

# 407 gallery Prospectus

**ELIGIBILITY:** Any student enrolled at UWGB during the exhibition submitted too, regardless of year in school or major. Priority will be given to Art, Design, Art Ed, and Arts Management Majors/Minors.

**ENTRIES&FEES:** 407 Gallery exhibitions are free and each student is allowed three submissions per exhibition. Submissions should be completed online and artwork dropped off directly to the 407 Gallery (SA 407).

**MEDIA ACCEPTED:** Any media or combination of media including, but not limited to: painting, drawing, printmaking, photography, graphic design, sculpture, ceramics, woodworking, or performance.

**SPECIFIC INSTALLATIONS:** Submit a clear proposal with drawings to scale, plus any written text that will be included. You are responsible for any specific installation hardware that is needed for your piece(s).

**SIZE&WEIGHT RESTRICTIONS:** Wall hung work maximum is 60" wide, 60" high. Three-dimensional work, any media, if wall mounted must conform to the above and weigh under 100lbs. Floor or pedestal 3-D work must not exceed 250lbs, fit through a standard door, and cannot occupy a floor area over 72"x72". Any work hung from the ceiling needs to be approved by the curator.

**WORKS WILL NOT BE ACCEPTED IF:** If they are wet, if they are not ready to install, if piece was not completed in the last 12mo, submitted in a previous 407 exhibition or if the student did not adhere to the deadlines. The Curator of Art reserves the right to deny any work.

**PRESENTATION:** All works must be presented in a read-to-install condition including frames, magnets, stretched canvas, etc. Any unframed pieces should be protected for drop-off. Pedestals for all 3D work will be provided by the gallery. All works should be labeled with artist's name, title, sale price or NFS.

**LIABILITY:** Every care will be exercised in the handling of works while they are in the 407 Gallery. Although we will take every precaution in protecting your work, the University will not accept responsibility for loss or damage, whether intentional or accidental.