Spanish IV – Spanish 202
Semesters 1 & 2 2014/2015
Clintonville High School, room E022
Monday – Friday
3 credits

Instructor:
Señor Chris Jentz
cjentz@clintonville.k12.wi.us
715.823.7215 ext. 2305

Required Textbooks:
The Hispanic Way: Aspects of Behavior, Attitudes, and Customs in the Spanish-Speaking World
As well as various other articles and short stories to be distributed in class

Course Rationale:
In the global community in which we now live, communicating with Spanish speakers and having cultural understanding have become essential skills. This course will ensure that students are critical thinkers and global learners.

Course Emphasis:
Spanish IV is an advanced level course with an emphasis on communication in Spanish. The class will be conducted entirely in the target language. In addition to using our textbooks, we will be studying films and literature in order to increase student’s skills in listening and reading comprehension, vocabulary expansion, and writing.

Course Description:
Students in this class will build on concepts and grammatical structures learned in Spanish I, II, and III. In addition students will add new grammatical structures and vocabulary for their knowledge in order to improve the four skills that are necessary for language acquisition: speaking, writing, listening, and reading. We will be using these modes of communication on a daily basis.

Course Requirements & Expectations:

- **Attendance**
  This is a college level course meant to prepare you for your next step. You will miss a great deal if you are absent. Please be in class each day.

- **Pre-planned Absences**
  If you are going to miss class due to athletics, a field trip, a guest speaker, an appointment, a vacation etc. I expect you to find out what you will miss in advance and be prepared for the next day of class. If an assignment is due, you should have it done. If there is a quiz, I will expect you to take it as well. Be responsible. Don’t make excuses. Get the work ahead of time and be prepared for class.

- **Make-Up Work**
  You are responsible for checking the daily file for make-up work before class starts. If you have questions about the homework or something we did, ask me either before class starts or at the end of class. You are responsible for obtaining and completing all work in on time. Late work will not receive any credit.
• Missed Quizzes/Assessments
Expect to make it up immediately. All missed quizzes will be placed in the IMC for completion upon your return to school. Quizzes will be made up within one week of your return to school. Failure to make up the missed quiz within the allowed time will result in half credit unless you have made other arrangements with me in advance. I will allow extended time to make up work for an extended illness or if an emergency arises. If you were absent for an oral presentation expect to present immediately.

• Participation
Becoming proficient in another language requires dedication and practice. To accomplish the goals of this course you must actively participate in Spanish; it is impossible to become fluent in any language if you only listen or observe others.

Evaluation and Assessment:
Grades are determined by a weighted scale.

• Homework (25%) Be prepared. Homework may be checked at random. All assignments must be completely done in order to receive credit. No late work (other than excused absences) will be accepted.

• Oral Proficiency (25%) Throughout the course there will be several oral proficiency checks to gauge your Spanish language proficiency; using Spanish exclusively during class will improve your abilities. These checks may be in the form of informal chats or oral presentations.

• Quizzes (20%) Quizzes will be given throughout each unit to assess vocabulary acquisition and grammatical comprehension.

• Performance Assessments (30%)
  o Interpretive (reading or listening)
  o Interpersonal (spontaneous speaking in pairs or groups)
  o Presentational (oral or written product – prepared, practiced and polished)
  o Semester Exam/Final Exam (10%) of the final semester grade
<table>
<thead>
<tr>
<th>UWGB GRADING SCALE</th>
<th>CHS GRADING SCALE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
<td><strong>Excellent</strong></td>
</tr>
<tr>
<td><strong>AB</strong></td>
<td><strong>Very Good</strong></td>
</tr>
<tr>
<td><strong>B</strong></td>
<td><strong>Good</strong></td>
</tr>
<tr>
<td><strong>BC</strong></td>
<td><strong>Above Average</strong></td>
</tr>
<tr>
<td><strong>C</strong></td>
<td><strong>Average</strong></td>
</tr>
<tr>
<td><strong>CD</strong></td>
<td><strong>Below Average</strong></td>
</tr>
<tr>
<td><strong>D</strong></td>
<td><strong>Poor</strong></td>
</tr>
<tr>
<td><strong>F</strong></td>
<td><strong>Unacceptable</strong></td>
</tr>
</tbody>
</table>
Course Schedule and Outline:

**Semester One**

**Weeks 1-4**  
**Tema Cultural:** La Familia hispánica  
**Gramática:** Ser vs. Estar  
**Lectura:** *El bueno, el feo y el malo*, Eva Calvo

**Weeks 5-8**  
**Tema Cultural:** La belleza natural de América Latina y la geografía y los lugares de interés de América Latina  
**Gramática:** El Pretérito y el Imperfecto  
**Lectura:** Caos, Rosa Montero

**Weeks 9-12**  
**Tema Cultural:** La interculturalidad y la comunidad hispana en los Estados Unidos  
**Gramática:** Comparisons  
**Lectura:** *No Speak English, Sandra Cisneros*

**Weeks 13-16**  
**Tema Cultural:** Algunas grandes ciudades hispanas y problemas ecológicos en el mundo hispano  
**Gramática:** Double Object pronouns, por vs. para and reflexive constructions  
**Lectura:** *Nuestra huella ecológica, Gilda Sánchez-Medina*

**Weeks 17-18**  
**Tema Cultural:** Los derechos humanos en los pueblos indígenas y en América Latina  
**Gramática:** El Subjuntivo  
**Lectura:** *El eclipse, Augusto Monterroso*  
**Mid Term Exam**
Semester Two

Weeks 1-3  Tema Cultural: La salud y la nutrición en el mundo hispano
Gramática: Commands
Lectura: La actitud mental: un arma contra la enfermedad

Weeks 4-7  Tema Cultural: El Arte Hispánico
Gramática: Más Subjuntivo
Lectura: La obra de Frida Kahlo (fragmento)

Weeks 8-11 Tema Cultural: Los jóvenes en el mundo hispánico
Gramática: Imperfect Subjunctive
Lectura: Cómo entender el lenguaje de los adolescentes

Weeks 12-15 Tema Cultural: Comercio justo y el consumo responsable
Gramática: Present Perfect y Pluperfect
Lectura: Los trucos del súper para vender más (Fuente: Javier Garcés Prieto)

Weeks 16-18 Tema Cultural: Las celebraciones hispánicas
Gramática: Conditional perfect y future perfect
Lectura: Cleopatra, Mario Benedetti
Final Exam