

THEATRE ON THE BAY AUDITIONS ANNOUNCED FOR *MAMMA MIA!*

AUDITIONS

By appointment only

Contact John Thornberry at jpirt@mac.com for an audition time. Please provide at least two time/date alternatives and the title of your song with your audition request. Auditions will be held in 30-minute blocks. All auditionees will be in the audience for all auditions in their time block.

MUSIC AND MONOLOGUES

Saturday, May 4, 2019 – 1 pm to 7 pm

Sunday, May 5, 2019 – 11 am to 3 pm

CHOREOGRAPHY

Sunday, May 5, 2019 – 3 pm to 4 pm

All auditionees will be given a time on either Saturday or Sunday (above) to present a monologue and song. Unless told otherwise, all auditionees must attend the choreography audition on Sunday. All should prepare a one- to two-minute comic monologue. In addition, please prepare a one- to two-minute song, or excerpt from a song.

Your music must be a pop or rock tune from the 1960s, 1970s or 1980s. You may not use any song by ABBA. Also, no show tunes will be heard for these auditions. (Please don't try to do an end run around this restriction by choosing a pop or rock tune from a musical theatre production. "Age of Aquarius" from *Hair*, for instance, is off limits.)

Ballads are not preferred: *Mamma Mia!* being a high-energy score, we want to hear reasonably energetic audition music. Both song and monologue should be chosen so that they tell a story. Your performance must demonstrate your ability to tell those stories as an actor/singer.

You must use an audio file (a karaoke track, for example) for this music audition. A microphone and audio system will be available. Your audio should be edited to the appropriate length for your audition, or you must be able to quickly and clearly indicate the section of the track you wish to use. No audition pianist will be available, and we will not see an *a capella* audition.

Anyone needed for a callback will be contacted with more information. At this time, we do not anticipate that a callback will be necessary.

REHEARSALS

Please be prepared to give a list of your conflicts between May 6 and July 28. Rehearsals will take place on weekday evenings after 6 pm, and on some weekends. A full rehearsal schedule (subject to change) will be issued after casting is finalized and conflicts are taken into account. Company rehearsals will begin as soon as possible after the auditions.

PERFORMANCES

July 19 – 28, 2019

Friday, Saturday (7:30 pm) and Sunday (2 pm)

All company members should also be prepared to perform at Menominee's Family Recreation Day on June 1, and to participate in the Marinette Logging and Heritage Festival Parade on July 14.

Play Synopsis

ACT ONE

On the Greek island of Kalokairi (based on the real Greek island of Skopelos), Sophie Sheridan prepares to marry her fiancé, Sky. She wants her father to walk her down the aisle ("Prologue") but doesn't know who he is. Sophie discovers her mother's old diary and finds entries which describe intimate dates with three men (Sam Carmichael, Bill Austin and Harry Bright). ("Honey, Honey"). Sophie believes one of them is her father: three months before her nuptials, she sends each a wedding invitation in her mother's name, Donna, without letting her unsuspecting mother know.

The day before the wedding, Donna begins receiving guests at her taverna. The first to arrive are her long-time best friends: Tanya, a rich woman who has been married and divorced three times, and the unmarried, carefree Rosie. The three women catch up and talk about their lives, including their time as a girl group called 'Donna and the Dynamos.' ("Money, Money, Money")

Sophie's three possible fathers arrive later that day: an American architect, Sam Carmichael; Harry Bright, a British banker; and Bill Austin, a writer and adventurer. Sophie convinces them not to tell Donna that she invited them ("Thank You for the Music"). The surprised Donna sees her ex-lovers ("Mamma Mia") and leaves in tears. Donna explains the situation to Tanya and Rosie. They cheer Donna up ("Chiquitita") and try to convince her she can still be the girl she once was ("Dancing Queen").

Sophie had hoped she would know her father the moment she saw him but is now only confused. She tries to tell Sky how she feels without confessing what she has done. Sky tells her he will be the only man she ever needs ("Lay All Your Love on Me") before his buddies abduct him for his bachelor party.

At Sophie's pre-wedding party, Donna and the Dynamos don their old costumes and perform a song ("Super Trouper"). Sam, Bill, and Harry accidentally walk in on the party, and the guests persuade them to stay ("Gimme! Gimme! Gimme! (A Man After Midnight)"). Sophie pulls Sam aside. After he asks why he is there, she is overcome with guilt and talks to Harry. Harry asks if Sophie's father is at the party, and she tells him that she does not know who her father is. Lastly, she learns that Bill has an aunt *Sophia* who left all her money to Donna's family. Bill learns that Donna built the taverna with money she inherited from a friend she lived with when Sophie was a baby; that friend was Bill's aunt. They both think this means he is her father.

Sophie asks Bill to walk her down the aisle, but Bill wants to discuss it first with Donna. This has been her secret, after all. But no one knows yet that even Donna doesn't know who the father is. Sophie insists they mustn't tell Donna anything ("The Name of the Game") and finally, Bill agrees.

Sam pulls Sophie aside and tells her he has figured out why she invited him. He knows he is her father and promises to walk her down the aisle. Harry also approaches Sophie; he is also convinced that she is his daughter and promises to walk her down the aisle. Sophie leaves the party, hopelessly confused; she doesn't want to turn any of them down ("Voulez-Vous").

ACT TWO

Sophie has a nightmare about her three possible fathers all fighting for the right to walk her down the aisle and wakes up in despair ("Under Attack"). Donna assumes that Sophie wants to cancel the wedding and offers to handle all the details. An offended Sophie vows that her children won't grow up not knowing who their father is. As Sophie storms out of the room, Sam enters and tries to tell Donna that Sophie may not be all she seems, but Donna won't listen ("One of Us"). She hates Sam; at the end of their affair, she said she never wanted to see him again. But it seems that Sam was the man Donna cared about the most, and both wish they could start again ("SOS").

At the beach, Harry asks Tanya what the father of the bride ought to be doing for Sophie's wedding. Tanya explains that her father gave her his advice and then paid. Pepper, who works at Donna's taverna, makes advances to Tanya, but she rebuffs him ("Does Your Mother Know").

Sky finds out that Sophie invited Sam, Harry and Bill to the wedding. He accuses her of wanting a big white wedding only so that she can find out who her father is. He storms off as Sam walks in. Sam tries to give Sophie some fatherly advice by describing his failed marriage ("Knowing Me, Knowing You"), but Sophie isn't consoled.

Harry offers to Donna to pay for the wedding, and they reminisce about their fling ("Our Last Summer"). Donna helps Sophie get dressed, unable to believe her daughter is going to be a bride ("Slipping Through My Fingers"). Donna's own mother disowned her when she learned that she was pregnant. Sophie and Donna reconcile, and Sophie asks her mother if she will walk her down the aisle. Sam arrives to speak to Donna again, but she asks him to leave. He refuses, and a bitter confrontation ensues. Donna tells Sam that he broke her heart, presumably when she found out he was engaged ("The Winner Takes It All"). It emerges that the two still love each other dearly, albeit against Donna's better judgment.

Rosie is making final preparations in the taverna when Bill arrives, upset because Donna will be walking Sophie down the aisle. Bill reaffirms his commitment to the single life, but Rosie has become attracted to him, and urges him to reconsider ("Take a Chance on Me"). They are about to have sex in the taverna, but the guests arrive, leaving Rosie quite stunned.

The wedding begins, with Donna walking Sophie down the aisle. Before the priest has a chance to begin the ceremonies, Donna acknowledges to everyone that Sophie's father is present. Sophie tells her mother that she knows about her father. Donna realizes that Sophie invited them to the

wedding for that very reason. The issue of Sophie's parentage is left unsettled, as none of them have any idea whether they are actually her father. Everyone involved agrees that it doesn't matter which one of them her biological parent is: Sophie loves all three and they are all happy to be "one-third of a father" and a part of her life at last. Finally, Harry, who has made frequent references to his "other half" throughout the show, is revealed to be in a committed gay relationship.

Suddenly, Sophie stops everything. She isn't ready to get married, and Sky agrees about not getting married. Sam seizes the moment and proposes to Donna in order to prevent the wedding preparations from going to waste. He has always loved her, even when he left her years earlier to get married. He called off the wedding and came back to the island, only to be told that Donna was going out with another man (Bill). He went back to his fiancée, they married and had children, but later divorced. Surprisingly, Donna accepts Sam's proposal ("I Do, I Do, I Do, I Do, I Do"). In the end, Sam and Donna are married; at the end of the night, Sophie and Sky depart on a round-the-world tour ("I Have a Dream").

As an encore, the ensemble performs a reprise of "Mamma Mia." A reprise of "Dancing Queen" follows, with Donna, Tanya, and Rosie wearing ABBA-inspired costumes. The finale ends with "Waterloo," with Sam, Bill, and Harry onstage, as well.

ROLES AVAILABLE

Donna Sheridan

Female-identified, 35 to 45
A5 to E3

Sophie's mother, and the American owner of a taverna on the Greek island of Kalokairi. A strong, free-spirited feminist with a zany and vulnerable side. Former lead singer of "Donna and the Dynamos. Honest, straight and hard-working, naturalistic and vulnerable. Delivers some of the biggest solos in the show. (*The Winner Takes It All, Slipping Through My Fingers, Dancing Queen, Super Trooper, Money Money Money, others*)

Tanya Cresham-Leigh

Female-identified, 35 to 45
E5 to E3

Rich, sophisticated, acerbic, funny, and witty. One of Donna's oldest and best friends. Has married several millionaires and discovered a lot more about plastic surgery than love - to the extent that she was ever looking. Recently divorced from her third husband, preparing for her fourth plastic surgery. Wild, fun-loving and a big character, she flirts mercilessly with young men, happy to play, but not to stick around. (*Chiquitita, Dancing Queen, Super Trooper, Does Your Mother Know, others*)

Rosie Mulligan

Female-identified, 35 to 45
D5 to E3

Former member of the Dynamos. Unmarried, free-spirited and a renowned author of cookbooks. Writes for and runs a feminist press, owns the New Woman Bookstore, a New age book seller. Confident, funny and self-deprecating exterior which masks her inner vulnerability. Mostly comic, yet one of the most poignant moments in the show in the heart of Act 2. Dances like nobody's watching. (*Chiquitita, Dancing Queen, Super Trooper, Take a Chance on Me, others*)

Sophie Sheridan

Female-identified, 20 to 25
E5 to F#3

Donna's headstrong 21-year-old daughter. Determined to have what her mother never had: a traditional family and a father to walk her down the aisle. Young, bright and energetic, she has lived all her life on Kalokairi and is ready to leave. Pop soprano with a strong belt/mix. (*I Have a Dream, Honey Honey, The Name of the Game, Lay All Your Love on Me, Under Attack, others*)

Sam Carmichael

Male-identified, 35 to 50

Ab4 to D3

One of Sophie's potential fathers, a wealthy American architect. Has regretted leaving Donna all his life and now finds himself divorced and back in her presence. Straight-laced, confident and composed. At times a little overbearing, but determined not to screw up the second chance he has been given. A very true and honest character within the chaos. (*S.O.S.*, *Thank You for the Music*, *Knowing Me Knowing You*, others)

Bill Austin

Male-identified, 35 to 50

F#4 to Bb2

One of Sophie's potential fathers, a well-known Australian travel writer. Australian dialect. Has visited the far reaches of the earth, but never found what he's really looking for. Has generally avoided the complexities of a relationship and now wonders if it's too late. Lots of comedy and a golden heart within. (*Thank You for the Music*, *The Name of the Game*, *Take a Chance on Me*, others)

Harry Bright

Male-identified, 35 to 50

F#4 to C#3

One of Sophie's potential fathers, a respected London banker. Once known as "Headbanger," a head-banging, partying musician. Now wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Quirky, in the closet and something of a romantic nostalgist. A nice guy determined to make up for some past regrets and full of singing. Must do a convincing English dialect. (*Thank You for the Music*, *Our Last Summer*, others)

Sky Rymand

Male-identified, 20 to 30

D5 to Eb3

Sophie's fiancé, smitten by her charm. Athletic, attractive. Former stockbroker who moved to Kalokairi in a young version of a mid-life crisis. Perhaps too eager to please. Has not quite found all the answers he hoped for on the island. (*Lay All Your Love on Me*, others)

Ali and Lisa

Female-identified, 20 to 25

D5 to G3 (Ali)

Db5 to G3 (Lisa)

Sophie's American friends who have traveled to Kalokairi for the wedding. Bubbly, bridesmaidly excitement, energetic and kooky, impulsive and fun. (*Honey Honey*, others)

Pepper

Male-identified, 20 to 25

F5 to A4

Flirty waiter at the taverna. Could be from anywhere. Hot, energetic, fun-loving, makes a great double-act with Eddie. Opportunity for a good mover. (*Does Your Mother Know*, others)

Eddie

Male-identified, 20 to 25

Baritone/tenor

American waiter, boatman and handyman at the taverna. Other half of double-act with Pepper. Opportunity for a good young character actor. (Full Company numbers)

Father Alexandrios

The Greek Orthodox priest who officiates Sophie's wedding. Character actor of non-specified gender with some imagination. A nice turn in Act 2 for someone who doesn't want too much to sing. (*Finale Numbers*)

Chorus

Islanders, Wedding Guests

Any gender, ages 18 and up