Intermediate Spanish
UWGB SPANISH 202 / SCHS SPANISH IV
Fall 2014 – Spring 2015

Instructor:
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Required Textbook:
Aventura EMC Español 3 © 2009 Funston Vargas Bonita

Supplemental Reading Materials:
Don Quijote de la Mancha ©1996 An adaption for Intermediate students by: William T. Tardy
ISBN # 0-8442-7170-5

Lazarillo de Tormes © 1987 An adaptation for intermediate students by: Marcel C. Andrade
ISBN # 0-8442-7365-1

Galería de Arte y Vida Glencoe © 1997 McGraw-Hill
ISBN # 0-02-676595-0

Students also use a variety of internet sources

Course Rationale:

Communicating with Spanish speakers and having cultural understanding are critical skills in our global society. Students in this class will build upon the foundation from Spanish I, II, and III with new grammatical concepts and vocabulary to improve their speaking, writing, listening and reading. This is not a traditional lecture course – it is a student-centered class that requires daily preparation and active involvement. You are expected to read, write, and practice the language at home outside of class. Class time is for you to practice communicating in Spanish, in other words, listening, speaking, reading, and writing, while incorporating and practicing the grammar and vocabulary you have familiarized yourself with at home.
Course Objectives:

Students will be able to:

1. Communicate in the past, present, and future
2. Discuss the history, culture, geography and current events of Spanish-speaking countries
3. Give commands, both formally and informally
4. Express specific things using possessives and demonstratives
5. Communicate ideas using the subjunctive mood
6. Discuss topics from personal life as well as topics of global and local importance
7. Evaluate musical and art pieces from a variety of Spanish-speaking countries

Spanish Programmatic Outcomes:

1. Speak standard Spanish at advanced-mid level as defined by ACTFL
2. Read non-technical prose at advanced level as defined by ACTFL
3. Comprehend clearly articulated conversations on everyday topics in standard Spanish at the ACTFL advanced level.
4. Write about non-technical topics at the intermediate-high/advanced ACTFL level.
5. Demonstrate an advanced knowledge of Spanish/Latin American cultures.
6. Have read great works of Spanish/Latin American literature and have a sense of their place in literary history.
7. Research literary and cultural topics and report findings.
8. Obtain skills to help them qualify for professional work in various areas such as teaching, translating and interpreting, positions in business appropriate to students in the languages or be prepared to attend graduate school.
9. Reflect on the social values of the culture(s) they are studying and be able to draw reasoned comparisons to their own culture on topics important to the culture(s) being studied.

Expectations:

1. Use only Spanish in the classroom
2. Be organized and self-motivated
3. Complete all assigned work
4. Go above and beyond minimum requirements to demonstrate your knowledge and skills

Attendance Policy:

This is a college level course meant to prepare you and you will miss a great deal if you are absent; please be in class each day, on time, and prepared with all materials. If you are absent it is your responsibility to contact a classmate or teacher to get the required information before the next class. All work due to absences must be made up within the required time. If you know you are going to be absent, notify me and make arrangements prior to the absence so that the work can be turned in ahead of time. Late work will NOT be accepted. Chronic absenteeism and tardiness will not be permitted and will lower your grade. Rule of thumb for absences: no more than three absences in a semester. If you have a concern about an assignment, you must speak to me well before the due date in order to avoid penalty.
UWGB grade scale by percentage

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<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>93% &amp; above</td>
<td>A</td>
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<tr>
<td>78% - 82%</td>
<td>BC</td>
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<tr>
<td>83% - 87%</td>
<td>B</td>
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<td>68% - 72%</td>
<td>CD</td>
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<tr>
<td>63% - 67%</td>
<td>D</td>
</tr>
<tr>
<td>59% &amp; below</td>
<td>F</td>
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Tentative Calendar (Calendar may change at the instructor’s discretion)

UNIT ONE  Colombia and Venezuela
Review of Ser and Estar
After school jobs/sports/activities vocabulary

UNIT TWO  Latinos in the US ~ Texas, Florida, California, New York
Negation and Affirmation
Review present progressive and informal commands
Household chores and daily routine Vocabulary

UNIT THREE  Spain
Preterit vs Imperfect
Past participles and pluperfect preterit
News and media vocabulary

UNIT FOUR  Puerto Rico and Dominican Republic
Negative informal commands
Prepositions
Preterit Perfect and past participles
Orders and advice vocabulary

UNIT FIVE  Argentina and Chile
Subjunctive (impersonal expressions)
Formal commands (Ud. and Uds.)
Nosotros commands
Por vs para
City and train travel vocabulary

UNIT SIX  Panamá and Costa Rica
Subjunctive (doubt and negation)
Conditional
Future
Travel and weather vocabulary

UNIT SEVEN  Bolivia and Peru
Imperfect subjunctive
Impersonal “se”
Food and accident vocabulary
UNIT EIGHT  Guatemala and Honduras
Imperfect subjunctive
Prepositions and pronouns
Future perfect and conditional perfect
Medical vocabulary

UNIT NINE  Mexico
Present perfect subjunctive
Pluperfect subjunctive
Cualquiera
Subjunctive (adverb clauses)
Past participle and the gerund
Clothing and hairstyle/fashion/handicrafts vocabulary

UNIT TEN  Spain
Subjunctive review
Subjunctive vs indicative review
Future, environmental and professions vocabulary

There will be quizzes, tests, and projects to assess knowledge of reading, grammatical concepts, and vocabulary. Homework will be given daily and students are expected to commit significant time out of class reviewing material and preparing for class. Semester exams will be cumulative in nature. We will also be studying the history, culture, geography, current events in the various countries.

Exámenes orales:
There will be an oral exam each semester and will be graded based on multiple aspects of your performance (e.g., comprehensibility, vocabulary, fluency, content, grammar, pronunciation). Attached on the next page is the rubric for oral exams.

Please understand that “oral communication” does not mean perfection, but rather an increased ability to convey your message with a satisfactory degree of accuracy. (WITHOUT USING ENGLISH – LEARN TO CIRCUMLOCUTE---TALK AROUND THE WORD IN SPANISH!)

In order to get an A in this class, you must do the following in addition to an A average in other class activities, projects, tests, quizzes and assignments:

- Meet with Señora once every six week grading period for a five minute conversation (must schedule appt. in advance on the calendar provided in the front of the room). Topics are selected and prepared by you in advance.
- Contribute to every class discussion, partner questions, current events, storytelling, etc.
- Attempt all speech in Spanish and actively participate in class everyday

Definition of “Active Participation”: means you involve yourself and doing the best you can in a group work or activity. You participate in the discussions not just listening; but share your ideas, opinions and experiences, and involve yourself in the group activities. Sitting silently in class is NOT active participation and I cannot mark you as using Spanish if you are not in class.

😊¡HABLA EN ESPAÑOL!😊