

COURSE TITLE: Spanish 202-Intermediate Spanish Language II
CREDITS: 3
INSTRUCTOR: Ms. Tracie Van Gheem-Rottier
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COURSE DESCRIPTION:

This course refines the student's use of intermediate - advanced grammar, vocabulary acquisition, critical thinking, and problem solving skills. Emphasis is placed on oral and written proficiency. The acquisition of cultural competency through Spanish/Hispanic informational text and literature is a major goal. This course includes daily grammar lessons, research projects, discussion, compositions, presentations, and cooperative group exercises. Class is conducted entirely in Spanish.

REQUIRED TEXTS:

1. Civilización y cultura, Sandstedt/Kite, 2008
2. Literatura y arte, Sandstedt/Kite, 2008
3. Revista, Aparisi/Blanoc/Rinka, 2007
4. Galería de arte y vida, Adey/Albini, 2004
5. La Celestina, Fernando de Rojas (adaptado por Andrade)
6. Fuenteovejuna, Lope de Vega (adaptado por Andrade)

COURSE OBJECTIVES:

1. Become familiar with Spanish/Hispanic civilization, culture, and visual art
2. Become familiar with informational text
3. Become familiar with literary text
4. Refine/Expand grammar concepts
5. Increase vocabulary
6. Increase verbal fluidity

GRADING SCALE:

100%-93%	A
92%-87%	A-B
86%-83%	B
82%-77%	B-C
76%-70%	C
69%-60%	D
59%-0%	F

Spanish Programmatic Outcomes

1. Speak standard Spanish at advanced-mid level as defined by ACTFL
2. Read non-technical prose at advanced level as defined by ACTFL
3. Comprehend clearly articulated conversations on everyday topics in standard Spanish at the ACTFL advanced level.
4. Write about non-technical topics at the intermediate-high/advanced ACTFL level.
5. Demonstrate an advanced knowledge of Spanish/Latin American cultures.
6. Have read great works of Spanish/Latin American literature and have a sense of their place in literary history.
7. Research literary and cultural topics and report findings.
8. Obtain skills to help them qualify for professional work in various areas such as teaching, translating and interpreting, positions in business appropriate to students in the languages or be prepared to attend graduate school.
9. Reflect on the social values of the culture(s) they are studying and be able to draw reasoned comparisons to their own culture on topics important to the culture(s) being studied.

2018-2019 SEQUENTIAL CONTENT OUTLINE:

Unidad 1: La Celestina: la obra y una composición formal, La Celestina

Unidad 2: El arte español, Galería de arte y vida pp. 1-17

Unidad 3: El arte español, investigación y presentación: la conexión entre el arte y la historia

Unidad 4: Orígenes de la cultura hispánica: Europa, Civilización y cultura pp. 1-14

Unidad 5: El Conde Lucanor (parte) por Don Juan Manuel, Literatura y arte pp. 1-12

Unidad 6: Orígenes de la cultura hispánica: América, Civilización y cultura pp. 15-32

Unidad 7: Orígenes de la cultura hispánica: América, investigación y presentación: aspectos de las sociedades precolombinas

Unidad 8: Autores del mundo hispano y una conversación formal de sus obras estudiadas: Manrique, Santa Teresa, Storni, Benedetti, Mastretta, García Márquez

Unidad 9: Examen final del semestre: preparación y el examen

Unidad 10: Gramática Intensiva: recursos individuales, estudio y evaluación

Unidad 11: Aspectos de la familia en el mundo hispánico, Civilización y cultura pp. 49-64

Unidad 12: El Cid (Canto 1)

Unidad 13: Costumbres y creencias en el mundo hispánico, Civilización y cultura pp. 81-96

Unidad 14: La educación en el mundo hispánico, Civilización y cultura, pp. 133-152

Unidad 15: Fuenteovejuna: la obra y una composición formal, Fuenteovejuna

Unidad 16: Cortometrajes del mundo hispano, Revista, pp. 4-9, 32-37, 49-53, 60-65, 90-95, 118-123, 146-151

Unidad 17: Presentación final del semestre, investigación y presentación: Un semestre al extranjero

EVALUATION METHODS:

1. Written tests for each unit
2. Grammar Quizzes
3. Literature Quizzes
4. Research / formal presentations
5. Informal presentations
6. Compositions
7. Daily participation in Spanish
8. Daily homework, including writing samples
9. Final exam / Final Presentation

GRADING:

60% Performance Checks. There are 13 grammar quizzes, 9 unit tests, 2 formal presentations, 3 informal presentations, and 2 formal compositions. Also included are 1 final exam and 1 final presentation.

30% Homework completed on time and brought to class. Homework that is not complete or brought to class will receive a zero. There are approximately 20 assignments per quarter, including writing samples. If you are absent, you have two extra days for homework.

10% Oral proficiency (participation and contribution) To earn maximum points for the participation, you will need to practice daily in the target language, work well with your partner/group, participate voluntarily and use only Spanish in class.