individual segments
- 4. Basic Dimensioning Practices
  - a. Adding dimensions

#### b. Editing dimensions

### UNIT 3 – Autodesk INVENTOR (4 weeks)

- 1. Getting started with INVENTOR
  - a. User interface and Shortcut menus
  - b. Customizing the ribbon
  - c. General settings and Color settings
- 2. Part Modeling Basics
  - a. Creating a new project
  - b. Starting a new part file
  - c. Starting a sketch
  - d. Adding dimensions
  - e. Creating the base feature
  - f. Adding an extruded feature
  - g. Sketching a revolve profile
  - h. Creating the revolved feature
  - i. Creating the cut feature
  - j. Adding a fillet
- 3. Assembly Basics
  - a. Staring a new assembly file
  - b. Inserting the base component
  - c. Adding the second component
  - d. Applying constraints
  - e. Saving the assembly
  - f. Starting the main assembly
  - g. Placing the sub assembly
  - h. Adding constraints
- 4. Creating Drawings
  - a. Starting a new drawing
  - b. Editing the drawing sheet
  - c. Generating the base view
  - d. Generating the section view
  - e. Creating the detailed view
  - f. Creating center marks and centerlines
  - g. Retrieving dimensions
  - h. Populating the Title Block
  - i. Saving the drawing

# UNIT 4 – Autodesk REVIT (4 weeks)

- 1. Getting started with REVIT
  - a. Opening up the right template
  - b. User interface and Shortcut menus
  - c. Customizing the ribbon
  - d. General settings
  - e. Preparing the drawing palette
  - f. Choosing the right materials in the properties window
  - g. Renaming the levels one and two (floor and roof)
  - h. Drawing a simple wall
  - i. Construct 4 basic walls
  - j. Adding a roof
  - k. Adjusting the crop region
  - 1. Selecting the type of view

- m. Saving a file
- 2. The Shed Assignment
  - a. Create a 12' x 16' shed according to the constraints given in class. Submit the final drawing on an 11 x 17 (Size B) paper.
    - i. Submittal on paper should include:
      - 1. Isometric view
      - 2. All dimensions
      - 3. At least 2 elevation views
      - 4. Floor plan
      - 5. Windows
      - 6. Asphalt shingles
      - 7. Section view that is properly labeled
      - 8. Vinyl siding
- 3. The Dream Home Assignment

You are to design a single story, dream home for yourself in a new subdivision based on the information below.

#### Requirements

- Front entry with closet
- Master Bedroom with private bathroom and walk-in closet
- Master Bathroom must include sink, toilet, and/or shower/ tub
- At least another bedroom
- Full bathroom (tub, sink, and toilet)
- Living Room/Great room
- Kitchen with appliances and cabinets
- Eating area or a separate Dining Room
- Garage -2-3 car capacity

#### Other items which could be included

- <sup>1</sup>/<sub>2</sub> bath (could be a powder room)–sink, toilet, and closet
- Study
- Exercise Room
- Utility Room for Washer/Dryer (maybe it includes a bathroom) Covered porch, patio, or 3-4 season room

(Note: The instructor may make changes in the course outline and schedule as necessary.)

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*I have read and understand the syllabus.* 

Student's Signature	Date
Parent/Guardian's Signature	Date