UW Green Bay: Spanish 202 - Intermediate Spanish Language II West De Pere High School College Credit Spanish 5 2018-2019: Trimesters 2 or 3

Credits: 3

Instructor: Señora Angie Davidson <u>adavidson@wdpsd.com</u> Teléfono: 338-5200 X 4341

Office Hours: Room: H222 7:15-7:30, 2:45-3:00, Prep hour & also by appointment

COURSE OBJECTIVES:

1. Refine prior grammar concepts.

- 2. Expand grammar.
- 3. Increase vocabulary.
- 4. Become familiar with authentic readings.
- 5. Increase verbal fluidity.

COURSE DESCRIPTION

Spanish 5/ SPAN 202 is an advanced-level course with emphasis on refining communication and grammar skills in Spanish. This course is conducted entirely in Spanish. Students will experience a comprehensive grammar review focusing on refinement of previous concepts and an introduction to grammatical nuances. Students will further explore Hispanic culture, art, literature, and language through the employment of improved grammar and communication skills. The class will be conducted entirely in Spanish with few exceptions. It combines an advanced grammar focus with authentic literature, culture, writing, listening, and speaking. Further practice in text translation and comprehension will also be emphasized.

Materias-Materials

Grammar folder (Guía de gramática)

Cuaderno o papel para apuntes- Notebook or paper for notes- binder or folder for informational sheets Libro de agenda-Agenda book

La Gramática - Grammar

We will be doing a comprehensive grammar review from the present tense through the subjunctive tense. We will review irregulars, rules of usage and charting out how they fit together. The assumption is that you learned the grammar initially in level 1-4 and need a refresher on the specifics. We will take all that you have learned and put it together in meaningful ways.

El Vocabulario-Vocabulary

Each week or two you will have a vocabulary list/topic. There will be a combined vocabulary and grammar quiz approximately every 2 weeks.

El Uso de español en clase- The use of Spanish in Class

The only true way to learn a language is to be immersed in it, so for 70 minutes a day we will attempt to do just that. I understand that, initially, this may seem unnatural, uncomfortable or difficult, but we will slowly eliminate about 90% of English (as there are some things, such as labeling vocabulary or translating that will involve English). You know a lot more than you give yourself credit and, if you don't

push yourself-out of your comfort zone, you won't discover this! If you don't know how to say something, think of a different way to say it. Use your circumlocution skills. You will be expected to earn a certain amount of speaking points each week. (This will be communicated to you each week.) Use your recording sheet to make sure that you are on track.

Late Work

- 1) Turn it in on time 2. May turn in late for 50%
- 3) Work turned in after the completion of a unit of study will receive a 0.

<u>Cheating</u> (on tests, quizzes, projects, homework, etc.) will not be tolerated. <u>All</u> students involved will receive a zero and parents will be notified. Some examples of cheating include: talking during a test/quiz (regardless of the subject of discussion), <u>using an online translator</u>, copying a classmate's homework, etc.

Absences

If you missed a test, quiz, or presentation, please sign up with me to make it up. Ask me <u>before</u> or <u>after</u> class.

Grading Scale (Stay up to date with your grades by checking on-line)

WDP grading scale		UWGB grading scale	
92-100 A	72-77 C	93-100 A	68-72 CD
90-91 A-	70-71 <i>C</i> -	88-92 A/B	60-67 D
88-89 B+	68-69 D+	83-87 B	0-59 F
82-87 B	60-67 D	78-82 B/ <i>C</i>	
80-81 B-	60-61 D-	73-77 <i>C</i>	
78-79 <i>C</i> +	59-0 F		

TRIMESTER GRADE (Approximate percentages)

60% <u>Assessments</u> Presentational, interpretive & interpersonal assessments in addition to grammar and vocabulary quizzes and tests.

30% <u>Daily Practice</u> Speaking points, 10 min. writings, <u>conjuguemos.com</u> & <u>wordplay.com</u>

7% Homework and pop quizzes

100 %

Grades:

Grades are determined by preparation and participation, both oral and written. This includes homework, in class assignments, papers, projects, tests, quizzes, skits, classroom participation points, etc. Evaluation methods:

^{*} Daily homework

^{*} Daily participation and contribution to the class. To earn maximum speaking points, you will need to practice daily in the target language, work well with your partner/group, participate voluntarily and use only Spanish in class.

^{*} Compositions and timed writings

- * Interpersonal evaluations (graded conversations or interviews)
- * Interpretive evaluations (reading and listening comprehension activities)
- * Projects
- * Tests and guizzes

Tardies

1st tardy warning

2nd and subsequent tardies 5 minute detention (detentions will be served during passing time)

Keys to success

- 1) PMA! (Positive Mental Attitude) 2. Participate! 3) Be here and be here on time! 4) Be prepared! Find the time to complete your work. 5) Have fun; learn to laugh at yourself and with others!
- 5) Make each day count! 6) Speak in Spanish! 7) Cooperate! 8) Respect others! 9) Teamwork!
- 10) Ask questions and ask for help when you need it! 11) Stay in your seat until the bell rings!

Sequential Content Outline: While all the following readings may not be completed, a greater emphasis will be placed on reading and evaluating short stories, poems, legends, story excerpts and mini-novels along with weekly Independent reading activities.

Repaso Breve

- Actividades de circunlocución y de hablar
- Expectativas
- Entrevista al revés
- ¿Quién soy yo?
- Describe/dibuja
- Asiento caliente
- Preposiciones y las interrogaciones

Unidad 1 Los Mandatos y objetos directos e indirectos

- Informal de tú ... carteles de motivación
- Formal ... tangrams, mandatos interactivos, crear una estructura
- Nosotros y vosotros
- Anuncios recientes

Unidad 2 El Orfanato y el suspenso

- Pretérito
- Imperfecto

Unidad 3 El Subjuntivo

- Presente de subjuntivo y el subjuntivo después de verbos, expresiones de voluntad, duda, negación, emoción
- Nada menos que todo un hombre (fragmento) Miguel de Unamuno
- · Imperfecto de subjuntivo
- Pluscuamperfecto de subjuntivo
- No oyes ladrar los perros Juan Rulfo; Un sándwich de arroz Sandra Cisneros

Unidad 4 Inmigración

- Examen de la ciudadanía
- Cajas de Cartón
- Discusiones sobre la motivación de salir o quedar en un país
- Debate/Círculo Socrático

Unidad 5 Argentina y la Guerra Sucia

Círculo de conversar

- La Historia Oficial
- La Guerra Sucia
- Futuro
- Condicional
- Cláusulas adverbiales

Unidad 6 El Arte

- Pablo Picasso (historia y ejemplos de sus cuadros)
- Fernando Botero (historia y ejemplos de sus cuadros)
- Diego Rivera (historia y ejemplos de sus cuadros)
- Un mural de nuestra historia

Unidad 7 Don Quijote

- · Análisis / reacción del libro
- Cláusulas de si

Al Leer (opciones)

- La Gitanilla
- La Casa de Bernarda Alba
- El burlador de Sevilla
- Lazarillo de Tormes
- Cajas de Cartón
- Diarios de motocicleta
- · Chac Mool
- La casa tomada
- La noche boca arriba
- Un señor muy viejo con olas enormes
- Como agua para chocolate con la gastronomía