

LMHS Course Syllabus French V/French 202

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Course Description:

This course is designed for students who have completed four years of French instruction. This course is conducted in French and students are expected to participate in the target language. Group discussions and activities cover a wide range of cultural insights, current and historical events, art and grammatical review and development. Through the study of literary works and films in the French language, students will gain insights into the language and make comparisons between their own culture and that of the francophone world.

Course Objectives:

1. To develop, refine and advance language skills in speaking, writing, reading, listening and understanding of the target language.
2. To broaden cultural awareness and understanding of other cultures.

French Programmatic Outcomes

1. Speak standard French at intermediate-mid level as defined by ACTFL
2. Read non-technical prose at intermediate level as defined by ACTFL
3. Comprehend clearly articulated conversations on everyday topics in standard French at the ACTFL advanced level.
4. Write about non-technical topics at the intermediate-high/advanced ACTFL level.
5. Demonstrate knowledge of French and Francophone cultures.
6. Have read great works of French and Francophone literature and have a sense of their place in literary history.
7. Research literary and cultural topics and report findings.
8. Obtain skills to help them qualify for professional work in various areas such as teaching, translating and interpreting, positions in business appropriate to students in the languages or be prepared to attend graduate school.
9. Reflect on the social values of the culture(s) they are studying and be able to draw reasoned comparisons to their own culture on topics important to the culture(s) being studied.

Texts:

Schaum's French Grammar, Pearson, 5th Edition (grammar text)

These texts are taught on a two-year rotation in a French 4/5 class :

Le Petit Prince, Antoine de St-Exupéry
Un Papillon dans la cité, Gisèle Pineau
Kiffe Kiffe Demain, Faïza Guène
Jean de Florette

L'Etranger, Camus
Selections from Petit Nicolas
Les contes africains
Selected poetry

Grading:

Student grades are calculated with the following percentages:

Formative: Homework, quizzes, interpersonal rubric, in-class assignments 10%

Summative: Projects (unit written and/or verbal assessments) 90%

Students will be assessed based on their proficiency level. Given the differences in student learning styles, grading is based on a *variety of activities*.

In most cases students will be able to redo assignments and assessments unless otherwise indicated. If a student chooses to redo an assignment, it will not replace their original grade, but will be entered as an additional score. This is to show growth from the first assignment.

LMHS Grading Scale

92-100%	A	70-71%	C-
91-90%	A-	68-69%	D+
88-89%	B+	62-67%	D
82-87%	B	60-61%	D-
80-81%	B-	0-59%	F
78-79%	C+		
72-77%	C		

UWGB Grading Scale

93-100%	A
88-92%	A/B
83-87%	B
78-82%	B/C
73-77%	C
68-72%	C/D
60-67%	

Academic Integrity:

Please review pages 7 & 8 of the student handbook regarding the Lake Mills High School Academic Integrity policy. This policy includes the usage of language translators. If a student chooses to use a language translator, 1) I will be able to tell the student has done this, 2) this violates our school's policy on academic integrity and 3) I will follow the consequences stated. (Please see separate World Language Department policy on language translators for further clarification) The only acceptable computer vocabulary assistance is www.wordreference.com (an online French/English dictionary).

First Year

Semester 1:

Petit Nicolas

*grammaire : le genre des noms, les articles
verbes au présent, impératif*

Ballon Rouge/Le Petit Prince

grammaire : le passé composé et l'imparfait

Actualités

Semestre 2:

Impressionism, including music & poetry

grammaire : le subjonctif, les adverbes

Un Papillon dans la cite

grammaire : le subjonctif

Actualités

Second Year

Semester 1:

Jean de Florette

*grammaire : le futur et futur antérieur,
le conditionnel et conditionnel passé*

Les contes africains

*grammaire : les expressions interrogatives,
les négations et expressions indéfinies*

Actualités

Semestre 2:

Actualités

L'Etranger (see sample unit lesson)

*grammaire : les adjectifs, les prépositions
et conjonctions*