Welcome to University of Wisconsin - Green Bay College Writing at Bonduel High School.

Course Description: ENG COMP 100 is an introductory course in college writing, emphasizing writing as a process. The class focuses on the purpose of writing, style, tone, audience, tone and structure of the essay. Thesis statement will be developed, basic conventions will be practiced, and students will expand their personal writing experiences. Students will write responses to professional writings, impromptu essays, and formal essays.

REQUIRED READINGS: You must purchase the following text for this course:

*The Bedford Guide for College Writers with Reader, Research Manual and Handbook*


Each section of the *The Bedford Guide for College Writers : A Writer’s Reader* will allow students to analyze the writing style of professional writers and respond. Each unit will lead toward a major assignment for a particular type of writing including recalling an experience, observing a scene, interviewing a subject, comparing and contrasting, cause and effect, taking a stand, proposing a solution, evaluating, and supporting a position. Each major assignment will be graded using a rubric which you will receive at the beginning of the unit. Many of the criteria will apply to all writing projects. Some criteria will be specific to an assignment.
TUITION:
You will register for the class when Trenton Sorensen, the representative from the university, visits the class on September 24, 2013. On registration day please bring the letter you received from the bursar which contains your Login ID and Password. The class fees are noted on a separate handout. Please make your check payable to Bonduel High School. We must send one check for all the fees. The second semester tuition for ENG COMP 105 Expository Writing and library fee will be due second semester.

English Composition Programmatic Outcomes

1. **Structure** - Students will formulate an appropriate thesis and support that thesis with unified, coherent, appropriately developed paragraphs set in a logical order.

2. **Process** - When given a writing assignment, students will generate ideas, find and organize information, plan, draft, revise, and proofread.

3. **Rhetorical Knowledge** - Students will analyze their audience, purpose, and genre, and will apply suitable conventions and style.

4. **Inquiry** - Students will formulate research questions appropriate for the assignment, locate and evaluate appropriate sources, and synthesize material from those sources, while adequately paraphrasing, carefully quoting when appropriate, and correctly citing.

5. **Argument** - Students will defend their ideas while addressing opposing viewpoints, and when appropriate will incorporate and synthesize material from authoritative sources into their arguments.

6. **Standard English** - Students’ essays will adhere to the conventions of Standard Edited American English.
PHILOSOPHY:
You are taking these courses for college credit. For one class period, five days a week, you are a student of the University of Wisconsin - Green Bay. There are several things you should know about a college course:

- You are paying for this course, and you are earning three college credits.
- It is expected that you will do all the work for the course and come to class prepared to participate.
- You are in the top of your class academically and intellectually.
- Assignments are to be turned in on or before the due date. Assignments turned in one day late will receive 50% credit. No assignments will be accepted more than one day after the due date.
- All papers are to be typed, double-spaced, and contain all appropriate bibliographic data. Consult your handbook for the appropriate forms. When using information from the Internet, you must be prepared to provide the printout of the material with the cited information high-lighted.
- Correct spelling and sentence structure is expected.
- Your daily participation in class discussions, daily writing reflections, minor and major papers, your finished portfolio, and impromptu writings will determine your grade. We will use rubric to grade many areas of the assignments.
- All work in the course must be your original work. The consequences of plagiarism can range from a failing grade for an individual assignment to removal from the class and a zero for the course. There is also the personal humiliation of one’s integrity being questioned. Please avoid all these scenarios for your sake and mine.
- Attendance is mandatory and a part of your grade.

As mentioned earlier you will have seven major papers, daily response writings to published works, and four impromptu writings this semester. You will be keeping a file of all your writings in a portfolio (binder). You should keep this material in case your college has any questions about the course when you transfer your credits. You will be able to show your work as you progressed through the course.
ASSESSMENT:
Due dates will be given for each assignment on a monthly calendar. Work is due at class time. If you are going to be absent, turn the work in **before** you leave. If you are ill, you may e-mail the assignment to me at siolkmar@bonduel.k12.wi.us.

When evaluating your papers, I will consider:
- content
- logic
- voice
- documentation
- mechanics including grammar and sentence structure
- any specific requirements of the assignment

On each major paper, you will be graded for having a completed first draft on peer editing day and a grade for each peer edit (2) that you complete. I will then grade your second draft and third draft (final polished paper.)

**Assignments**
Essays—55%
- Observational
- Remembering
- Investigating
- Explaining
- Evaluating
- Problem solving
- Comparison/Contrast or Cause and Effect

Impromptu Writings—10%

Reflections: Essay Response—20%

Classroom Discussion/Participation—10%

Final Portfolio—5%
OUTLINE OF COURSE WORK:

(A monthly calendar of all assignments will be provided)

Quarter One
Week 1
Ch. 1 The Writing Process
Ch. 2 The Reading Process
Ch. 18 Case Study of Writer’s Strategies
Responding to Writing
Active and Passive Verbs
Transitions

Week 2
Ch. 19 Generating Ideas
Ch. 21 Drafting
Ch. 22 Developing
Ch. 20 Thesis Writing
Responding to Writing
Impromptu Writing #1
Thesis writing
Sentence combining
Commas

Week 3
Ch. 4 Recalling an Experience
Ch. 5 Observing a Scene
Ch. 23 Revising and Editing
Observational Essay
Responding to Writing
Impromptu Writing #1

Week 4
Ch. 12 Supporting a Position with Sources
Remembering Essay
Verb Tenses
Responding to Writing
Impromptu Writing #2
During the Responding to Writing portion of the class, students will write responses each week to professional writing. Conventions and proper grammar will be addressed both in the student writing and in various lessons throughout the semester.
CLOSING:

I hope we have a good year! We will learn together. This course will be a challenge, and you will only succeed if you keep up with the daily deadlines. You are a college student and will be treated like an adult. If you have questions, concerns, problems -- please talk to me.

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