

UNIVERSITY of WISCONSIN
GREEN BAY

ANTHRO 100

Fall 2018 / Spring 2019 Semester

Anthropology - World Cultures and Religions

3 Credits - Students who register for UWGB credit are committed to paying for tuition and must follow UWGB policies

.75 GBAPS High School Credit

Instructor Name – Ward Wittman, Green Bay Southwest High School

Course Description/Emphasis: World Cultures & Religions is an anthropological study of the variety, development, functions, and influence of world belief systems on culture and group relations. The course will introduce the study of anthropology as an intellectual field of study. The course will acquaint you with basic concepts and theoretical approaches anthropologist use to examine culture. Culture and religion will be examined through an anthropological lens. Areas of study may include: oral traditions, animism, East Asian ethical systems, Hinduism, Judaism, Islam, and Christianity. Current global issues related to world religions and cultures will be investigated.

Course Objectives: This course is designed to develop a collaborative self-directed learner who can use an anthropological approach to examine the development, influence, and relevance of multiple world cultures and belief systems. Students will learn to practice cultural relativism as they gain insight into a variety of world cultures.

1. Examine the development, features, and functions of culture as part of the human experience.
2. Examine ethnocentrism and the practice of cultural relativism.
3. Examine the influence of culture on religion as part of the human global experience.
4. Using an anthropological lens closely examine religions of the world.
5. Analyze and apply anthropological concepts to an ever changing global community.

UWGB Programmatic Outcomes:

- 1) A commitment to effective communication and ethical decision making;
- 2) Proficiency through performance based assessment;
- 3) Environments that promote inquiry as the basis for authentic learning;
- 4) Extensive and intensive field-based experiences;
- 5) The integration of technology;
- 6) A strong focus on content and pedagogy;
- 7) Clearly identified standards for practice and performance; and
- 8) A shared vision of teaching excellence.

Required Readings: Course readings may include, but are not limited to:
Teacher and student selected text, media and web-based content based in inquiry and research.
Guest, Kenneth J. (2013). *Cultural Anthropology: A Toolkit for a Global Age*. Kenneth Guest, 2014. W.W. Norton & Company.

Course Requirements/Schedule:

1 Semester course, daily class sessions
Whole group and small group discussions

Course assignments

Possible Common Assessments

- Key anthropology concepts and terms
- Actively defining culture
- Analysis of a culture/religion
- Analysis of modern global religious conflict.
- Compare and contrast two religions/cultures

Final Assessment

- Evaluation of a Religion or Ethical System

Evaluation and Assessment: The final grade will be based on the UWGB grading scale:

Class activities/assignments	20%
Quizzes and Tests	35%
Common Assessments	25%
Final Assessment	20%

UWGB Grading Scale (%):

93 - 100 A
90 - 92 AB
85 - 89 B
80 - 84 BC
75 - 79 C
70 - 74 CD
66 - 69 D
0 - 65 F

GBAPS Grading Scale (%)

93-100 A
90-92 A-
87-89 B+
83-86 B
80-82 B-
77-79 C+
73-76 C
70-72 C-
67-69 D+
63-66 D
60-62 D-
59-0 F

Course Outline

Anthropology in a Global Age

- What is anthropology?
- Guest & Body Ritual Among the Nacirema
- View of Culture
- Globalization
 - Key Terms - Time-Space Compression, Flexible Accumulation, Increasing Migration, Uneven development, Rapid Change, Adapting to the natural world, Shaping the natural world

Cultural Anthropology

- What is culture?
- Concept of culture developed in anthropology
- Creation of culture
- Culture and Power

Structures of Power - Ethnography (For future applications to the study of world religion)

- Language
- Race
- Ethnicity
- Kinship
- Gender
- Sexuality
- Kinship
- Class

Globalization transforming culture

An Anthropological View of Religion

Leveraging the anthropological lens to study religion

- How Religion works - Purpose and functions of religion
- System of meaning/system of power

Applying anthropological ethnography to the study of religions (See Below)

Chronology of religions - overview

Ethnology of religion

- Language, Race, Ethnicity, Kinship, Gender, Sexuality, Kinship, Class
- Arts and Media
- Globalization
- Migration

Ninian Smart's 7 Dimensions of Religion

GBAPS Content Detail

An Anthropological Study of Religions:

Applying Ethnology and anthropological systems to World Religions

Oral Religions

- Animism
- Shamanism
- Ancestor Worship
- Religions as a Way of Life: Indigenous Oral Traditions

East Asian Religions

- Shintoism
- Confucianism
- Daoism (Taoism)

Middle Eastern Religions

- Judaism
- Christianity
- Islam

India

- Hinduism
- Buddhism