**Auditions Set for TOB's Spring Comedy “The Importance of Being Earnest” by Oscar Wilde**

Theatre on the Bay announces auditions for Oscar Wilde’s “The Importance of Being Earnest” on Feb. 12 and 13, 2020 from 6-9 pm.

All roles are available. Characters include: Algernon Moncrief (20s-30s, a dissipated, rather cynical but refined bachelor), John (Jack) Worthing (20s-30s, a fun-loving bachelor looking for love), Cecily Cardew (18, Jack’s ward, Algernon’s romantic interest, pretty and sheltered but smarter than she looks), Gwendolyn Fairfax (early to mid 20s, refined, Jack’s romantic interest, she has a keen wit and is very aware she is rich and beautiful), Lady Bracknell (Gwendolyn’s mother, 50s-60s, imperious and overly conscious of social class), Reverend Chausable (40s-60s, a priest), Ms. Prism (40-65, Cecily’s governess), Lane and Merriman (Algernon’s servants, 20s-ancient). Please note: ages are offered as reference, actors must be able to play within the age range for the character. Roles are available for actors ages 15 and over. All characters have British dialects. The play is appropriate for audiences of all ages. The production will be directed by TOB artistic director Rebecca Stone Thornberry.

All interested actors are encouraged to audition—you do not have to be a UW-Green Bay student, nor do you need to have prior experience with theatre or acting. UW-Green Bay, Marinette Campus students may receive course credit for acting in or providing technical or management assistance on the production (by registering for THE 335, 336, or 338).

Auditions will be held by appointment at UW-Green Bay, Marinette Campus in the Herbert L. Williams theatre in the Fine Arts building from 6 pm to 9 pm on Wednesday, February 12 and Thursday, February 13. Monologues of one to two minutes (comedic or dramatic) are welcome, but not required for these auditions. Those auditioning should be prepared to read aloud from pieces provided at the audition. Actors are not required to attend both audition nights. Please come at least ten minutes prior to your audition slot with your form completed. Rehearsals will take place in the evenings and on weekends between approximately February 17 and April 16. Performances are April 17 through April 19 and April 24 through 26.

Please sign up online for an audition at <https://www.tinyurl.com/TOBAuditions>. After signing up, you will be sent an audition form to complete prior to your audition. This will include your rehearsal conflicts. A script will be on two-hour reserve at the Marinette Campus library by January15. You may email [stonethr@uwgb.edu](mailto:stonethr@uwgb.edu) (preferred) or call (715) 504-3318 for further information.

There is no fee to audition or to perform in Theatre on the Bay shows. TOB fully supports non-traditional casting wherever it is possible and when our directors feel that such casting will benefit our productions. TOB welcomes artists and volunteers of any race, ethnicity or gender to apply to work onstage, backstage, as ushers, or in other front-of-house capacities.