**Auditions Set for TOB's Spring Production of Agatha Christie Mystery *The Mousetrap***

Theatre on the Bay announces auditions for Agatha Christie’s murder mystery *The Mousetrap*. Molly and Giles Ralston run Monkswell Manor, a guesthouse in the English countryside. During a particularly fierce snowstorm, the guests discover that someone has been murdered and the murderer can only be one of them. As the storm rages, the investigation reveals the dark pasts of those inside the house. A true classic, *The Mousetrap* is the longest running play on London’s West End, where it has played continuously for 66 years for over 27,000 performances.

All roles are available. Characters include: Molly Ralston (female, 20s); Giles Ralston (male, 20s); Christopher Wren (male, early 20s); Mrs. Boyle (female, 50s); Major Metcalf (male, 50s), Miss Casewell (female, 20s), Mr. Paravicini (male, 20s-40s), Detective Sergeant Trotter (male, late 20s). All characters have British dialects except Paravicini, who has an Italian dialect. The play is appropriate for audiences of all ages. The production will be directed by TOB artistic director Rebecca Stone Thornberry.

All interested actors are encouraged to audition—you do not have to be a UW student, nor do you need to have prior experience with theatre or acting. UW students may receive course credit for acting in or providing technical or management assistance on the production (by registering for CTA 131-001, 002, or 003).

Auditions will be held by appointment at UW-Green Bay, Marinette Campus in room T133 in the Fine Arts building from 7 pm to 9 pm on Wednesday, February 6 and Thursday, February 7. Monologues of one to two minutes (comedic or dramatic) are welcome, but not required for these auditions. Those auditioning should be prepared to read from pieces provided at the audition. Actors are not required to attend both audition nights. Please come at least ten minutes prior to your audition slot with your form completed. Rehearsals will take place in the evenings and on weekends between approximately February 11 and April 4. Performances are April 5 through April 7 and April 12 through 14.

Please sign up online for an audition at <https://www.tinyurl.com/TOBAuditions>. After signing up, you will be sent an audition form to complete prior to your audition. This will include your rehearsal conflicts. Scripts are on reserve at the Marinette Campus library. You may email [rebecca.stonethornbe@uwc.edu](mailto:rebecca.stonethornberry@uwc.edu) (preferred) or call (715) 504-3318 for further information.

There is no fee to audition or to perform in Theatre on the Bay shows. TOB fully supports non-traditional casting wherever it is possible and when our directors feel that such casting will benefit our productions. TOB welcomes artists and volunteers of any age, race, ethnicity or gender to apply to work with them onstage, backstage, ushering or in other front-of-house capacities.