

46th ANNUAL JURIED STUDENT ART EXHIBITION

NOVEMBER 15 – DECEMBER 13, 2018

(closed for Thanksgiving: Nov. 21-24th)

WORK DUE: **Monday, November 5th, 1:00 – 5:00pm**
 Tuesday, November 6th, 10:00 – 4:00pm

ELIGIBILITY: Any student enrolled at UWGB during the 2018 Fall semester, regardless of year in school or major.

ENTRIES & FEES: There is a flat submission fee of **\$10** for a *maximum* of 3 pieces. This fee is non-refundable & supports two Lawton juried show awards. Please make checks payable to UWGB. Collaborative works are to be submitted as separate entries.

MEDIA ACCEPTED: Any media or combination of media including, but not limited to: painting, drawing, print making, photography and photo-derived processes, graphic design, sculpture, ceramics, jewelry/metals, textiles and handmade paper.

SITE SPECIFIC INSTALLATIONS: Submit a clear proposal with drawings to scale, plus any written text that will be included. Submit work samples so juror can judge the technical quality of the work and your ability to successfully complete your proposal.

SIZE & WEIGHT RESTRICTIONS: (a) Wall hung work maximum is 72" wide, 96" high. (b) Three-dimensional work, any media, if wall mounted must conform to the above and weigh under 100lbs. Floor or pedestal 3-D work must not exceed 250lbs (artist will move upon request), fit through a standard door (32" x 80"h), and cannot occupy a floor area over 12sq ft. Site-specific installations, if wall mounted must confirm to (a); and if floor mounted (b). Work suspended from ceiling and not needing wall space must conform to (b).

**WORK MUST HAVE BEEN COMPLETED WITHIN THE LAST 12 MONTHS AND NOT
SUBMITTED TO A PREVIOUS JURIED STUDENT ART EXHIBITION**

PRESENTATION: All works must be presented in a **ready-to-install** condition including hanging wires and specialized hardware. Paintings on canvas & stretchers, Masonite or non-paper surfaces must be framed (unless unframed is an integral part of the work's aesthetic). Unstretched canvases must have a hanging system provided. Textiles need not be framed or glassed but a hanging system needs to be provided (consult instructor for technical assistance). Pedestals for all 3-D work will be provided by the gallery. All works need to be labeled with artist's name, title, sale price or "NFS" (not for sale). Provide label directions for mounting, i.e. "top," "bottom," "#1," etc...

WORKS ON PAPER: All works on paper including photography, drawings, prints and paintings must be delivered framed (wood, metal or plastic frames) and the work protected by glass or Plexiglas. No Plexiglas box frames, Uni-frames or clip systems will be accepted. The only exception to these framing requirements are: (1) works in which alternative means of display are integral to the work's aesthetic, and (2) works larger than 22"x30", these works have to be matted, fixed and accompanied with correctly sized Plexiglas (gallery will hang with L hooks). Submit works clipped together with Plexiglas for

protection. Three-dimensional work on, or of paper, must be submitted with adequate instructions for display, accompanied with appropriate devices for hanging and/or display.

GRAPHIC DESIGN 2-D WORKS: Works need not be framed but must be accompanied by foamcore or matt board backing & with Plexiglas glazing. Submit works, backing & Plexiglas clipped together for protection. If accepted gallery will hang with L hooks.

WORKS WILL NOT BE ACCEPTED IF: If they are wet, if they are not ready to install, if labels are not properly attached, if work was entered in a previous UWGB Annual Juried Student Art Exhibition or if it was not completed in the last 12 months, and if not submitted within hours as above.

PURCHASE AWARDS & SALES: All work, to be eligible for a purchase award, must be for sale. The artist is urged to price her/his work realistically. No work may be removed during the exhibition by the artist or purchaser. Works not for sale should be marked "NFS."

AWARDS: Awards are selected by the Juror and individual sponsors of awards. Last year over \$2000 was presented in awards and purchases. **Note:** Cash awards are not available to students who have completed an art degree from UWGB. However, these students are eligible for purchase awards.

LIABILITY: Every care will be exercised in the handling of works while they are in the Lawton Gallery. Although we will take every precaution in protecting your work, the University will not accept responsibility for loss or damage, whether intentional or accidental.

**WORK NOT PICKED UP ON SPECIFIED DATES WILL BE CONSIDERED
ABANDONED AND DISPOSED OF AT THE CURATOR'S DISCRETION**

EXHIBITION CALENDAR

DELIVER WORK: (to Lawton Gallery)	Monday, November 5 th , 1:00-5:00pm Tuesday, November 6 th , 10:00-4:00pm
JURYING:	Thursday, November 8 th .
JUROR'S LECTURE:	Thursday, November 8 th . Juror: Frank Juarez, Curator, Frank Juarez Gallery, Milwaukee, WI
ACCEPTED ARTISTS:	A list of accepted artists will be posted in SA & Lawton Gallery immediately <i>after</i> the juror's lecture on Wed., Nov. 8 th
EXHIBITION DATES:	November 15 th – December 13 th
OPENING RECEPTION:	Thursday, November 15 th , 4:30-6:30. Awards announced at 5:00pm
PICK-UP OF UNACCEPTED WORK:	Monday & Tuesday, November 12 th & 13 th from 10:00 to 3:00pm <i>[please bring I.D.]</i>
END OF SHOW PICK-UP OF WORK:	Friday, December 14 th , 10:00-3:00pm Monday, December 17 th , 10:00-3:00pm

**ENTRY IN THIS EXHIBIT CONSTITUTES AN AGREEMENT
TO ALL THE TERMS STATED IN THIS FORM**
