Intermediate Spanish Language and Culture (SPAN 202)

PROGRAMA DEL CURSO

PROFESOR: James McKellar
E-MAIL: mckellarj@bdusd.org
TELÉFONO (920) 885-7313 ext. 2144

Recommended material

Required material
Technology capable of recording voice and downloading/uploading/streaming data
Conexiones text and other intermediate-level texts or resources will be provided as necessary.

Course Goals
This is a content-based language course that focuses primarily on the development of advanced oral language proficiency through the study of Spanish and Spanish American cultural, political, economic, and historical issues from both national and regional perspectives.

The course has three main goals: (1) the development of effective strategies for oral communication through a wide range of activities such as electronic conversations, pair, group, and whole class discussions, role-plays, presentations, debates and interviews. These activities will enable students to discuss, analyze, and develop arguments in diverse contexts and with varying levels of formality; (2) expansion of both vocabulary (from concrete to abstract) and register (formal versus colloquial). (3) Students will become acquainted with current events and issues through authentic materials ranging from written news, radio and television broadcasts, and documentaries.

The most important parts of a student’s grade will reflect his/her linguistic improvement throughout the year, understanding the contents discussed and participating in class discussions.

By the end of the course, students will have improved their oral language proficiency and achieved a greater familiarity with Hispanic cultural, economic and history-related topics.
Spanish Programmatic Outcomes

1. Speak standard Spanish at advanced-mid level as defined by ACTFL
2. Read non-technical prose at advanced level as defined by ACTFL
3. Comprehend clearly articulated conversations on everyday topics in standard Spanish at the ACTFL advanced level.
4. Write about non-technical topics at the intermediate-high/advanced ACTFL level.
5. Demonstrate an advanced knowledge of Spanish/Latin American cultures.
6. Have read great works of Spanish/Latin American literature and have a sense of their place in literary history.
7. Research literary and cultural topics and report findings.
8. Obtain skills to help them qualify for professional work in various areas such as teaching, translating and interpreting, positions in business appropriate to students in the languages or be prepared to attend graduate school.
9. Reflect on the social values of the culture(s) they are studying and be able to draw reasoned comparisons to their own culture on topics important to the culture(s) being studied.

UWGB Grade Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0 pt</td>
</tr>
<tr>
<td>A/B</td>
<td>3.5 pt</td>
</tr>
<tr>
<td>B</td>
<td>3.0 pt</td>
</tr>
<tr>
<td>B/C</td>
<td>2.5 pt</td>
</tr>
<tr>
<td>C</td>
<td>2.0 pt</td>
</tr>
<tr>
<td>C/D</td>
<td>1.5 pt</td>
</tr>
<tr>
<td>D</td>
<td>1.0 pt</td>
</tr>
<tr>
<td>F</td>
<td>0.0 pt</td>
</tr>
</tbody>
</table>

Grading System

A = 94-100  B = 83-86.9  C = 73-76.9  D = 60-66.9
A/B = 87-93.9  B/C = 77-82.9  C/D = 67-72.9  F = 0-59.9

Late Work and Make-up Exams

If you present documentation of an emergency, be it medical or otherwise, your instructor will do everything possible to help you make up missed classwork. The general rule, however, is the following: NO LATE WORK IS ACCEPTED AND NO MAKE-UP EXAMS OR QUIZZES WILL BE GIVEN.

Attendance

Attendance is obligatory. Exposure to the language (listening and speaking) is a requirement of this class. It is your responsibility to attend class and keep track of your absences. This includes attending possible cultural activities scheduled through the year. In case circumstances arise that prevent you from attending class, you are permitted five (5) absences, about which questions will not be asked nor excuses solicited. Since five classes represent a whole week of formal contact, any absence beyond those classes is
considered excessive. Those five absences are not "free" but should be employed judiciously for events like minor illnesses, doctor's appointments, etc. It is also essential to be on time.

If you accumulate six absences or more without written medical or other approved excuses, your final grade will be reduced by an entire letter grade. To have your absences excused, you must provide your instructor with official documentation of the reason for your missing class (e.g. extended hospitalization, medical emergency, religious functions, etc.) Documentation must be provided within five (5) days after you come back to class. You will have no opportunity to get any excess absences excused at the end of the semester or year. Examples of excused absences include the observance of religious holidays, serious illness, death of a close family member, or participation in a school-sponsored activity.

**Excessive Absences**

An excess of absences in a Spanish language class will result in a failure in the course. For Spanish 202 the number is ten (10). If you have accrued five absences (allowed) your instructor will contact you and remind you of the excess absences policy. If you are close to the limit (10), he will e-mail you and copy the message to the UW-GB Dean. Once you have exceeded the limit, you will be either dropped or failed from the course.

**Honor Code**

You are expected to adhere strictly to the UW-Green Bay Undergraduate Honor Code. You are expected to neither give nor receive aid in the completion of exams, quizzes, or any work prepared outside of class that is to be submitted for a grade. In order to attend this course, you will be asked to read, sign, turn in, and abide by the Spanish Language Program's policy on Academic Integrity and the UW-Green Bay Honor Code.

"**Academic Dishonesty Policy**

Dishonesty in academic matters undermines student intellectual development and the goal of UWGB to develop the critically thinking, and writing, and problem-solving skills of the student. Further, dishonesty undermines the foundations of the search for the true and the right in philosophical matters. Academic dishonesty, includes, but is not restricted to, copying, sharing answers or questions, collaborating with others on work to be presented in written form except where expressly permitted by the instructor, submitting work or a part of work previously submitted in another course, and plagiarizing others’ work in papers. Plagiarism’s Latin roots mean to steal, and theft will not be tolerated. The Modern Language Association defines plagiarism as “using another person’s ideas, information or expressions without acknowledging that person’s work” and “passing off another person’s ideas, information, or expressions as your own to get a better grade or gain some other advantage” (Modern Language Handbook, 66). Plagiarism can result from failing to cite a source, giving insufficient credit to the original authors, closely
paraphrasing without attribution, direct copying and utilizing an Internet translation site. It is not
difficult to determine that an intermediate language student has taken composition content from
another source. Academic dishonesty will not be tolerated and will result in an F for the course
grade.”

**Daily Work**

Please note that homework, class presentations, or any other due assignments are not
considered exams, but are expected to be completed as a part of the course. As they are
due, you will have to turn in these assignments. In addition, on-line assignments
(assessments, e-discussions) and oral exams (lab or classroom administered) are
considered labs, and they may thus be scheduled periodically throughout the course.

**Basic Classroom Courtesy Rules**

Students are expected to come to class on time and to stay for the full class session. They
are expected to come prepared to focus on learning and to **participate actively** in
classroom instruction. As a way to insure that there are no unnecessary distractions,
students are asked to exercise common courtesy in the classroom in the following ways:

Please turn off all electronic devices (i.e., cell phones, pagers, iPods, laptops, etc.) unless
necessary to complete classroom activities.

Please focus your attention to the material being discussed in class. The classroom is not
a study hall for your other courses or for leisure reading/discussions.

Please do not bring food to class; if you bring and consume a beverage, please dispose of
it properly.

Please use the lavatory facilities PRIOR to arriving to class, unless, of course, it is an
emergency, as entering and leaving are disruptive and distracting to both the instructor
and classmates.

Please do not start packing up before the end of the official class period as others are
trying to hear what the instructor or another classmate is trying to say.

Please do not participate in side discussions during classroom presentations by the
instructor or other students. It is considered rude and disrespectful, not to mention you
may be missing important information which is being conveyed.

Please schedule your appointments, expected phone calls, flights, etc., around this
course. If a family member or another person is scheduling appointments for you, be sure
that person has a copy of your class schedule.

Please do respect the questions and opinions expressed by other students in the class.
Final Grade Component Weighting

1. Homework / participation  30%
2. projects / presentations  20%
3. Quizzes  20%
4. Tests  20%
5. Practice AP exams 10%

the above categories are 85% of each semester grade.

6. Midterm/Final Exams/Final Presentations 15% per semester

the final course grade is an average of the 2 semester final grades.

In-Class Performance

You are expected to participate actively in class and to come to class well prepared (assignments and other tasks are specified in the daily syllabus). This involves reading newspapers, studying maps, revising vocabulary lists, watching assigned video materials, searching the Internet for relevant information about a specific topic, or consulting web sites already assigned by the instructor.

To participate actively, you will need to come to class well prepared in terms of vocabulary and ideas, and willing to talk. Oral communication does not imply perfection, but it does necessitate an increasing ability and willingness to convey what you want to say in Spanish. In addition to your oral participation, your in-class performance also includes your attitude towards your classmates, the degree to which you have prepared the assignments, your involvement in collaborative pair and group work, etc. You will receive 2 in-class performance grades throughout each semester, based on an established series of concrete criteria (see grading sheet). Be aware that just attending the class will not get you a satisfactory grade in this component.

Oral Evaluations

Each unit will include at least one graded oral activity, varying from formal/informal conversations, presentations, discussions, skits, videos or class debates. Requirements and expectations, as well as performance rubrics will be provided in advance and presentation dates will be assigned. Missing a presentation date will result in a zero. You will be expected to be prepared for each presentation without the use of prompts, cue cards, or other preparatory notes unless otherwise instructed. Daily oral participation is also graded, as explained above.
Electronic Discussion Board

You will participate in four (4) Moodle electronic discussions that will deal with various issues of interest. Your instructor will post a text or a short video to which you will react/respond in writing, during a specified time frame. You are expected to write at least twice, a minimum of 200 words (in total). You are also expected to post your first message no later than 48 hours after the beginning of the discussion board. In your writing, you need to show that you have read and understood the article/video. In addition, you must demonstrate that you have read what your classmates have written about the same topic, by making comments on what they write, showing your agreement, disagreement, etcetera. Both increased accuracy (vocabulary, grammar, discourse connectors) and fluency in writing are expected as the course progresses.

Homework

You will be assigned various tasks that will help you focus on concepts, themes and linguistic aspects that are assessed in this course. Part of the homework will include vocabulary quizzes based on vocabulary lists provided by the instructor. Also, there is no opportunity for extra credit work. If a student cannot perform the assigned work to an acceptable level of mastery, it will be extremely difficult for the student to perform any additional work. Electronic or traditional work submissions will not be accepted late under any circumstances.

Presentations

On designated dates during each semester you will have to present a topic related to a specific theme that will be assigned to you by your instructor. Your instructor will provide a series of sources to guide you. Each presentation should last up to 6 minutes. You will be asked to supplement your presentation with Power Point or some other form of presentation software. Each presentation will be followed by a short question and answer session by the instructor and/or other students in the class.

Final Presentations

Early on in each semester, and in consultation with your instructor, you will be expected to come up with one research topic or theme of your choice that you will prepare during the semester and then present before your instructor and classmates at the end of the semester. This presentation should last up to 7 minutes and will be followed by a short question and answer session. You will be asked to aid your presentation with Power Point or some other form of presentation software.
Cronograma semestral de Span 202

Primer término

Semana 1-2  Repaso gramatical, palabras útiles
  • Concordancia de adjetivos
  • Los tiempos simples
  • Palabras de transición

Semana 3-5  Unidad 1 – Los derechos humanos
  • pronombres de objeto
  • a personal
  • verbos como *Gustar*
  • mandatos indirectos

Semana 6-9  Unidad 2 – Las relaciones personales
  • Las relaciones personales y las cualidades
  • el futuro perfecto y el pluscuamperfecto
  • los comparativos y los superlativos

Segundo término

Semana 1-4  Unidad 3 – El mundo del espectáculo
  • mandatos formales e informales
  • el subjuntivo vs. el indicativo
  • el entretenimiento y la fama

Semana 5-7  Unidad 4 – La diversidad humana
  • el presente vs. el pasado
  • pretérito vs. imperfecto
  • por y para
  • expresiones de tiempo

Semana 8-9  Repaso/examen semestral

Tercer término

Semana 1-4  Unidad 5 – El arte plástico de España
  • resumen breve de la historia
- los artistas y los movimientos
- la voz pasiva

Semana 5-8  Unidad 6 – El arte plástico de Latinoamérica
- resumen breve de la historia
- el arte precolombino
- los artistas y los movimientos
- ser vs. estar

Semana 9  Unidad 7 – El tiempo libre
- los pasatiempos

Cuarto término

Semana 1-3  Unidad 7 – El tiempo libre (continuada)
- los tiempos que se usa con el subjuntivo
- artículos
- progresivo vs. infinitivo

Semana 4-7  Unidad 8 – La naturaleza y los seres vivos
- la geografía y el tiempo
- los animales salvajes
- temas corrientes del medioambiente
- los tiempos perfectos

Semana 8-9  Repaso/examen final