



Ms. Wolfe
Room C111

Contact: wolfej@verona.k12.wi.us or 845-4471

If students need to see me, I am available during: 4th hour (prep) or 3rd hour (supervision)

If you would like to work with me during A+ or before or after school, please set up an appointment

Our Classroom Commitments: All students can achieve academically and are expected to contribute positively to our classroom. Students are expected to...

- ☐ TRY to speak French first using words that they know and asking permission to speak English only when necessary
- ☐ RESPECT each other by listening to one another and by being encouraging, supportive and patient
- ☐ RESPECT the classroom environment and classroom community

Materials: Please bring to class EVERYDAY.

- ☐ Binder/Folder: Students must have a binder or folder devoted solely to French.
- ☐ Pen/Pencil: If you arrive to class without a writing utensil, borrow one from a friend or from the bin on the table BEFORE class begins.
- ☐ Daily Assignment: This should be in your binder or folder and must be completed BEFORE class begins.

Absences

- ☐ **You** are responsible for finding out what you missed by consulting the Absence Binder or Canvas (online learning management system)
- ☐ There will be a cutoff date for make-up work at the end of each **quarter**.
- ☐ Missing work goes in PowerSchool immediately as a zero. This will be changed when work is made up
- ☐ Participation in a field trip, athletic events, extra-curricular activities, or any other anticipated appointment during class does not excuse you from assignments or assessments that are due that day! It is your responsibility to schedule assessments and get class work turned in by the **beginning of the next class**.

Tardies

- ☐ Please be on time to class. In the unfortunate event that you arrive to class after the bell rings, please sign in at the door and leave your pass in the basket.
- ☐ Parents will be contacted after the 3rd unexcused tardy and students will serve a lunch detention.

Late Work

- ☐ Late homework is accepted until the end of that unit and is given a grade of 70%.
- ☐ Projects/presentations must be turned in on time—regardless of absence. Students will lose 10% for every day the project or presentation is late.

Quiz/Test Retakes

- ☐ Within a week, students who receive a 74% or lower on a quiz or test may retake a version of the quiz/test for the highest possible retake grade of a 75%.

Electronics in the Classroom

- ☐ Students will put phones, turned off, in the CellHotel at the beginning of class. They may retrieve them at the end of class or with the teacher's permission.
- ☐ Students are expected to bring their charged iPads to class every day. Students who do not have their iPads will complete online assignments on paper.

Academic Honesty and Internet Translators

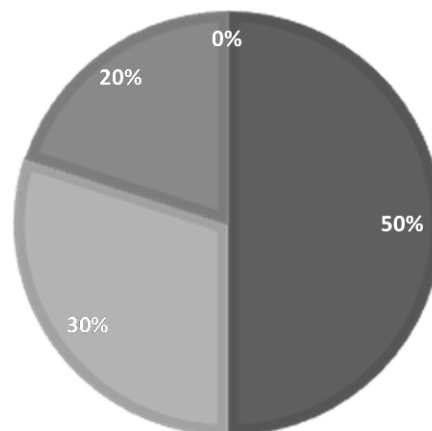
- ☐ All work must represent your own original thought and expression.
- ☐ You may use wordreference.com to look up individual words; however, using the internet to translate entire sentences and paragraphs is considered cheating.
- ☐ Students who use a translator excessively will be assessed a zero for that assignment and may not be given the opportunity to re-do the work.

HOW WILL MY LEARNING BE ASSESSED?

■ 50%: Productive Language:
Speaking/Writing

■ 30%: Receptive Language:
Listening/Reading

■ 20%: Integrated Toolbox:
Engagement/Daily Work



Grading Scale

93-100%	A	80-82	B-	67-69	D+
90-92	A-	77-79	C+	63-66	D
87-89	B+	73-76	C	60-62	D-
83-86	B	70-72	C-	<60	F

Semester Grade

Each quarter grade is worth 42.5%; semester exam is worth 15%

Dear Parents/Guardians and Students,

We hope that we have given you and your student a clear idea of our expectations for the school year. Our goal is for you student to develop an appreciation of other cultures and a joy for communicating with people from the over 40 French-speaking countries of the world.

Our grading structure allows all students to find success by ensuring that they are making progress in all language skill categories. We believe this helps to define and structure our activities and assessments in class, and more effectively shows the strengths as well as areas for concern for our students. In PowerSchool, you will notice that Speaking and Writing are together weighted at 50% of the total grade, Reading and Listening are together weighted at 30%, and the Integrated Toolbox category is weighted at 20%. Integrated activities are those tasks that support communication, such as language structure and vocabulary assessments, classroom engagement and homework.

We would like to hear from you this year! We firmly believe that communication between parent, teacher and student is essential to your student's success in school. If you have any concerns please contact us by e-mail or phone:

Ms. Pérez: perezc@verona.k12.wi.us or 845-4415

Ms. Wolfe: wolfej@verona.k12.wi.us or 845-4471

We look forward to a successful year of language-learning with you and your student! We invite you to attend Back-to-School Night on Monday, September 24 from 6-9 pm.

Merci!

Cindy Pérez

Jennifer Wolfe

**Please return the attached red half sheet by Wednesday/Thursday, September 13/14, 2018 to show that you have read and discussed the guidelines for French class with your child.
This counts as a homework assignment.**

French IV-Syllabus

Wolfe

Text: Discovering French: Rouge

Quarter 1

<u>Week</u>	<u>Unit</u>	<u>Lesson Elements</u>
week 1	Review	Greetings ; introductions; goal setting Projet: <i>Loto de Révision</i>
week 2	Review Project	Present & complete review worksheets Projet: <i>Loto de Révision</i>
week 3,4	Unit 8; Lesson 1	Vocabulaire: Endroits de la Ville Grammaire: Avoir/Être : aux 6 temps différents Culture: Les villes françaises-Géographie/Histoire ; Etes-vous citadin ou villageois ?
week 5,6	Unit 8; Lesson 2	Vocabulaire: Rendez-vous en ville Grammaire: Le plus-que-parfait : formation Culture: Les Régions de la France
week 7	Unit 8; Lesson 3	Grammaire: Le plus-que-parfait : usage Culture: Les villes nouvelles ; les SDF's
week 8	Film	Film/Discussion : les Intouchables
week 9	Research Project: Impressionisme	Reading/Introduction History and characteristics of the movement

Quarter 2

<u>Week</u>	<u>Unit</u>	<u>Lesson Elements</u>
week 1	Research Project: Impressionisme	Research artists
week 2	Research Project: Impressionisme	Creating an impressionistic-style painting
week 3,4	Research Project: Impressionisme	Work on presentations Presentations
week 5	Research Project: Impressionisme	Review/exam Field Trip to Art Institute of Chicago (date TBA)
week 6	Film	Film/Discussion : Joyeux Noël
week 7,8	Unit 8; Lesson 3	Grammaire: Le Futur Antérieur Les phrases avec si/quand
week 9	Review for Final	Final Exam

Quarter 3

<u>Week</u>	<u>Unit</u>	<u>Lesson Elements</u>
week 1	Unit 9; Lesson 1	Vocabulaire: Les relations personnelles : l'Amitié Grammaire: Les pronoms relatifs: <i>qui</i> et <i>que</i> Culture: Les relations en France
week 2	Unit 9; Lesson 1/2	Vocabulaire: Les relations personnelles : l'Amour Grammaire: Les prépositions + les pronoms relatifs
week 3,4	Unit 9; Lesson 2	Vocabulaire: Les phases de la vie Grammaire: Le pronom relatif: <i>dont</i> Résumé: les pronoms relatifs Culture: Le mariage en France
week 5	Unit 10; Lesson 1	Vocabulaire: Les études ou le travail? Grammaire: Les prépositions + l'infinitif/L'infinitif passé Culture: Le bac
week 6	Film	Film/Discussion : <u>Entre les Murs</u>
week 7	Unit 10; Lesson 2	Vocabulaire: La vie professionnelle Grammaire: Le participe présent Projet : Une lettre d'enquête
week 8	Unit 10; Lesson 2	Vocabulaire: A la recherche d'un emploi Grammaire: Révision : le subjonctif Projet : Une lettre d'enquête
week 9	Unit 10; Lesson 2	Grammaire: Les Conjonctions + le subjonctif

Quarter 4

<u>Week</u>	<u>Unit</u>	<u>Lesson Elements</u>
<i>Each lesson includes: learning pertinent vocabulary, answering pre and post-reading questions, aural comprehension and oral/written discussion of main ideas.</i>		
week 1	<u>“Reading and Understanding Le Petit Prince”</u>	Introduction La vie d’Antoine de St Exupéry Dédicace
week 2	<u>“Reading and Understanding Le Petit Prince”</u>	Chapters 1-3
week 3	<u>“Reading and Understanding Le Petit Prince”</u>	Chapters 5-8 Work on Student Presentations
week 4	<u>“Reading and Understanding Le Petit Prince”</u>	Review/Quiz: Chapters 1-8
week 5	<u>“Reading and Understanding Le Petit Prince”</u>	Student Presentations Chapters 10-14
week 6	<u>“Reading and Understanding Le Petit Prince”</u>	Student Presentations Chapters 15-20
week 7	<u>“Reading and Understanding Le Petit Prince”</u>	Chapters 21-24
week 8	<u>“Reading and Understanding Le Petit Prince”</u>	Chapters 25-27, épilogue
week 9	Review for Final Final Exam	