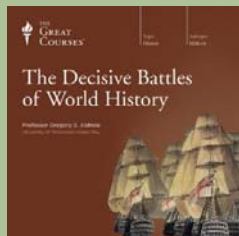


FACULTY NEWS

Gregory Aldrete was chosen as one of two Joukowsky National Lecturer for 2014-2015 by the Archaeological Institute of America.

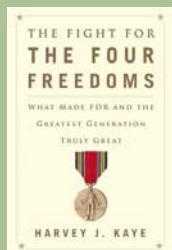


Aldrete also published another video lecture series, *The Decisive Battles of World History*.

Caroline Boswell earned tenure in 2014, promoting them to the rank of Associate Professor. Boswell also moderated the recent speaker series on *Agriculture to Tavern Culture* at the Neville Museum and presented on "Alehouses, Inns, & Taverns and the origins of a Democratic Society".

Clifton Ganyard was one of two recipients of the 2014 UW System Board of Regents Teaching Excellence Award. Ganyard also presented a paper on "The 'Latin Tinge': Latin America and Early Jazz and Swing" at the 23rd Annual World History Association Conference in Costa Rica and led a lively discussion on science fiction and history at the Philosophers' Café.

Harvey Kaye published *The Fight for the Four Freedoms: What Made FDR and the Greatest Generation Truly Great* and since has appeared on Bill Moyers, MSNBC, WPR, and CSPA2's Book TV.



Kevin Kain presented "The Sacred waters of the 'Holy

History Newsletter

FALL 2014

CLIFTON GANYARD, CHAIR
UW-GREEN BAY
STUDIO ARTS 257

History will offer a wide-range of upper division courses in Spring 2015. For more information, please contact our student adviser, Clifton Ganyard, at ganyardc@uwgb.edu.



History 220: American Environmental History. Professor David Voelker. TR 9:30AM - 10:50AM. This course offers an introduction to environmental history -- the study of the historical relationship between humans and the natural world -- with a focus on Turtle Island (North America prior to European contact) and the United States, from ancient to contemporary times. Environmental history considers a broad range of aspects of the human interaction with nature, including intellectual conceptions of nature, land use practices, agriculture, resource extraction, and policy debates over the management of natural resources. Additionally, environmental history considers human adaptations to various environmental conditions and changes as well as the human impact on the environment. This course will explore a chronological series of selected issues and episodes, with an emphasis on the massive environmental changes that came with the arrival of European colonizers to Turtle Island, changing ideas about the proper relationships between humans and nature, and major developments in resource use and management, including the rise of the modern environmental movement in the late 20th century, with consideration of the early days of this movement in Wisconsin's Fox River Valley. **Fulfills: Sustainability General Education.**

Spring Registration Has Begun!

DJS 361: Historical Perspectives on American Democracy. Professor Kaye. MW 12:45-2:05. Examination of historical thinking in scholarly work and public life and study of the making of modern American freedom, equality and democracy, past and present. **Fulfills: Category I, American History**

DJS 363: Topics in Democracy and Justice: Historical Perspectives on the US Education System. Professor Shelton. TR 3:30-4:50. In this course we will examine the American education system from the beginning of the common school system in the nineteenth century to the present. We will examine the historical trajectory of education through several different lenses: as a way to enforce and challenge social control, as a means to democratize American society, and as a means to economic opportunity. After taking this course, students will understand some of the major developments in the history of the American education system as well as how they inform some of the most controversial political conversations about education today. **Fulfills: Category I, American History**

History 309: U.S. Immigration History. Professor Lowery. TR 9:30-10:50. This course will examine four immigrant groups - Irish, Italian, Mexican, and Hmong - and the processes by which they came to the US, settled in specific communities, responded to challenges from so-called "natives" and government agencies, and adapted to their new environments while attempting to preserve their own cultural identities. Throughout the semester, the group will develop a digital humanities project documenting the immigrant experience on the local level. **Fulfills: Category I, American History**

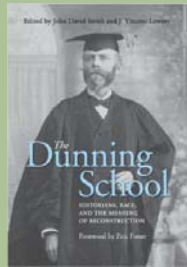
History 310: American Colonial History. Professor David Voelker. TR12:30PM - 1:50PM. Ameri-

can Colonial History began in the early 16th century with opening of substantial European contact with Turtle Island (a Native designation for North America). This course will explore multiple pathways through nearly three hundred years of contact, colonization, resistance, and accommodation among First Nations people, European colonizers, and Africans. The course will have three areas of emphasis: 1) The struggle of First Nations to deal with the European newcomers. 2) The process of environmental and cultural transformation that occurred as European colonizers attempted to bring American lands under their control. 3) The complex social, economic, and cultural roles played by women in the emerging colonial societies, where men held virtually all formal positions of authority. In other words, the course will use the perspectives of women's history, First Nations' history, and environmental history to explore the struggle for control over North America from 1500 to 1763, the eve of the American Revolution. **Fulfills: Category I, American History**

History 353: The U.S. and the World. Professor Morgan. MW 3:45-5:05. What role should the United States play in our modern world? This challenging question is at the heart of this course, which will survey the history of the United States and the world from the beginning of the 20th century through our modern era, discussing issues such as the spread of democracy, free trade, peace, human rights, and climate change, as well as the nation's experiments with imperialism, interventionism, and multilateralism. Particular focus will be given to the nation's adventurism in the developing nations of Africa, Latin America, Asia, and the Middle East, as well as the increasing interest and interaction of American citizens with the larger world. Through our study of both United States foreign policy and the engagement of Americans with global and transnational issues, we will gain critical insights into the

Lake' Valdai: A Wellspring of Hierotopic Activities in the Reign of Tsar Aleksei Mikhailovich" in Moscow, Russia. He also was named co-editor of the forthcoming series "Studies in the History and Culture of Rus"

Vince Lowery earned tenure in 2014, promoting them to the rank of Associate Professor. Lowery also published *The Dunning School: Historians, Race, and the Meaning of Reconstruction*.



Eric Morgan has been digging into the history and culture of espionage. He recently presented "A Dangerous Place from Which to View the World: The Enigma of Control in the Novels of John le Carré" in Venice, Italy and "Whores and Angels of Our Striving Selves: The Cold War Films of John le Carré" in Moscow, Russia.

Kimberley Reilly recently was featured in the AHA Member Spotlight. Check out her interview at <http://blog.historians.org/2014/07/aha-member-spotlight-kimberley-reilly/>.



Jon Shelton was awarded the Labor and Working-Class History Association's Herbert G. Gutman Prize for Best Dissertation of 2013. He also is a co-winner of the Best Article Prize from the journal *LABOR* for his article, "'Against the Public': The Pittsburgh Teachers Strike of 1975-1976 and the Crisis of the Liberal-Labor Coalition."

democratic ideals of the United States and their implications for the larger global community. **Fulfills: Category I, American History**

History 354: History of Modern East Asia. **Professor Ganyard.** **TR 11:00-12:20.** This semester, we will examine the politics, society, and culture of East Asia, particularly China, Japan, Korea, and Vietnam, during the late nineteenth- and twentieth-centuries. Topics include East Asian traditions, European imperialism in Asia, the rise of nationalism, modernization, Japanese imperialism, the Chinese revolution, modern culture, communism and fascism, World War II, the Cold War, the Korean War, the Vietnam War, Mao Zedong, and the "East Asian miracle." **Fulfills: Category III, Non-western History.**

History 370: History of Sexuality in the U.S. **Professor Reilly.** **MW 12:45-2:05.** Throughout our nation's history, sexuality has been alternately associated with sin and freedom, regulation and privacy, shame and pleasure. We often imagine that sexuality has only recently become an American "obsession," but an examination of our past shows that even in eras of supposed sexual repression, sex was the object of discussion, categorization, and governance. This course will examine the history of sexuality from the colonial era to the present, using a wide range of primary documents and a rich secondary literature. We will explore the dominant/governing ideologies of sexuality in various eras, as well as the experiences and beliefs of everyday Americans, paying particular attention to the specifics of gender, class, race, ethnicity, and sexual identity. We will examine the ways in which social mores and practices have changed over time, and analyze the causes and consequences of these transformations. **Fulfills: Category I, American History**

History 421: Topics in Medieval History—Vikings. **Professor Sherman.** **TR 2:00-3:20.** This course will examine the history of the Vikings, a people who raided, traded, and colonized far-flung territories stretching east to west from the Byzantine Empire to the coasts of eastern Canada. Through primary source reading, discussion, role-plays, and hands-on projects, students will examine the many facets of one of the most misunderstood

groups in early medieval Europe. Were the Vikings silver-seeking trader-farmers? Land-hungry colonists? Blood-craving war-wolves? Students enrolled in the course will have the opportunity to watch several Viking-themed movies as part of the 'Reel-Viking Film Festival'. Interested students may also join The History Club for a field trip to a Viking camp held in Missouri in late April. **Fulfills: Category II, European History**

History 423: Topics in Modern European History—Women in European History. **Professor Kain.** **W 5:15-7:15 (Hybrid).** This course examines women's roles in Modern European history and explores how concepts of gender have affected our understanding of Europe's past. The course will consider the lives, thoughts and actions of women from diverse national, social, political, and religious backgrounds in their broader historical cultural contexts. This new hybrid course will synthesize "traditional" seminar style and online learning. The course will be largely devoted to the study and analysis of a primary sources, including written texts such as Olympe de Gouge's "Declaration of the Rights of Women and the Female Citizen," Flora Tristan's "the Worker's Union" and Vera Figner's *Memoirs of a Revolutionist* as well as visual materials including visual propaganda created French and Russian revolutions. Groups will orally present and defend their cooperative work during class meetings together with other small groups/communities which conducted the same activities and used the same sources. During this phase the larger class community will construct collective conclusions. **Fulfills: Category II, European History**

History 470: Studies in Comparative History—French and Haitian Revolutions. **Professor Boswell.** **MW 11:40-12:35 (Hybrid).** In the spring 2015 semester, this course will examine the trans-Atlantic character of the Age of Revolution, examining in close detail the French Revolution and the Haitian Revolution, the only successful slave rebellion in history. **Fulfills: Category II European or Category III Non-western History.**

History 480: Seminar in History: Road Trip! On the Road to Democracy and the American Dream. **Professor Morgan.** **M 5:15-8:15.** Americans have always

loved to be on the move, embracing a pioneering spirit that is embedded deep within the country's ideals of opportunity and expansion, of dreams and reinvention. With the widespread availability of cars and the establishment of a vast highway system by the mid-20th century, Americans had more opportunities than ever before to explore their nation and to reinvent themselves, taking untraveled roads to find their own American dreams. Why has the road mattered so much to Americans as they have sought to find and define themselves amidst depression, war, and peace? Through histories, films, novels, other works of popular culture, and a digital humanities project, this seminar will seek to find answers to this question, exploring the importance of the open road to the enduring American dream. **Fulfills: Seminar Requirement**

History 483: US Labor and Working-Class History. **Professor Shelton.** **TR 11:00-12:20.** The purpose of this course is to introduce students to the major themes around the history of American workers in the nineteenth, twentieth, and twenty-first centuries. We will take a broad view of labor that includes not just those who work for wages but unfree labor such as that of African-American slaves and immigrants in sweatshop labor in the modern era as well as unpaid domestic labor that has for most of American history been largely the domain of women. We will not only examine the social and political place of working people, but we will also look closely at cultural practices and how they impacted workers' political consciousness. **Fulfills: Category I, American History**



Students in the News!

Hand-on History! Students in Associate Professor Heidi Sherman's History Capstone Seminar were given the chance to travel back in time when they visited a Viking-age replica farmhouse, called a longhouse, Sept. 12 and 13. The experience gave them the chance to smell the bread baking in a clay oven, hear the clang as a hammer smashes against a scorching-hot piece of iron, and feel the soft thread being woven in a loom just as it would have been hundreds of years ago. Check out the whole story: <http://news.uwgb.edu/featured/leading-learning/10/09/history-students-get-hands-on-history-lesson-life-as-a-viking/>.



History and Textiles Collaborative Project: UW-Green Bay History and Fiber Arts students had some fun harvesting this year's flax from the University Union plaza in September. Faculty members Alison Gates, Art and Design, and Heidi Sherman, History, spearhead the interdisciplinary project, which has begun to attract academic notice nationally (and internationally) and yielded invitations to present at workshops in Europe and elsewhere. Check out the whole story: <http://news.uwgb.edu/featured/leading-learning/10/08/flax-now-goats-later-harvest-provides-history-and-fiber-lesson-for-uwgb-students/>.



Upcoming Event:

"Viking Women and Textiles"

Professor Eva Andersson-Strand of The Center for Textile Research (Copenhagen, Denmark) will give a talk "Viking Women and Textiles" on Nov. 17 from 4:00-5:00pm in the Christie Theater. Professor Andersson-Strand is an archaeologist and the world's leading expert on Viking-Age textile production.

Phi Alpha Theta: History Honor Society

The purpose of Phi Alpha Theta is to promote the study of history through the encouragement of research, good teaching, publication, and the exchange of learning and thought among historians. Phi Alpha Theta seeks to bring students, teachers, and writers of history together both intellectually and socially. It encourages and assists historical research and publication by its members. Students who have completed a minimum of 12 History credits and have at least a 3.1 GPA in their History courses and a 3.0 overall GPA are eligible for membership. Only 3 credit hours of online, transfer, or AP credits may be applied to the membership eligibility requirement. Eligible students will receive an invitation to become a member, from the Phi Alpha Theta adviser during the spring semester.

Contact: Dr. Eric Morgan, Assistant Professor, Democracy and Justice Studies (History), 920-465-2714 or morgane@uwgb.edu

Professor Eric Morgan and members of Phi Alpha Theta at the 2012 Organization of American Historians



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Looking for an Interdisciplinary Minor to complement your History Major?

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Arts Management—Good preparation for Museum and Historical Society Management....

Communication —Good preparation for Domestic or International Journalism, Public Relations....

Education—Good preparation for a Teacher....

First Nations Studies—Good preparation for a Teacher, Community Activist, Museum and Historical Society Management, Law and Criminal Justice, Public Relations....

Global Studies —Good preparation for International Relations, International Journalism,, International Law, Global Advocacy....

Public Administration—Good preparation for Non-Governmental Organization Management, Non-Profit Organization Management, Public Relations....

Women's and Gender Studies—Good preparation for Teacher, Community Activist, Law and Criminal Justice, Public Relations....



Alumni Spotlight: Kayla Filen!

When did you graduate? 2013

What were your major and minor?
History and Humanistic Studies

How was your experience in the UWGB History program? The professors that make up the history department are passionate about history and about their students' success. Although it consisted of hard work and some long hours, it was a wonderful and rewarding experience and I am grateful to have been apart of it.



Did you have an internship? While in the UWGB history program I had a curatorial internship with the History Museum at the Castle in Appleton. After I completed my internship, I was offered a seasonal interpretive position at the Castle. I also worked at Heritage Hill State Historical Park as seasonal employee in the visitor center. My last semester as UWGB included an internship with Voyageur magazine. Together, each of these positions helped me make important connections and experience different career options that are available to history students.

What are you doing now? Currently, I am enrolled in an online museum studies masters program through the University of Oklahoma. I chose the online program so I could continue working full time at Heritage Hill State Historical Park as their Interpretive Events Coordinator.

What are your plans for the future? Once I complete my masters program I hope to pursue a leadership position at a museum.

Do you have any advice for History students? My advice for current students is work hard and look for those internships. The internships and seasonal positions I held, helped me build relationships with members of the community that continue to be a positive force in my career to this day. Sometimes a history degree may seem to limit your options for career paths, but in reality there are so many exciting paths one could take. Make it your own!

Internships!

The **Archives and Area Research Center** in the Cofrin Library is looking for a History Student to fill an Internship! Interested? Please contact Professor Jennifer Ham: hamj@uwgb.edu!

There are plenty of opportunities for internships at the **Neville Public Museum**, the **National Railroad Museum**, the **Oneida Nation Museum**, **Heritage Hill** and other archives, museums, and historical sites throughout Northeast Wisconsin. For more information, please see the Internships in the Humanities website: <http://www.uwgb.edu/humanistic-studies/internships/overview/>!

Interested? Please contact Professor Jennifer Ham: hamj@uwgb.edu!