

**New London School District**  
**World Language Studies: Spanish 202- Intermediate Spanish**



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2018-2019  
Monday-Friday  
4th/ 5th hours

¡Bienvenidos a la clase de español! I am looking forward to an exciting and challenging year. This is a college level course. By this point in your Spanish studies you have the tools to learn vocabulary and grammar concepts. In this course we will be relying on those tools to review and build upon grammar concepts and enhance vocabulary. Active classroom participation is essential for success. What you get out of this course will be directly correlated to the effort that you put in. If you have any questions or concerns, please let me know.

**Course Description:**

An intensive two-semester course taught at high schools affiliated with the CCIHS Program featuring development of advanced intermediate conversational skills and reading skills through the study of works of Spanish and Spanish American literature and other appropriate materials. This course is a substitute for Spanish 202.

**Required Textbooks:**

Zayas-Bazán, Bacon, Garcia. *Conexiones*. Fourth Edition, Prentice Hall, 2010.  
various other articles, poems and short stories to be distributed in class

**Student Learning Goals:**

1. Students will meet the expectations and guidelines for a CCIHS course as dictated from UW-GB
2. Increase listening comprehension by becoming familiar with native intonation and dialects
3. Increase reading comprehension by utilizing a variety of authentic texts (essays, news reports, poems, shorts stories and novels)
4. Increase speaking proficiency by becoming more comfortable using Spanish to communicate
5. Increase understanding of verb tense and how they fit together to form a complete language
6. Increase writing skills by becoming better versed in a variety of grammatical structures and vocabulary

**Spanish Class Rules:**

Respect: Positive regard for yourself, others and property

Responsibility: Being accountable for behavior, work and property

Restraint: Controlling one's own physical actions, verbal expressions and use of devices to task at hand

(Cellphones, chromebooks, MP3 players, headphones may only be used when directed by teacher)

If a student chooses not to make positive choices,

1. the teacher will address the situation with the student in class  
(ex: verbal warning: "watch language", hand signal to put phone away)
2. the teacher will follow-up with student with a direct conversation or request  
(please give me your phone, etc)
3. the teacher will turn the situation over to administration

*\*Parent contact will be made if the student needs stage 3 intervention or earlier depending on the severity and frequency of the offense.*

*\*Incidence of bullying, harassing or violence will be dealt with immediately by administration.*

**Materials:**

Writing Utensil

2 Notebooks- 1 to be kept in classroom used for journal

White Board Marker

...Students should keep and bring materials with them to class daily.

**Daily Practice:**

Students are expected to practice/study nightly. You may either study your flashcards or utilize on-line website for additional conjugation practice/review.

[www.conjuguemos.com](http://www.conjuguemos.com)

[www.quia.com](http://www.quia.com)

[www.trinity.edu/mstroud/grammar](http://www.trinity.edu/mstroud/grammar)

**Pre-Planned Absences:**

Try your hardest to be present in class, plan appointments around class if possible. This is an advanced/college credit course. However, if you are going to miss class due to athletics, a field trip, a guest speaker, an appointment, a vacation, etc. I expect you to find out what you will miss in advance and be prepared for the next day of class. If an assignment is due, you should have it done. If there is a quiz, I will expect you to take it as well. Be responsible. Don't make excuses. Get the work ahead of time and be prepared for class.

**Missed Quizzes/Assessments:**

Please expect to make up written quizzes/interpretive assessments immediately during IE time upon return.

If you were absent for an oral assessment expect to present immediately in class upon return.

**IE:** Students may schedule me when needed. As part of a participation grade you will need to attend 2 Spanish only IE's. You may schedule and coordinate this any day you wish to. On Wednesdays there will be an organized activity revolving around grammar or vocabulary and on Thursdays/Fridays there will be an activity for listening comprehension.

**Spanish Only Days:** On Spanish only days in class you will be assessed on your use of the target language, Spanish. This involves not only not using English, but making an effort to engage in Spanish conversation for the entire class period.

Please remember you are in Spanish class. **This means no work other than Spanish is to be done in class.** Non-Spanish work will be taken away and will be returned at the discretion of teacher.

**Plagiarism/Cheating:**

"Words like "copying" and "borrowing" downplay the seriousness of plagiarism, but the dictionary definition of plagiarism is "to steal and pass off as one's own, to use without crediting the source or to commit literary theft. In other words plagiarism is an act of fraud. It involves both stealing someone else's work and lying about it afterward." (www.plagiarism.org). Asking a friend to look over a paper, help write a speech or using an on-line translator are all examples of plagiarism/cheating- it is not your original work, however, you are submitting it for a grade as though it were". (UW-O Spanish Department) If you are caught cheating/plagiarizing you will receive a "0"

**Grading Scale:**

UWGB Grading Scale:

<b>A</b>	<b>excellent</b>	<b>93% and above</b>
<b>AB</b>	<b>Very Good</b>	<b>88%-92%</b>
<b>B</b>	<b>Good</b>	<b>83%-87%</b>
BC	Above Average	78%-82%
C	Average	73%-77%
CD	Below Average	68%-72%
D	Poor	63%-67%
F	Unacceptable	62% and below

NLHS Grading Scale:

93-100	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-
77-79	C+	0-59	F

**Students must earn a B or better (UWGB) to receive retro credits**

***There will be NO extra credit . 1 reassessment per semester for CCIHS.***

**Dual Credit:**

1 high school credit as listed on your New London transcript.

3 college credits listed on UWGB transcript upon completion of course (Spanish 202...4th semester)

*\*students who earn a B or better on their UWGB transcript will receive **11** retroactive credits*

*\*\*if a student does not earn a B or better they will still earn the **3** UWGB credits for Spanish 202*

*\*\*\*Students earning retro credits could earn up to **14** college credits.*

**Student Requirements:**

3 presentations- usually done in the form of a debate or a speech

3 essays- 1 page planned out essay written in Spanish

4 written exams- will include vocabulary, grammar, reading comprehension and cultural topics covered

**Student Objectives:**

Vocabulary- Each chapter will have a set of vocabulary words specific to the topic.

Get to know them you will be expected to know them for class activities and assignments.

Grammar- Will include verb conjugations/tenses, grammatical structures and advanced usage.

Each chapter there will be a packet for grammar/vocabulary practice.

Reading Comprehension- We will be reading short passages, a variety of short stories, a novel and a small group IR books.

Listening Comprehension- We will utilize listening activities that accompany the text, you-tube videos, movies clips and shows.

Speaking Proficiency- You are expected to use and will be graded on your usage of Spanish in class.

There will be pre-designated days and activities when target language use is graded.

Writing Proficiency- You will be journaling, self-editing, and writing in-class essays.

Theme	Grammar	Activities
<b>Conexiones 1:</b> Esas	Present Tense	Vocabulary

Modas que Van y Vienen	Preterit vs. Imperfect	Speaking- debate discussion prompts un noticiero Writing- journals Reading- un movimiento musical impactante una programa pionero en la tele la movida madrileña juanes Listening- Carolina Herrera interview Textbook activities Quiz- vocab and grammar
Halloween	Preterit vs Imperfect	Vocabulary Speaking- discussion questions Writing- Ghost Stories Journals Listening- Movie: El Orfanato Ghost stories Quiz- Vocab and grammar Reading- La Sala de Espera
<b><u>Conexiones 12:</u></b> Temas que no pasan de moda	Superlatives, Comparatives Future vs Conditional Diminutives/ Augmentatives Passive Voice	Vocabulary Speaking- Discussions questions Debate Writing- Journal Essay Listening- La monja Enana Text CD activities Reading- Terapia genética, el futuro de la Medicina ¿Cómo será el mundo en 50 años? Quiz- vocab and grammar
<b><u>Conexiones 4:</u></b> El Individuo y la Personalidad	Reflexive Verbs Adjective Placement- dual meaning adjectives Present Perfect Past Perfect (pluperfect) Participle as Adjective	Vocabulary Speaking- Discussion question Writing- Journal Listening- Text CD activities Maná song Video-Vispera del año nuevo Reading- ¿Eres imaginativo, intuitivo o analítico? Pareja Política ¡Ejercita la mente! El espíritu de Santa Claus Quiz- vocab and grammar
<b><u>Conexiones 5:</u></b> Las relaciones personales	Present Subjunctive vs indicative adjective clauses Advanced subj phrases	Vocabulary Speaking- discussion questions Writing- journal Listening- Text CD activities Reading- La comunicación interpersonal ¿Qué piensas en tí? Tu lenguaje Corporal El noviazgo más largo del mundo Quiz- vocab and grammar

<b><u>Conexiones 7:</u></b> La diversidad humana	Hacer que/ Desde in time expression Por/Para Verbs that require preposition before an infinitive	Vocabulary Speaking- discussion questions debate public service announcement Writing- journal anti-discrimination poster essay Listening- Text CD activities A Day without Mexicans- 2004 Reading- Joaquín Cortés, un gitano que lucha por respeto a su gente Foro: Tierra.es Un pleito civil de César Chávez Quiz- vocab and grammar
<b><u>Conexiones 3:</u></b> Los Derechos Humanos	Subjunctive in noun clauses Pronouns: Direct, Indirect, Double Personal A IDOP verbs	Vocabulary Speaking- discussion questions Writing- journal Listening- Text CD activities El Viaje de Carol- video Reading- Libertad, igualdad y fraternidad El lado humanitario de Ricky Martin Quiz- vocab and grammar
Poetry	Antonio Machado- <i>Caminante no hay camino, Recuerdo Infantil</i> Federico Garcia Lorca- <i>Arbole Arbole</i> Pablo Neruda- <i>Oda a Cosas Rotas</i>	Vocabulary Writing- Originals poems inspired by styles, themes of analyzed poems Reading- read 3 poems (Lorca, Machado) Listening- poems Speaking- discussion
<b><u>Conexiones 8:</u></b> Las Artes Culinarias y la Nutrición	Imperfect Subjunctive Conditional Perfect Future Perfect Indicative or Subjunctive in Si-Clauses	Vocabulary Speaking- discussion questions Writing- journal Listening- Text CD activities Reading- Simplemente Delicioso Productos oriundos de las Américas Tu inteligencia nutricional Quiz- vocab and grammar
Literature	<i>No Oyes Ladrar los Perros</i> -Juan Rulfo <i>Una Carta a Dios</i> - Gregorio López y Fuentes <u>La Cruz del Diablo</u> - Gustavo Adolfo Bécquer	Vocabulary Reading- short stories Writing- journal comprehension summaries Speaking- discussion